

Ernst Cassirer

Scientific Knowledge
and the Concept
of Man

Seymour W. Itzkoff

Ernst Cassirer Scientific Knowledge And The Concept Of Man

Michael Ann Holly



Ernst Cassirer Scientific Knowledge And The Concept Of Man:

Ernst Cassirer Seymour William Itzkoff,1971 **Ernst Cassirer** Seymour W. Itzkoff,1997 For this second edition Seymour has written a new introduction and has added a new retrospective essay Ernst Cassirer Scientific Knowledge and the Concept of Man by Seymour W Itzkoff is currently one of the few books available in the English language that discusses the philosophy of twentieth century German philosopher Ernst Cassirer Itzkoff's study brings Cassirer's perspective directly into the contemporary debate over the evolution of human thought and its relationship to animal life Further Itzkoff places Cassirer directly in the context of recent philosophical thought arguing for the importance of his Kantian perspective a significance that is amply vindicated by the current interest in Cassirer's ideas *Ernst Cassirer* Seymour W. Itzkoff,1971

Panofsky and the Foundations of Art History Michael Ann Holly,1984 No one has been more influential in the contemporary practice of art history than Erwin Panofsky yet many of his early seminal papers remain virtually unknown to art historians As a result Michael Ann Holly maintains art historians today do not have access to the full range of methodological considerations and possibilities that Panofsky's thought offers and they often remain unaware of the significant role art history played in the development of modern humanistic thought Placing Panofsky's theoretical work first in the context of the major historical paradigms generated by Hegel Burckhardt and Dilthey Holly shows how these paradigms themselves became the grounds for creative controversy among Panofsky's predecessors Riegl W Ifflin Warburg and Dvor k among others She also discusses how Panofsky's struggle with the terms and concepts of neo Kantianism produced in his work remarkable parallels with the philosophy of Ernst Cassirer Finally she evaluates Panofsky's better known and later iconological studies by reading them against the earlier essays and by comparing his earlier ideas with the vision that has inspired recent work in the philosophy of history semiotics and the philosophy of science **Biographical Dictionary of Twentieth-Century Philosophers** Stuart Brown,Diane Collinson,Robert Wilkinson,2012-09-10 This Biographical Dictionary provides detailed accounts of the lives works influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth century This unique volume covers the lives and careers of thinkers from all areas of philosophy from analytic philosophy to Zen and from formal logic to aesthetics All the major figures of philosophy such as Nietzsche Wittgenstein and Russell are examined and analysed The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non European Hispanic language communities The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy such as the Vienna Circle or currents of thought such as vitalism These allow the reader to set the individual biographies in the context of the philosophical history of the period With entries written by over 100 leading philosophy scholars the Biographical Dictionary is the most comprehensive survey of twentieth century thinkers to date Structure The book is structured alphabetically by philosopher Each entry is identically structured for ease

of access and covers nationality dates and places of birth and death philosophical style or school areas of interest higher education significant influences main appointments main publications secondary literature account of intellectual development and main ideas critical reception and impact At the end of the book a glossary gives accounts of the schools movements and traditions to which these philosophers belonged and thorough indexes enable the reader to access the information in several ways by nationality by major areas of contribution to philosophy e g aesthetics by major influences on the thinker concerned e g Plato Kant Wittgenstein One Hundred Twentieth-Century Philosophers Stuart Brown, Diane Collinson, Dr Robert Wilkinson, Robert Wilkinson, 2008-02-20 One Hundred Twentieth Century Philosophers offers biographical information and critical analysis of the life work and impact of some of the most significant figures in philosophy this century Taken from the acclaimed Biographical Dictionary of Twentieth Century Philosophers the 100 entries are alphabetically organised from Adorno to Zhang Binglin and cover individuals from both continental and analytic philosophy The entries have an identical four part structure making it easy to compare and contrast information comprising biographical details a bibliography of major works a listing of relevant secondary and critical literature an appraisal of the philosopher's thoughts and achievements A separate glossary provides an introduction to the origins development and main features of major philosophical schools and movements and offers select bibliographies to guide the reader to further research The 20th Century A-GI Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Concept Formation in Social Science (Routledge Revivals) William Outhwaite, 2010-10-22 First published in 1983 this book examines the problems of concept formation in the social sciences and in particular sociology from the standpoint of a realistic philosophy of science Beginning with a discussion of positivistic hermeneutic rationalist and realistic philosophies of science Dr Outhwaite argues that realism is best able to furnish rational criteria for the choice and specification of social scientific concepts A realistic philosophy of science therefore acts as his reference point for the dialectical presentation of alternative accounts *Philosophers and Einstein's Relativity* Chiara Russo Krauss, Luigi Laino, 2023-09-30 This book offers an up to date insight into the early philosophical debate on Einsteinian relativity The essays explore the reception and interpretation of Einstein's ideas by some of the most important philosophical schools of the time such as logical positivism Reichenbach neo Kantianism Cassirer Natorp critical realism Sellars and radical empiricism Mach The book is aimed at physicists and historians of science researching the epistemological implications of the theory of relativity as well as to scholars in philosophy interested in

