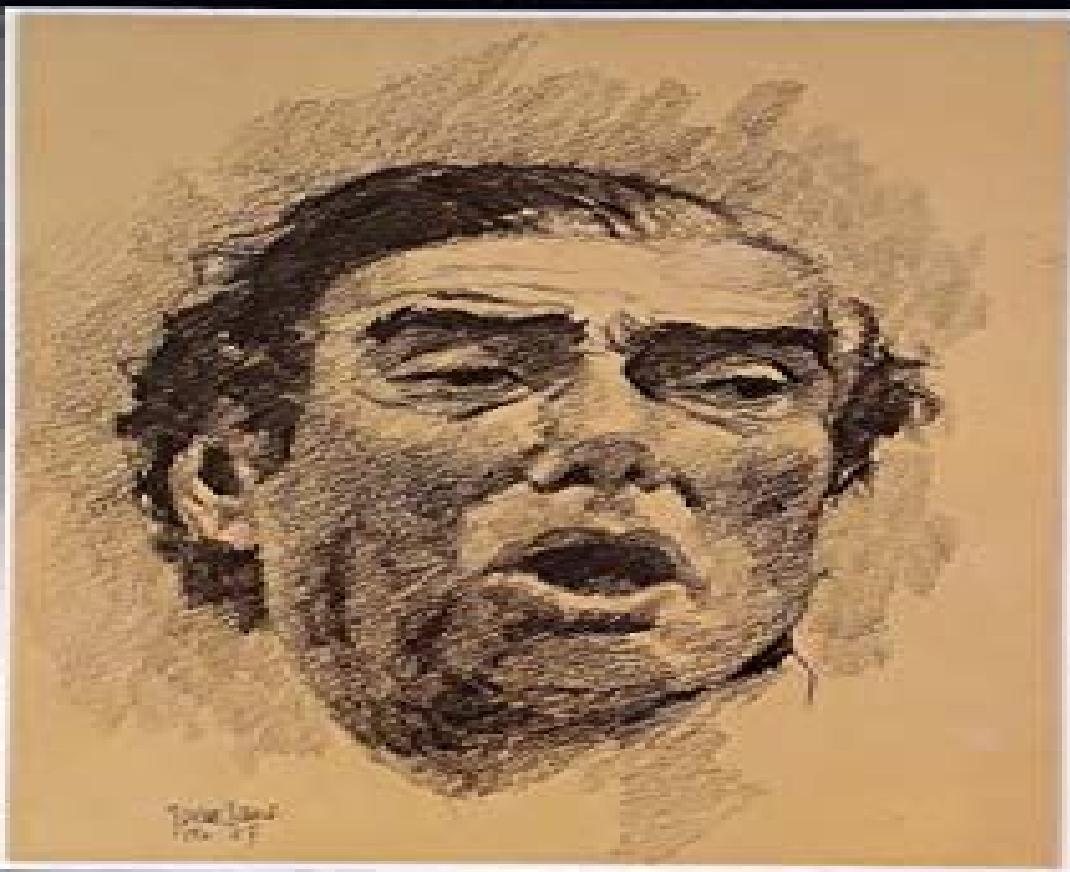


**ESA ANGUSTIA
LLAMADA
ANDALUCIA**

LUIS ROSALES



3

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EDITORIAL



CINTERCO

Esa Angustia Llamada Andalucía

José Cenizo Jiménez

Esa Angustia Llamada Andalucía:

Esa angustia llamada Andalucía Luis Rosales, 1987 Flamenco William Washabaugh, 2021-02-25 Flamenco is renowned for its passion and flamboyance Yet because it generates such visceral responses it is often overlooked as a site for subtler discourses This absorbing book articulates powerful and convincing arguments on such key subjects as ethnicity irony authenticity the body and resistance Franco's politics of original sin had left its mark on every aspect of Spanish life between 1936 and 1975 and flamenco music was no exception Although widely portrayed as an apolitical even frivolous form of entertainment flamenco is shown here to have played a role in both the strategies of Franco's supporters and of those who opposed him The author explores how the meaning of flamenco shifts according to the social cultural and historical contexts within which it appears In so doing he demonstrates that flamenco is an ideal subject for analyzing the construction and appropriation of popular culture given the way in which it was developed for middle class audiences converted into grand spectacle and conscripted to serve political ends

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See *La madre y la compañera en las coplas flamencas* José Cenizo Jiménez, 2005 La copla flamenca encierra una gran riqueza literaria que ha despertado la admiración de escritores y folcloristas que ven en ella una prueba más de la imaginación y creatividad del pueblo Los escritores encuentran en las letras flamencas una poesía elemental y profunda alejada de retóricas superficiales e innecesarias **Antropología y flamenco** Cristina Cruces Roldán, 2003 Antropología y Flamenco Mientras que la Música II analiza el hecho de que en este arte la seducción siempre ha conseguido dominar al conocimiento y la admiración internacional que hoy suscita a nadie puede a su comprensión científica y a su acomodo académico Frente a esto la autora propone el respeto como la herramienta que convierte al interés noble y sencillo en rigor y en todo en documentación en trabajo de campo y desarrollo de proyectos al ocupar el terreno de la investigación

