

秘戲圖考



Erotic Colour Prints Of The Ming Period

Yuming He

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Erotic Colour Prints Of The Ming Period:

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Saying All That Can Be Said Keith McMahon, 2024-09-09 In *Saying All That Can Be Said* Keith McMahon presents the first full analysis of the sexually explicit portrayals in the Ming novel Jin Ping Mei The Plum in the Golden Vase Countering common views of those portrayals as just sex or as bad sex he shows that they are rich in thematic meaning and loaded with social and aesthetic purpose McMahon places the novel in the historical context of Chinese sexual culture from which Jin Ping Mei inherits the style of the elegant metaphorical description of erotic pleasure but which the anonymous author extends in an exploration of the explicit the obscene and the graphic The novel uses explicit description to evaluate and comment on characters situations and sexual and psychic states of being Echoing the novel's way of taking sex as a vehicle for reading the world McMahon celebrates the richness and exuberance of Jin Ping Mei's language of sex which refuses imprisonment within the boundaries of orthodox culture's cleanly authoritative style and which continues to inspire admiration from readers around the world

Saying All That Can Be Said will change the way we think about sexual culture in premodern China

The Plum in the Golden Vase, Or, Chin Ping Mei: The gathering Xiaoxiaosheng, 1993 A five volume translation of the classic sixteenth century Chinese novel on the domestic life of a corrupt merchant

Obscene Things Naifei Ding, 2002-07-18 In this absorbing study of the multiple lives of a literary classic that is also a popular pornographic text Naifei Ding steals across the border between cultural studies and feminist queer literary criticism Bringing a gendered social history of modern print culture in China into a porous intimacy with both a critique of interpretive power and a feminist counter ethics of reading *Obscene Things* is a scholarly work of exceptional creativity Ding herself is a wonderful storyteller and her critical narration of the fortunes of Jin Ping Mei will inspire anyone concerned with the how of studying historical modalities of gender

sexuality status and cultural power Meaghan Morris Lingnan University **Lost Bodies: Prostitution and Masculinity in Chinese Fiction** Paola Zamperini, 2010-06-28 This important contribution to the study of early modern Chinese fiction and representation of gender relations focuses on literary representations of the prostitute produced in the Ming and Qing periods Following her heavily symbolic body the present work maps this fictional heroine's journey from innocence to sex work and beyond This crucial angle allows the author to paint a picture of gender identity sexuality and desire that is at once unitary and multi layered and that comes to illuminate some of the major themes in the construction of Chinese modernity

Home and the World Yuming He, 2020-10-26 China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock printed books What can surviving traces of that era's print culture reveal about the makers and consumers of these books *Home and the World* addresses this question by carefully examining a wide range of late Ming books considering them not merely as texts but as material objects and economic commodities designed produced and marketed to stand out in the distinctive book marketplace of the time and promising high enjoyment and usefulness to readers Although many of the mass market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial lowbrow or slipshod to merit serious study they prove to be an invaluable resource providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual political and moral authority On a more intimate scale they tell us about readers' ideals of a fashionable and pleasurable private life Through studying these works we come closer to recapturing the trend conscious sophisticated and often subversive ways readers at this important moment in China's history imagined their world and their place within it 2015 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies

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