understanding how leading philosophical figures of the early twentieth century reacted to the relativistic revolution

German 20th Century Philosophical Writings Wolfgang Schirmacher, 2003-05-15 Includes Gunther Anders Victims of Aggression Hannah Arendt From the Life of the Mind Ernst Bloch On Fine Arts in the Machine Age From The Principle of Hope Karl Jaspers Existential Philosophy Albert Schweitzer Philosophy of Civilization Karl R Popper An Optimistic View of Our Age Ludwig Wittgenstein From Philosophical Investigations and more **Historical Roots of Cognitive Science** Theo C. Meyering, 2012-12-06 Cognitive science in Howard Gardner's words has a relatively short history but a very long past While its short history has been the subject of quite a few studies published in recent years the current book focuses instead on its very long past It explores the emergence of the conceptual framework that was necessary to make the rise of modern cognitive science possible in the first place Over the long course of the history of the theory of perception and of cognition various conceptual breakthroughs can be discerned that have contributed significantly to the conception of the mind as a physical symbol system with intricate representational capacities and unimaginably rich computational resources In historical retrospect such conceptual transitions seemingly sudden and unannounced are typically foreshadowed in the course of enduring research programs that serve as slowly developing theoretical constraint structures gradually narrowing down the apparent solution space for the scientific problems at hand Ultimately the fundamental problem is either resolved to the satisfaction of the majority of researchers in the area of investigation or else and much more commonly one or more of the major theoretical constraints is abandoned or radically modified giving way to entirely new theoretical vistas In the history of the theory of perception this process can be witnessed at various important junctures Religion in the Thought of Mikhail Bakhtin Hilary B.P. Bagshaw, 2016-04-08 This book examines the significance of religion in the work of the twentieth century philosopher Mikhail Bakhtin Exploring Bakhtin's contribution to debates on methodology in the study of religion this book argues that his use of religious terminology is derived from his source material in philosophy of religion and not from his confessional commitment to Russian Orthodox Christianity Critiquing Gavin Flood's important work Beyond Phenomenology Hilary Bagshaw explains how Bakhtin's work on otherness presents invaluable insights for scholars of religion particularly pertinent to the contemporary insider/outsider debate **The Structure of the World** Steven French, 2014-01-30 In The Structure of the World Steven French articulates and defends the bold claim that there are no objects At the most fundamental level modern physics presents us with a world of structures and making sense of that view is the central aim of the increasingly widespread position known as structural realism Drawing on contemporary work in metaphysics and philosophy of science as well as the forgotten history of structural realism itself French attempts to further ground and develop this position He argues that structural realism offers the best way of balancing our need to accommodate the results of modern science with our desire to arrive at an appropriately informed understanding of the world that science presents to us Covering not only the realism/antirealism debate the nature of representation and the relationship between

metaphysics and science The Structure of the World defends a form of eliminativism about objects that sets laws and symmetry principles at the heart of ontology In place of a world of microscopic objects banging into one another and governed by the laws of physics it offers a world of laws and symmetries on which determinate physical properties are dependent In presenting this account French also tackles the distinction between mathematical and physical structures the nature of laws and causality in the context of modern physics and he concludes by exploring the extent to which structural realism can be extended into chemistry and biology

The Descent of Ideas Donald R. Kelley, 2017-09-29 The history of ideas better known these days as intellectual history is a flourishing field of study which has been the object of much controversy but hardly any historical exploration This major new work from Donald R Kelley is the first comprehensive history of intellectual history tracing the study of the history of thought from ancient medieval and early modern times its emergence as the history of ideas in the 18th century and its subsequent expansion The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history

