

E·R·O·S

TOWARD THE WORLD



*Paul Tillich and the
Theology of the Erotic*

ALEXANDER C. IRWIN

Eros Toward The World Paul Tillich And The Theology Of The Erotic

Lisa Isherwood



Eros Toward The World Paul Tillich And The Theology Of The Erotic:

Eros Toward the World Alexander C. Irwin, 2004-01-20 Alexander Irwin's original and important work retrieves and develops the often neglected but extremely fruitful notion of eros in Paul Tillich's thought. Irwin's recovery of Tillich's rich concept shows how eros is a crucial dimension in human existence and a driving force in all human creativity in art, social ethics, politics, and religion. Yet Tillich's theology and his personal life also contained a destructive aspect that begs the question of relational justice. Confronting the demonic in eros leads Irwin to augment Tillich's notion with recent feminist theologies of the erotic and yields a profound and promising avenue for contemporary religious thought. [Eros Toward the World](#) Alexander C. Irwin, 1991 [The Erotic Word](#) David M. Carr, 2005-02-24 Historically the Bible has been used to drive a wedge between the spirit and the body. In this book David Carr argues that it can and should do just the opposite. Sexuality and spirituality Carr contends are intricately interwoven when one is impoverished the other is warped. [Paul Tillich and His System of Paradoxical Correlation](#) Charles Amarkwei, 2020-05-05 This book shows the paradoxical mode by which Christians keep their faith in the Christian message as they relate with science. It reveals how Paul Tillich's method of correlation helps us to understand how Christians interact with science without necessarily conflicting, separating, and dialoguing and synthesizing with each other. It rules out natural theology but provides a non-eclectic theology of nature that frees Christians to be involved in science meaningfully and without undermining their faith. **The Power of Erotic Celibacy** Lisa Isherwood, 2006-04-10 Examines the significance that celibacy may hold in the modern millennium. This book considers the female body how it has been used to underpin exploitative social systems and how Christianity has tried to control the bodies of women through regulations about the female body. [The Political Theology of Paul Tillich](#) Rachel Sophia Baard, 2024-01-16 The Political Theology of Paul Tillich explores the political theology of one of the foremost thinkers of the 20th century. Paul Tillich, whose life and scholarship were decisively shaped by his experiences during World War I, his resistance to the rising scourge of Nazism in Germany, and his subsequent immigration to the United States. Tillich's discerning analysis of fascism, grounded in his socialist commitments and his continuing efforts to write theology in correlation with culture, make his voice a crucial one for contemporary political theology. The contributors to this volume represent different generations, social and cultural locations, and nationalities. Together they explore Tillich's early work on religious socialism and its lingering presence in his later systematic theology, bring him into dialogue with liberation theologies, apply his thought to contemporary political concerns, and show the significance of his method of correlation for theological scholarship that engages culture, thereby presenting a case for the continued relevance of Tillich for political theology. *Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch* Julia Theresa Meszaros, 2016 In an age of self-affirmation and self-assertion, selfless love can appear as a threat to the lover's personal well-being. This perception jars with the Biblical promise that we gain our life through losing it and therefore calls for a theological response. In conversation

with the Protestant theologian Paul Tillich and the atheistic moral philosopher and novelist Iris Murdoch *Selfless Love and Human Flourishing* in Paul Tillich and Iris Murdoch enquires into the anthropological grounds on which selfless love can be said to build up rather than undermine the lover's self. It proposes that while the implausibility of selfless love was furthered by the modern deconstruction of the self both Tillich and Murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing. Julia T. Meszaros shows that they use the modern diagnosis of the human being's lack of a stable and independent self as manifest in Sartre's existentialism in support of an understanding of the self as relational and fallen. This leads them to view a loving orientation away from self and a surrender to the other as critical to the full flourishing of human selfhood. In arguing that Tillich and Murdoch defend the link between selfless love and human flourishing through reference to the human being's ontological selflessness, Meszaros closely engages Søren Kierkegaard's earlier attempt to keep selfless love and human flourishing in a productive dialectical tension. She also examines the breakdown of this tension in the later figures of Anders Nygren, Simone Weil and Jean-Paul Sartre and addresses the pitfalls of this breakdown. Her examination concludes by arguing that the link between selfless love and human flourishing would be strengthened by a more resolute endorsement of a personal God and of the reciprocal nature of selfless love.

Returning to Tillich Russell Re Manning, Samuel Andrew Shearn, 2017-12-04. Fifty years after his death in 1965, the essays in this collection return to Paul Tillich to investigate his theology and its legacy with a focus on contemporary British scholarship. Originating in a conference held in Oxford in 2014, the book contains 16 original contributions from a mixture of junior and more established scholars, most of whom have a connection to Britain. The contributions are diverse but four themes emerge throughout the volume. Several essays are concerned with a characterisation of Tillich's theology. In dialogue with recent emphases on the radical Tillich, some essays suggest a more conservative estimation of Tillich's theology rooted in the Idealist and classical Christian/Platonic traditions whilst in constant engagement with changing existential situations. Secondly and perhaps reflecting the context of religious diversity and theories of religious pluralism in Britain, many essays engage Tillich's approach to non-Christian religions. Thirdly, some essays address the importance of existentialist philosophy for Tillich, notably via an engagement with Sartre. Finally, a number of essays take up the diagnostic potential of Tillich's theology as a resource for engaging contemporary challenges.

