



Ernst Juenger

Joseph Frank



Ernst Juenger:

Ernst Jünger Gerhard Loose, 1974 Ernst Jünger. [With a List of His Works.]. Ernst Jünger, 1962 **Ernst Jünger and Germany** Thomas R. Nevin, 1996

For most of his life Ernst Jünger one of Europe's leading twentieth century writers has been controversial. Renowned as a soldier who wrote of his experience in the First World War he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of Jünger in English Thomas R. Nevin focuses on the writer's first fifty years from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of Jünger a man who has been extolled despised denounced and admired throughout his lifetime *Ernst Jünger and Germany* also opens an uncommon view on the nation that is if uncomfortably represented by him. Ernst Jünger is in many ways Germany's conscience and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis he refused to join the party. A severe critic of the Weimar Republic he has often been denounced as a fascist who prepared the way for the Reich but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944 he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work much of which has never been reprinted in Germany Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing the chaos of Weimar and the sinister culture of Nazism. Winner of Germany's highest literary awards Ernst Jünger is regularly disparaged in the German press. His writings as this book indicates put him at an unimpeachable remove from the Nazis but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology whitewash nor vilification. *Ernst Jünger and Germany* is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat. *The Devil's Captain* Allan Mitchell, 2011-05-01

Author of *Nazi Paris* a Choice Academic Book of the Year Allan Mitchell has researched a companion volume concerning the acclaimed and controversial German author Ernst Jünger who if not the greatest German writer of the twentieth century certainly was the most controversial. His service as a military officer during the occupation of Paris where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger was at the center of disputes concerning his career. Spending more than three years in the French capital he regularly recorded in a journal revealing impressions of Parisian life and also managed to establish various meaningful social contacts with the intriguing Sophie Ravoux for one. By focusing on this episode the most important of Jünger's adult life the author brings to bear a wide reading of journals and correspondence to reveal Jünger's professional and personal experience in wartime and thereafter. This new perspective on the war years adds significantly to our understanding of

France's darkest hour **Storm of Steel** Ernst Junger, 2016-05-31 One of the great war memoirs now featuring a foreword by the New York Times bestselling author of *Matterhorn* in time for the centenary of World War I and the Battle of the Somme. A worldwide bestseller published shortly after the end of World War I, *Storm of Steel* is a memoir of astonishing power, savagery, and ashen lyricism. It illuminates not only the horrors but also the fascination of total war as seen through the eyes of an ordinary German soldier. Young, tough, patriotic, but also disturbingly self-aware, Ernst Junger exulted in the Great War which he saw not just as a great national conflict but also more importantly as a unique personal struggle. Leading raiding parties, defending trenches against murderous British incursions, simply enduring as shells tore his comrades apart, Junger keeps testing himself, braced for the death that will mark his failure. His account is ripe for rediscovery upon the centennial of the Battle of the Somme, a major set piece in *Storm of Steel* and a bracing read for fans of *Redeployment* and *American Sniper*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Details of Time Julien Hervier, 1995 From a series of informal interviews at the time of the author's ninetieth birthday, *The Details of Time: Conversations with Ernst Junger* is the intense account of a life spanning the whole of the twentieth century. Both witness and active player in some of our century's most dramatic and often tragic moments, Junger talks here with remarkable candor of the events and ideas that shaped him as a writer. Scarred by terrible ironies and contradictions, Junger's extraordinary career holds as much fascination as his writing: escape to Africa as a teenager to join the French foreign legion, wounded fourteen times in the trenches and awarded Germany's highest distinction during World War I, service as an officer in Occupied France during World War II while writing *On the Marble Cliffs*, a thinly veiled attack on the Nazi regime that slipped past the censors to gain notoriety as an international best seller, his association with the July 20 assassination attempt against Hitler, and finally the difficult years of a notorious man of letters who would also become a noted entomologist and a onetime dabbler in hallucinogenics. These conversations are an intense reflection on the major events of the author's life from a childhood marked by the Dreyfuss Affair and the sinking of the Titanic to his meetings with such major figures as Heidegger, Borges, Picasso, and Braque. Junger treats ambiguous, sometimes alarming beliefs with rare honesty, affording an absorbing, often haunting look into the mind of one of Europe's most renowned writers. Full of wit and wisdom, *The Details of Time* is a perfect introduction to Junger's work as well as a personal testament to a life in which *joie de vivre* and intellect are inevitably intertwined.

Memoirs of a Dissident Publisher Henry Regnery, 1985-07-01 The forthright yet unassuming and engagingly honest memoirs of a publisher whose controversial books on domestic and foreign politics made his house a force to be reckoned with.

German Writings Before and After 1945: E. Junger, W.