Thinking about Urban Form M. R. G. Conzen, 2004 This book explores various ways of identifying and understanding the character of historic townscapes from a systematic and comparative perspective It outlines several genetic approaches to the study of urban form grounded in the traditions of geographical analysis but wholly interdisciplinary in their content and implications It develops a philosophical and methodological basis for the field of urban morphology stressing the reciprocal relations between town plan building fabric and land and building utilisation It views these elements as spatially variable accumulations and selective survivals of forms regulated by shifting patterns of corporate and individual decisions made from one historical period to another in perpetual tension between resistance and change Several of the essays in this collection establish and exemplify conceptual principles and axioms of urban morphological development in historic towns and introduce numerous specific processes by which built forms are created and juxtaposed in urban space Other essays apply these precepts by interpreting a number of case studies of historic towns in Britain Germany Japan New Zealand and elsewhere The closing essay offers a unique interpretation of the regional varieties to be found in medieval European urbanism based on differing traditions of social formation and morphological outcomes

The Religious Thought of Chu Hsi Julia Ching, 2000 Recognized as one of the greatest philosophers in classical China Chu Hsi 1130 1200 is known in the West through translations of one of his many works the Chin ssu Lu This study offers an examination of Chu Hsi s religious thought based on readings of both

primary and secondary sources **The Discursive Social Psychology of Evidence** Salomon Rettig, 2013-11-11 Having spent more than thirty years in the laboratory studying human behavior under preformatted controlled conditions I found myself dissatisfied with my work It is not that my work produced no new findings on human conduct or that working almost exclusively with college students gave me little information on other groups of people but that the study of human beings in the laboratory told me little about the people themselves Having been born in Europe socialized in the Middle East and educated in the United States I had entered the profession of psychology in order to better understand different people s behavior What I found instead was that under uniform conditions imposed by the laboratory people responded more or less in uniform manners The resulting behavior told me little about the people and more about my laboratory After considerable search for a better understanding of my own formal training in psychology on the one hand and my diversified cultural background on the other I began to see that these two early influences clashed in some basic manner Upon further reflection it occurred to me that my own radical transformation in a period of six years from a poorly educated elementary school only adult to a doctor of philosophy made me see a different world My earlier world of reality revolved around forms of evidence that were not only never questioned by me but v vi PREFACE were themselves highly unreliable Constituting Objectivity Michael Bitbol, Pierre Kerszberg, Jean Petitot, 2009-03-29 In recent years many philosophers of modern physics came to the conclusion that the problem of how objectivity is constituted rather than merely given can no longer be avoided and therefore that a transcendental approach in the spirit of Kant is now philosophically relevant The usual excuse for skipping this task is that the historical form given by Kant to transcendental epistemology has been challenged by Relativity and Quantum Physics However the true challenge is not to force modern physics into a rigidly construed static version of Kant s philosophy but to provide Kant s method with flexibility and generality In this book the top specialists of the field pin down the methodological core of transcendental epistemology that must be used in order to throw light on the foundations of modern physics First the basic tools Kant used for his transcendental reading of Newtonian Mechanics are examined and then early transcendental approaches of Relativistic and Quantum Physics are revisited Transcendental procedures are also applied to contemporary physics and this renewed transcendental interpretation is finally compared with structural realism and constructive empiricism The book will be of interest to scientists historians and philosophers who are involved in the foundational problems of modern physics *Marx' Critique of Science and Positivism* G. McCarthy, 2012-12-06 political economy With this in mind the reader will be taken through three meta theoretical levels of Marx method of analysis of the structures of capitalism 1 the clarification of critique and method from Kant s epistemology Hegel s phenomenology to Marx political economy Chapter One 2 the analysis of critique and time that is the temporal dimensions of the critical method as they evolve from Hegel s Logic to Marx Capital and the difference between the use of the future in explanatory positivist science and critique Chapter Two 3 and finally critique and materialism a study of the complexity of the category of materialism the

ambivalence and ambiguity of its use in Marx critical method and the ontological and logical dilemmas created by the Schelling Feuerbach turn toward materialism in their critique of Hegel Chapter Three The critique of political economy is therefore examined at the levels of methodology temporality and ontology To what do the categories of political economy really refer when the positivist interpretations of Marx have been shattered and critique becomes the method of choice What kind of knowledge do we have if it is no longer scientific in the traditional sense of both epistemology and methodology And what kind of applicability will it have when its format is such as not to produce predictive technical knowledge but practical knowledge in the Greek sense of the word Praxis What becomes of the criterion of truth when epistemology itself like science is

Thinkers of the Twentieth Century Elizabeth Devine, 1983

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