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# EPIC THREADS

John Brockington  
on the  
Sanskrit  
Epics



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# Epic Threads John Brockington On The Sanskrit Epics

**Parul Pandya Dhar**



## **Epic Threads John Brockington On The Sanskrit Epics:**

**Epic Threads** J. L. Brockington, 2000 These Articles Focus On The Linguistic Features And Style Formulaic Expressions And Proverbs Manuscript Relationship Between The Ramayana And The Mahabharata [A Grammar of Epic Sanskrit](#) Thomas Oberlies, 2012-10-24 The two great epics of old India the Mahabharata and the Ramayana are written in a language which differs from so called classical Sanskrit in many details Both texts still are of an enormous importance in India and other countries Because of this a grammar describing all the different characteristics of epic Sanskrit has been missed until now The Grammar of Epic Sanskrit will now close this gap [Epic Threads](#) J. L. Brockington, 2002 The Essays Published In Epic Threads Provide An Invaluable Insight Into John Brockington S Own Distinctive Work On The Ramayana And Simultaneously Introduce Readers To One School Of Textual Analysis That Have Been Applied To Sanskrit Literature Since The Advent Of Western Indology In The Early Nineteenth Century **Transitive Nouns and Adjectives** John J. Lowe, 2017-06-16 This book explores the wealth of evidence from early Indo Aryan for the existence of transitive nouns and adjectives a rare linguistic phenomenon which according to some categorizations of word classes should not occur John Lowe shows that most transitive nouns and adjectives attested in early Indo Aryan cannot be analysed as a type of non finite verb category but must be acknowledged as a distinct constructional type The volume provides a detailed introduction to transitivity verbal and adpositional the categories of agent and action noun and to early Indo Aryan Four periods of early Indo Aryan are selected for study Rigvedic Sanskrit the earliest Indo Aryan Vedic Prose a slightly later form of Sanskrit Epic Sanskrit a form of Sanskrit close to the standardized Classical Sanskrit and Pali the early Middle Indo Aryan language of the Buddhist scriptures John Lowe shows that while each linguistic stage is different there are shared features of transitive nouns and adjectives which apply throughout the history of early Indo Aryan The data is set in the wider historical context from Proto Indo European to Modern Indo Aryan and a formal linguistic analysis of transitive nouns and adjectives is provided in the framework of Lexical Functional Grammar *Hinduism and the Ethics of Warfare in South Asia* Kaushik Roy, 2012-10-15 This book challenges the view common among Western scholars that precolonial India lacked a tradition of military philosophy It traces the evolution of theories of warfare in India from the dawn of civilization focusing on the debate between Dharmayuddha Just War and Kutayuddha Unjust War within Hindu philosophy This debate centers around four questions What is war What justifies it How should it be waged And what are its potential repercussions This body of literature provides evidence of the historical evolution of strategic thought in the Indian subcontinent that has heretofore been neglected by modern historians Further it provides a counterpoint to scholarship in political science that engages solely with Western theories in its analysis of independent India s philosophy of warfare Ultimately a better understanding of the legacy of ancient India s strategic theorizing will enable more accurate analysis of modern India s military and nuclear policies **Religion, War, and Ethics** Gregory M. Reichberg, Henrik Syse, 2014-05-26 This volume offers a comprehensive

selection of texts from the world's major religions on the ethical dimensions of war and armed conflict. Despite a considerable rise of interest in Eastern and Western religious teachings on issues of war and peace, the principal texts in which these teachings are expounded have in most cases remained inaccessible to all but a handful of specialists. This is especially true of traditions such as Islam, Buddhism, and Judaism, where the key authoritative treatments are often embedded in texts, e.g. Koranic jurisprudence, religious epics, or Talmudic commentary, that are not overtly about matters pertaining to the ethics of war, thus requiring a difficult process of interpretation and selection, and for which English translations frequently do not exist. Topical and timely for today's debates in the public arena and essential reading for students of religious ethics and the relationship between religion and politics, this book aims to give the reader a proper knowledge of the textual traditions that inform the key struggles over issues of peace and security, identity, and land.

**The Multivalence of an Epic** Parul Pandya Dhar, 2023-10-06. This volume examines the Ramayana traditions of South India and Southeast Asia. Bringing together 19 well-known scholars in Ramayana studies from Cambodia, Canada, France, India, Indonesia, Malaysia, Singapore, Thailand, UK, and USA, this thought-provoking and elegantly illustrated volume engages with the inherent plurality, diversity, and adaptability of the Ramayana in changing socio-political, religious, and cultural contexts. The journey and localization of the Ramayana is explored in its manifold expressions, from classical to folk, from temples and palaces to theatres and by-lanes in cities and villages, and from ancient to modern times. Regional Ramayanas from different parts of South India and Southeast Asia are placed in deliberate juxtaposition to enable a historically informed discussion of their connected pasts across land and seas. The three parts of this volume, organized as visual, literary, and performance cultures, discuss the sculpted, painted, inscribed, written, recited, and performed Ramayanas. A related emphasis is on the way boundaries of medium and genre have been crossed in the visual, literary, and performed representations of the Ramayana.