The Principle of Excellence Nimi Wariboko, 2009-01-01. This book is a bold attempt to reconceptualize excellence. It is no longer the virtue of doing something well or the mean of two extremes but a clearing which allows humans to manifest their potentialities and creatively resist obstacles. The concept of excellence is emancipated from the excessive concern with order and good citizenry to become a liberatory principle for interrogating all social institutions in the name of a better future.

Religious Resistance to Neoliberalism Keri Day, 2016-04-29. *Religious Resistance to Neoliberalism* offers compelling and intersectional religious critiques of neoliberalism. Neoliberalism is the normative rationality of contemporary global capitalism that orders people to live by the

generalized principle of competition in all social spheres of life Keri Day asserts that neoliberalism and its moral orientations consequently breed radical distrust lovelessness disconnection and alienation within society She argues that engaging black feminist and womanist religious perspectives with Jewish and Christian discourses offers more robust critiques of a neoliberal economy Employing womanist and black feminist religious perspectives this book provides six theoretical theologically constructive arguments to challenge the moral fragmentation associated with global markets It strives to envision a pragmatic politics of hope The Bloomsbury Handbook to Toni Morrison Kelly Reames, Linda Wagner-Martin, 2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women s writing The book includes work on Morrison as a public intellectual work which places Morrison s writing within today s currents of contemporary fiction work which draws together Morrison s trilogy of *Beloved* *Jazz* and *Paradise* alongside Dos Passos USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children s books and as speaker for children s education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes *The Bloomsbury Handbook to Toni Morrison* is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists

Reclaiming Divine Wrath Stephen Butler Murray, 2011-09-02 Following the 9 11 terrorist attacks in the United States there was prolific misuse and abuse of the concept of divine wrath in church pulpits In pursuit of a faithful understanding of what he calls a lost doctrine the author of this study investigates the substantial history of how the wrath of God has been interpreted in Christian theology and preaching Starting with the Hebrew and Christian Scriptures and moving historically through Christianity s most important theologians and societal changes several models of divine wrath are identified The author argues for the reclamation of a theological paradigm of divine wrath that approaches God s love and God s wrath as intrinsically enjoined in a dynamic tension Without such a commitment to this paradigm this important biblical aspect of God is in danger of suffering two possible outcomes Firstly it may suffer rejection through conscious avoidance of the narrow misinterpretations of divine wrath that dominate contemporary theology and preaching Secondly irresponsible applications of divine wrath may occur when we neglect to engage and understand the wrath of God as inseparable from God s justice and love in Christian theology and proclamation **God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, Volume One** Jeff B. Pool, 2009-01-01 This book constitutes the first volume of a three volume study of Christian testimonies to divine suffering *God s Wounds Hermeneutic of the Christian Symbol of Divine Suffering Divine Vulnerability*

and Creation This study first develops an approach to interpreting the contested claims about the suffering of God Thus the larger study focuses its inquiry into the testimonies to divine suffering themselves seeking to allow the voices that attest to divine suffering to speak freely to discover and elucidate the internal logic or rationality of this family of testimonies rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God Through this approach this volume of studies into the Christian symbol of divine suffering then investigates the two major presuppositions that the larger family of testimonies to divine suffering normally hold an understanding of God through the primary metaphor of love God is love and an understanding of the human as created in the image of God with a life though finite analogous to the divine life the imago Dei as love When fully elaborated these presuppositions reveal the conditions of possibility for divine suffering and divine vulnerability with respect to creation

God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, Volume Two Jeff B. Pool, 2010-01-01 This book constitutes the second volume of a three volume study of Christian testimonies to divine suffering *God's Wounds Hermeneutic of the Christian Symbol of Divine Suffering vol 2 Evil and Divine Suffering* The larger study focuses its inquiry into the testimonies to divine suffering themselves seeking to allow the voices that attest to divine suffering to speak freely then to discover and elucidate the internal logic or rationality of this family of testimonies rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God This second volume of studies proceeds on the basis of the presuppositions of this symbol those implicit attestations that provide the conditions of possibility for divine suffering that which constitutes divine vulnerability with respect to creation as identified and examined in the first volume of this project an understanding of God through the primary metaphor of love God is love and an understanding of the human as created in the image of God with a life though finite analogous to the divine life the imago Dei as love The second volume then investigates the first two divine wounds or modes of divine suffering to which the larger family of testimonies to divine suffering normally attest 1 divine grief suffering because of betrayal by the beloved human or human sin and 2 divine self sacrifice suffering for the beloved human in its bondage to sin or misery to establish the possibility of redemption and reconciliation Each divine wound thus constitutes a response to a creaturely occasion The suffering in each divine wound also occurs in two stages a passive stage and an active stage In divine grief God suffers because of human sin betrayal of the divine lover by the beloved human divine sorrow as the passive stage of divine grief and divine anguish as the active stage of divine grief In divine self sacrifice God suffers in response to the misery or bondage of the beloved human's infidelity divine travail focused on the divine incarnation in Jesus of Nazareth as the active stage of divine self sacrifice and divine agony focused on divine suffering in the crucifixion of Jesus of Nazareth as the passive stage of divine self sacrifice