Koeppen, I. Keun, A. Lernet-Holenia, G. Von Rez Ernst Jünger, Jürgen Peters, 2002-08-15 This unique collection concentrating on the years 1938-48 includes the following authors and works Ernst Jünger From The First Paris Diary and The Second Paris Diary Irmgard Keun From After Midnight Wolfgang Koeppen From Death in Rome Alexander Lernet-Holenia From Mars in Aries Gregor von Rezzori L. Winger's Room Ernst von Salomon From The Questionnaire Arno Schmidt Scenes from the Life of a Faun

Responses to Modernity Joseph Frank, 2012 This book consists of essays and reviews that address social, political, and cultural issues which arose in connection with literature broadly conceived in the wake of the First World War and extending throughout the twentieth century. The first portion of the volume concerns France with both essays on individual writers such as Paul Valéry, Jacques Maritain, Albert Camus, André Malraux, Jean-Paul Sartre, and Yves Bonnefoy and a piece on French intellectuals between the wars. The second part concerns Germany and Romania with essays on Ernst Jünger, Gottfried Benn, Erich Kahler, E. M. Cioran, and others. The volume concludes with essays on problems of literary criticism in dialogue with such critics as Gary Saul Morson, Ian Watt, T. S. Eliot, and R. P. Blackmur. These essays also discuss the history of the novel and the question of realism.

Technology, Pessimism, and Postmodernism Yaron Ezrahi, E. Mendelsohn, Howard Segal, 2013-03-07 HOWARD P. SEGAL FOR THE EDITORS In November 1979 the Humanities Department of the University of Michigan's College of Engineering sponsored a symposium on Technology and Pessimism. The symposium included scholars from a variety of fields and carefully balanced critics and defenders of modern technology broadly defined. Although by this point it was hardly revolutionary to suggest that technology was no longer automatically equated with optimism and in turn with unceasing social advance, the idea of linking technology so explicitly with pessimism was bound to attract attention. Among others, John Noble Wilford, a New York Times science and technology correspondent, not only covered the symposium but also wrote about it at length in the Times the following week. As Wilford observed, "Whatever their disagreements, the participants agreed that a mood of pessimism is overtaking and may have already displaced the old optimistic view of history as a steady and cumulative expansion of human power, the idea of inevitable progress born in the Scientific and Industrial Revolutions and dominant in the 19th century and for at least the first half of this century. Such pessimism, he continued, is fed by growing doubts about society's ability to rein in the seemingly runaway forces of technology, though the participants conceded that in many instances technology was more the symbol than the substance of the problem."

The Week in Germany, 1984 The Metaphysics of Technology David Skrbina, 2014-07-25 What is technology? Why does it have such power in our lives? Why does it seemingly progress of its own accord and without regard to social or environmental well-being? The quest for the essence of technology is an old one with roots in the pre-Socratic philosophy of ancient Greece. It was then that certain thinkers first joined the ideas of *techné* and *logos* into a single worldview. The Greeks saw it as a kind of world force present in both the works of men and in nature itself. It was the very creative power of the cosmos. In the 20th century German thinkers like Dessauer, Jünger, and Heidegger sought the

metaphysical basis of technology with varying success French theologian Jacques Ellul argued persuasively that technology was an autonomous force of nature that determined all aspects of human existence but he neglected the metaphysical underpinnings Recent writers in the philosophy of technology have generally eschewed metaphysics altogether preferring to concentrate on constructivist models or pragmatic analyses In the present work Skrbina returns to a classic metaphysical approach seeking not so much an essence of technology but rather a deep and penetrating analysis of the entire technological phenomenon Drawing on the Greeks he argues for a teleological metaphysics in which increasing order in the universe is itself defined as a technological process On this reading all of reality constitutes a technical sphere a panteknikon of universal scope This work the first ever book length treatment of the topic breaks new ground by providing an in depth and critical study of the metaphysics of technology as well as drawing out the practical consequences Technology poses significant risks to humanity and the planet risks that can be mitigated through a detailed philosophical analysis