**The Roots of the Bhagavadgita Volume II** Gerard DC Kuiken, 2018-01-12. The Svabhavikasutra is the original text on which the Bhagavadgita has been interpolated. The additions include reference to caste and the system of four classes, with a religious devotion to the god Krishna and a war as background. The roots of the Bhagavadgita, the Svabhavikasutra, focuses on a deep spiritual philosophy without a reference to a caste system or to Arjuna or Krishna or to a war.

**The Death of Sacred Texts** Kristina Myrvold, 2010. The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades, a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive even as social actors in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and

renovating old texts This book fills this gap providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards and practices of text disposals within seven world religions Judaism Islam Christianity Hinduism Buddhism Jainism and Sikhism Exploring the cultural and historical variations of rituals for religious scriptures and texts such as burials cremations and immersion into rivers and the underlying beliefs within the religious traditions this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass produce and publish religious texts on the Internet The Goddess as Role Model Heidi R.M. Pauwels, 2008-10-09 This book seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women Traditionally the goddess Sita faithful consort of the god Rama is regarded as the most important positive role model for women The case of Radha who is mostly portrayed as a clandestine lover of the god Krishna seems to challenge some of the norms the example of Sita has set That these role models are just as relevant today as they have been in the past is witnessed by the popularity of the televised versions of their stories and the many allusions to them in popular culture Taking the case of Sita as main point of reference but comparing throughout with Radha Pauwels studies the messages sent to Hindu women at different points in time She compares how these role models are portrayed in the most authoritative versions of the story She traces the ancient Sanskrit sources the medieval vernacular retellings of the stories and the contemporary TV versions as well This comparative analysis identifies some surprising conclusions about the messages sent to Indian women today which belie the expectations one might have of the portrayals in the latest more liberal versions The newer messages turn out to be more conservative in many subtle ways Significantly it does not remain limited to the religious domain By analyzing several popular recent and classical hit movies that use Sita and Radha tropes Pauwels shows how these moral messages spill into the domain of popular culture for commercial consumption

Brahmins and Kings John Nemec, 2025-02-14 Brahmins and Kings examines some of the most well known and widely circulated narratives in the history of Sanskrit literature including the Mahabharata the Ramayana Visnusarman s famed animal stories the Panchatantra Somadeva s labyrinthine Ocean of Rivers of Stories the Kathasaritsagara Kalhana s Chronicle of the Kings of Kashmir the Rajatarangini and two of the most famous plays in the history of Sanskrit literature Kalidasa s Abhijnanasakuntala and Harsa s Ratnavali Offering a sustained close intertextual reading John Nemec argues that these texts all share a common frame they feature stories of the mutual relations of ksatriya kings with Brahmins and they all depict Brahmins advising political figures More than this they not only narrate instances of royal counsel but also are composed in a manner that renders the stories themselves as instances of counsel Based in the technical literatures on Hindu Law and on statecraft the Dharmasastras and the Arthashastra and related works the counsel in question elaborates a model of action that synthesizes views found in both recommending a kind of virtue ethic that suggests one may do well in the world by being good Doing well involves succeeding in both worldly and otherworldly affairs being good involves following

Brahminical teachings and upholding the dharmic norms they regularly articulate in text This ethic encompasses all human action and practice defines the counsel offered by these texts and seeks with it to engage the king hisprinces and queens across the spectrum of their subjective experience intellectually emotionally and humorously Ultimately this book argues that just as the rulers in these narratives receive moral instruction their audiences do as well By putting metaphorical flesh on the proverbial bare bones of doctrinal ideals and ideas these texts seek to shape not just their readers thoughts but also their emotions and cultivated instincts intending to transform their very way of engaging the world by immersing them in the dreamworld of stories

**Dharma** Patrick Olivelle,2009-01-01 This is the first scholarly book devoted to the study of the term dharma with in the broad scope of Indian cultural and religious history Most generalizations about Indian culture and religion upon close scrutiny turn out to be inaccurate An exception undoubtedly is the term dharma This term and the notions underlying it clearly constitute the most central feature of Indian civilization down the centuries irrespective of linguistic sectarian or regional differences The nineteen papers included in this collection deal with many significant historical manifestations of the term dharma These studies by some of the leading scholars in the respective fields will both present a more nuanced picture of the semantic history of dharma by putting contours onto the flat landscape we have inherited and spur further studies of this concept so central for understanding the cultural history of the Indian subcontinent