Tillich and the Abyss Sigridur Gudmarsdottir, 2016-09-07 This book examines Paul Tillich's

theological concept of the abyss by locating it within the context of current postmodern antifoundalist discussions and debates surrounding feminism gender and language Sigridur Gudmarsdottir develops these tropes into a constructive theology arguing that Tillich's idea of the abyss can serve as a necessary means of deconstructing the binaries between the theoretical and the practical in producing nihilistic relativism and the safe foundations of knowledge divine as well as human How does one search for a map and method through an abyss In his writings Tillich expressed the ambiguity and groundlessness of being the depth structure of the human condition and the reality of God as an abyss The more we gaze into this abyss the more we encounter the faults in our various foundations This book outlines how Tillich's concept of the abyss creates greater opportunities for complexity and liminality and opens up a space where life and death destruction and construction fecundity and horror womb and tomb can coincide

Sin Ted F. PetersMartinezHewlett,1998-10-21 *Sin* Many Christians today have lost the ability to talk about it in personal terms For the last quarter century the theological establishment like society has consigned the human predicament to structures of political and economic oppression or to systemic evil such as race and gender discrimination In the process people have lost interest in the internal workings of the human soul attributing the evils of our world to social forces beyond the scope of personal responsibility

God's Wounds Jeff B Pool,2011-07-28 *God's Wounds Hermeneutic of the Christian Symbol of Divine Suffering Volume I Divine Vulnerability and Creation* is the first of a three volume study of Christian testimonies to divine suffering The larger study focuses its inquiry on the testimonies to divine suffering themselves seeking to allow the voices that attest to divine suffering to speak freely The goal is then to discover and elucidate the internal logic or rationality of this family of testimonies rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God In this first volume the author develops an approach to interpreting the contested claims about the suffering of God Through this approach to the Christian symbol of divine suffering he then investigates the two major presuppositions that the larger family of testimonies to divine suffering normally hold an understanding of God through the primary metaphor of love God is love and an understanding of the human as created in the image of God with a life though finite analogous to the divine life the imago Dei as love When fully elaborated these presuppositions reveal the conditions of possibility for divine suffering and divine vulnerability with respect to creation

A Semiotic Theory of Theology and Philosophy Robert S. Corrington,2000-11-09 The concern of this work is with developing an alternative to standard categories in theology and philosophy especially in terms of how they deal with nature Avoiding the polemics of much contemporary reflection on nature it shows how we are connected to nature through the unconscious and its unique way of reading and processing signs Spinoza's key distinction between natura naturans and natura naturata serves as the governing framework for the treatise Suggestions are made for a post Christian way of understanding religion Robert S Corrington's work represents the first sustained attempt to bring together the fields

of semiotics depth psychology pragmatism and a post Monotheistic theology of nature Its focus is on how signification functions in human and non human orders of infinite nature Our connection with the infinite is described in detail especially as it relates to the use of sign systems *Life, Love, and Hope* Jan-Olav Henriksen, 2014-11-10 Taking both knowledge of evolution and belief in God as Creator into account Henriksen s *Life Love and Hope* articulates a vision for understanding the relationship between God and human experience in contemporary terms Henriksen maintains that evolutionary theory does not account for all that can and must be said about human life and experience Conversely he also argues that any belief in God as Creator can be informed and deepened by knowledge of evolution Publisher s website *Erotic Defiance* Courtney Bryant, 2023-11-07 The West fears desire It fears ecstasy It fears flesh It copes with its fears by deploying its intellectual political and religious instruments to regulate discipline and punish Western fear of the erotic has led to its regimes of racial and gender hierarchies institutions of repression and dehumanization of large portions of the human family In the face of anti erotic hegemony Black women have too often yielded to Western Christianity s anti erotic culture its misnaming of the erotic as evil and its denial of the erotic s relationship to the divine But they have also resisted They have also defied This book is rooted in that tradition of defiance *Erotic Defiance* considers the sacred and transformative power of the flesh through investigating the ethical and theological dimensions of the erotic experiences of Black women and performances of Black womanhood Drawing on womanist and feminist analyses Courtney Bryant approaches the erotic as a divine energy that manifests love in and through the flesh Such love takes many forms It extends beyond the sexual to include passion spirituality community and self love By positing love s manifestations as sacred work that cannot be accomplished without the divine Bryant presents the erotic as a collaboration between Spirit and flesh This collaboration results in unique liberating properties that make possible the kind of healing resistance and self making necessary for Black women s self actualization in a world hell bent on their erasure and demonization

Reviewing **Eros Toward The World Paul Tillich And The Theology Of The Erotic**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Eros Toward The World Paul Tillich And The Theology Of The Erotic**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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