El Arte Jondo. Identidad y un sentimiento Rafael Silva Martínez, 2022-03-08 El flamenco es herencia y memoria de la civilización más antigua del occidente europeo himno de rebeldía y desesperación de un pueblo que clama por la identidad que le fue arrebatada Andalucía es resultado de la fusión de todas y cada una de las culturas que ha acogido en su seno Su alma integra la riqueza de la diversidad sin perder la esencia de lo andaluz Estas páginas nos muestran la inmensa riqueza inmaterial de una tierra dolorida cuyo canto es un grito ahogado que reivindica el alma de un pueblo silente Un ambicioso estudio del flamenco desde un punto de vista histórico lingüístico social formal y evolutivo muy en línea con la obra de autores como Blas Infante Antonio Manuel Rodríguez Emilio González Ferrán y otros muchos que explican el fenómeno de lo jondo desde una mirada intimamente ligada al propio acervo autóctono Silva nos invita a viajar hasta las raíces del arte jondo ocultas en la neblina del tiempo y en el sustrato sentimental de una cultura olvidada con el fin de devolver a Andalucía lo que en Andalucía nació *Filosofía del Flamenco* Nolo Ruiz, 2019-04-12 El concepto de angustia la crítica al ciencialismo la metafísica inscendiente la función naturalista de belleza la participación colectiva del duende la voluntad transformadora el panteón

smo el fatalismo la matriolog a la rebeld a ante la norma la jondura como categor a est tica universal hay quienes oyen c mo resuenan ecos roncos ancestrales y filos ficos en las oscuras grutas de lo jondo quienes vislumbran mar aszambranos y s necas debajo de los lunares Filosof a del flamenco aborda el flamenco como objeto de la filosof a la reflexi n filos fica en torno al flamenco y a las implicaciones que conlleva y la filosof a como sujeto del flamenco el sistema filos fico popular expresado a trav s de l para ahondar en el conocimiento del flamenco y como medio a la vez para responder a la pregunta qu es la filosof a Profunda novedosa cr tica radical y valiente Filosof a del flamenco es una obra densa y sustanciosa que trata de llegar al tu tano del arte jondo para intentar comprender m s precisa y ntidamente sus sentidos y significaciones y con ello para responder a la pregunta que interroga por el ser de la filosof a y de la esencia misma del ser humano r r r **Juan**

Belmonte, por las caras del tiempo Jesús Cuesta Arana, 2015-04-02 Jes s Cuesta Arana quiere ofrecer en esta obra un biograf a definitiva sobre Juan Belmonte Y lo hace a trav s del relato de los hechos m s notables acaecidos en la vida del fabuloso espada ilustrando al mismo tiempo la historia del torero y del hombre sin pasar por alto el oscuro asunto de su muerte elegida el suicidio que se aborda por primera vez en las p ginas de un libro y donde trata de resolver de una vez por todas los numerosos embrollos y especulaciones surgidos al respecto Para ello ha contado adem s de la abundante bibliograf a sobre uno de los protagonistas m s famosos y controvertidos de la historia de la tauromaquia con la ayuda inestimable de familiares y testigos de primera mano

Introducción a la Literatura Espaola

Borja Loma Barrie, Breve Enciclopedia que contiene biograf as de los principales escritores espa oles desde el siglo I hasta el XXI as como las definiciones y explicaciones de los movimientos y escuelas literarias que han influido en Espa a desde esa lejana fecha Rese as de obras cl sicas como El Quijote La Celestina y El Alcalde de Zalamea y de modernas y contempor neas como La Familia de Pascual Duarte Arte de las Putas y Los Amantes de Teruel entre otras muchas y variadas

Más allá de la m sica

Cristina Cruces Roldán, 2002 El flamenco no ha gozado hist ricamente de un inter s sistem tico como objeto de estudio e investigaci n

Conviene pues recordar que es un verdadero sistema musical un g nero art stico con una historia documental

La voz de los flamencos

Miguel Mora, 2008 Un libro imprescindible sobre el flamenco con 28 entrevistas tres diccionarios de autor m s de 100 fotograf as y un CD con 20 temas que abarcan un siglo de cante y toque Entrevistas con Chano Lobato La Paquera de Jerez Jos Menese Carmen Linares Pilar Lpez Antonio Gades Mario Maya Sara Baras Paco de Luc a Tomatito Miquel Barcel

Javier Lim n y diecis is artistas m s Fotos de Ren Robert Paco Manzano Jo o Pina Jer nimo Navarrete Pepe Lamarca y Colita entre otros C mo perciben los flamencos su tiempo su arte el mundo que los rodea De d nde viene su encanto su inseguridad esa capacidad de fascinar al p blico en un instante Por qu han apasionado a Cervantes Falla Lorca Picasso o Barcel Se

sienten comprendidos valorados En este libro los artistas toman la palabra y explican el flamenco desde dentro En la primera parte cantaores bailaores y guitarristas trazan en mon logos y di logos sus retratos y autorretratos La segunda parte propone una cronolog a del preflamenco flamenco y antiflamenco desde Tartessos hasta Camar n Humor y hondura xitos y exilios

relatos y personajes inolvidables un libro que acercar el flamenco a todo tipo de lectores *Las Letras del cante* José Luis Blanco Garza,José Luis Rodríguez Ojeda,Francisco Robles,1998 La copla flamenca encierra una gran riqueza literaria que ha despertado la admiraci n de escritores y folcloristas que ven en ella una prueba m s de la imaginaci n y creatividad del pueblo Los escritores encuentran en las letras flamencas una poes a elemental y profunda alejada de ret ricas superficiales e innecesarias **Premios Cervantes** ,1994 **Libros españoles en venta, ISBN** ,1993 **In Search of the Firedance** James Woodall,1992 **Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others** ,2013 **Libros españoles en venta** ,1993 **Música oral del Sur** ,2012 **Revista de musicología** ,1988 **Cuadernos hispanoamericanos** ,1990

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