The Storm of Steel Ernst Jünger, 1929

Ernst Juenger, a Writer of Our Time Stern, J. P. (Joseph Peter), 1953

Don't Let it Get You John O'Shea, 1999 Autobiography of New Zealand pioneer film maker John O Shea *Literature and Society* I. Glicksberg, 2012-12-06 1 Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society This is not meant to be a study in sociology or political science the analysis of literature its structure content function and effect is our primary concern What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period and to what degree and in what manner literature influences the society to which it is addressed The stream of literary influence is of course difficult to trace to its putative source for here we are not dealing as in science with isolated physical phenomena which can be fitted precisely within some cause and effect pattern The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume *A Critic Writes* Reyner Banham, 2023-09-01 Few twentieth century writers on architecture and design have enjoyed the renown of Reyner Banham Born and trained in England and a U S resident starting in 1976 Banham wrote incisively about American and European buildings and culture Now readers can enjoy a chronological cross section of essays polemics and reviews drawn from more than three decades of Banham's writings The volume which includes discussions of Italian Futurism Adolf Loos Paul Scheerbart and the Bauhaus as well as explorations of contemporary architecture by Frank Gehry James Stirling and Norman Foster conveys the full range of Banham's belief in industrial and technological development as the motor of architectural evolution Banham's interests and passions ranged from architecture and the culture of pop art to urban and industrial design In brilliant analyses of automobile styling mobile homes science fiction films and the American predilection for gadgets he anticipated many of the preoccupations of contemporary cultural studies Los Angeles the city that Banham

commemorated in a book and a film receives extensive attention in essays on the Santa Monica Pier the Getty Museum Forest Lawn cemetery and the ubiquitous freeway system Eminently readable provocative and entertaining this book is certain to consolidate Banham's reputation among architects and students of contemporary culture For those acquainted with his writing it offers welcome surprises as well as familiar delights For those encountering Banham for the first time it comprises the perfect introduction Few twentieth century writers on architecture and design have enjoyed the renown of Reyner Banham Born and trained in England and a U S resident starting in 1976 Banham wrote incisively about American and European buildings and culture Now readers can **The Paradoxical Structure of Existence** Frederick D.

Wilhelmsen, 2017-07-05 For metaphysicians who have imbibed the sober and inebriating teachings of Thomas Aquinas existence is an act the act which makes all things actually to be As the act of existence makes things to be essence makes them to be what they are Essence and the act of existence in other words are really distinct yet together they compose each of the things that are Such an understanding involves a number of paradoxes and Frederick D Wilhelmsen's articulation of them reveals his philosophical genius These paradoxes include the fact that the act of existence does not exist that it can be thought but not conceived by the mind and that truths about God can be known while He himself remains absolutely unknown Wilhelmsen argues the notion that the Christian faith and philosophical reason harmonize while remaining completely distinct from each other Writing in a captivating style Wilhelmsen begins with a discussion of the development strengths and limitations of the ancient Greek philosophical accounts of being Following that he develops such key topics as the problem of existence St Thomas Aquinas understanding of being critical analyses of Hegel's and Heidegger's doctrines of being existence as towards God and a metaphysical approach to the human person The final two chapters develop the sense in which metaphysical thinking is and is not shaped by historical and social factors **The Collected Works of Eric**

Voegelin, Volume 29: Selected Correspondence, 1924-1949, **Totalitarianism** Abbott Gleason, 1997-03-20 For more than six decades the term totalitarian was applied to everything from Franco's Spain to Stalin's Soviet Union One of the most enigmatic and yet compelling ideas of our time it has been both an almost meaningless political catcall and an indispensable concept for understanding the dictatorships that have marred the history of this century Now historian Abbott Gleason provides a fascinating account of the life of this idea Totalitarianism offers a penetrating chronicle of the central concept of our era an era shaped by our conflict first with fascism and then with communism Interweaving the story of intellectual debates with the international history of the twentieth century Gleason traces the birth of the term to Italy in the first years of Mussolini's rule Created by Mussolini's enemies the word was appropriated by the Fascists themselves to describe their program in what turned out to be one of the less totalitarian of the European dictatorships He follows the growth and expansion of the concept as it was picked up in the West and applied to Hitler's Germany and the Soviet Union Gleason's account takes us through the debates of the early postwar years as academics in turn adopted the term notably Hannah

Arendt The idea of totalitarianism came to possess novelists such as Arthur Koestler *Darkness at Noon* and George Orwell whose *Nineteen Eighty Four* was interpreted by conservatives as an attack on socialism in general and subsequently suffered criticism from left leaning critics The concept fully entered the public consciousness with the opening of the Cold War as Truman used the rhetoric of totalitarianism to sell the Truman Doctrine to Congress Gleason takes a fascinating look at the notorious brainwashing episodes of the Korean War which convinced Americans that Communist China too was a totalitarian state As he takes his account through to the 1990s he offers an inner history of the Cold War revealing the political charge the term carried for writers on both the left and right He also explores the intellectual struggles that swirled around the idea in France Germany Italy Czechoslovakia and Poland When the Cold War drew to a close in the late 1980s Gleason writes the concept lost much of its importance in the West even as it flourished in Russia where writers began to describe their own collapsing state as totalitarian though left wing Western thinkers had long resisted doing so Abbott Gleason is a leading scholar of Soviet and Russian history and a contributor to periodicals ranging from *The Russian Review* to *The Atlantic Monthly* In this stimulating intellectual history he offers a revealing look at one of the central concepts of modern times

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