*In Dialogue with Classical Indian Traditions* Brian Black,Chakravarthi Ram-Prasad,2019-03-04 Dialogue is a recurring and significant component of Indian religious and philosophical literature Whether it be as a narrative account of a conversation between characters within a text as an implied response or provocation towards an interlocutor outside the text or as a hermeneutical lens through which commentators and modern audiences can engage with an ancient text dialogue features prominently in many of the most foundational sources from classical India Despite its ubiquity there are very few studies that explore this important facet of Indian texts This book redresses this imbalance by undertaking a close textual analysis of a range of religious and philosophical literature to highlight the many uses and functions of dialogue in the sources themselves and in subsequent interpretations Using the themes of encounter transformation and interpretation all of which emerged from face to face discussions between the contributors of this volume each chapter explores dialogue in its own context thereby demonstrating the variety and pervasiveness of dialogue in different genres of the textual tradition This is a rich and detailed study that offers a fresh and timely perspective on many of the most well known and influential sources from classical India As such it will be of great use to scholars of religious studies Asian studies comparative literature and literary theory

**The Moral Imagination of the Mahabharata** Nikhil Govind,2022-10-30 The Mahabharata one of the most popular epics has had a remarkable impact on literary and cultural thought in India through the centuries It is also of immense religious and philosophical importance and is considered itihasa literally that which happened or sacred history Though the setting of the Mahabharata is distant in time something of its indefatigable insistent formulation of the pivotal

dilemmas of our shared human moral imagination remains insistent and inextinguishable even today The Moral Imagination of the Mahabharata closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma law artha worldliness kama desire and moksha freedom offering riveting insights on the moral psychology of Indic civilization Drawing from scholarly forays in philology history religious studies and pre modern Asian traditions this critical attention by a literary scholar to the Mahabharata s narrative impulses and the internal vigour of select episodes brings to fore the gripping dilemmas that animate the epic The book travels through an atmospheric and exuberant pre modern milieu to provoke prescient metaphysical and ethical questions that are only accumulating in relevance in the contemporary world

*Boundaries, Dynamics and Construction of Traditions in South Asia* Federico Squarcini, 2011-12-15 *Boundaries Dynamics and Construction of Traditions in South Asia* explores the dynamic constructions and applications of the concept of tradition that occurred within the South Asian context during the ancient and pre colonial periods This collection of essays features a significant selection of the specialized fields of knowledge that have shaped classical South Asian intellectual history and the aim of this volume is to offer a stimulating anthology of papers on the different and complex processes employed during the invention construction preservation and renewal of a given tradition

*Participles in Rigvedic Sanskrit* John Jeffrey Lowe, 2015 This book examines several thousand examples of tense aspect stem participles in the Rigveda and the passages in which they appear in terms of both their syntax and semantics The Rigveda is an ancient collection of sacred Indian hymns written in Vedic Sanskrit and is one of the oldest extant texts in any Indo European language It is also a poetic text in which deliberate obscurity is the governing aesthetic and in which the rules of language are pushed to their limits in order to produce the ideal poetic expression Many Vedic sentences are of controversial disputed meaning and Vedic scholarship is thus fraught with controversy John J Lowe applies formal linguistic analysis to the data and produces a comprehensive formal model of how participles are used The author uses his findings to recategorize the data by defining certain stems and stem types as outside the synchronic category of participle on the basis of their syntactic and semantic properties He suggests alternative sources for these forms and considers the linguistic processes that transformed old participles into non participial entities In his conclusion he reassesses the category of participles within the verbal and nominal systems looks at their prehistory in Proto Indo European and describes their universal typological characteristics Among his conclusions are that tense aspect stem participles have the technical properties of adjectival verbs not verbal adjectives and that such participles are not fully dependent on corresponding finite verbal forms That is a perfect participle for example need not share all the semantic and functional features of the finite perfect forms built to the same stem These and many other conclusions drawn either directly challenge or radically revise received opinion and recent work

**Reading the Fifth Veda** Alf Hiltebeitel, 2011-07-27 Bringing together Hiltebeitel s major essays on the the Mah bh rata the R m ya a and the south Indian cults of Draupad and K tt avar along with new articles written especially for this collection this two volume work offers a

comprehensive re reading of the Indian epic tradition by the foremost scholar in Indian epic studies today **Divine Assemblies in Early Greek and Babylonian Epic** Bernardo Ballesteros, 2024-11-05 In early Greek and Near Eastern myth and religion the gods govern the cosmos In narrative poetry they are frequently portrayed through scenes of divine assembly Did Homer and early Greek poets inherit this feature from their more ancient neighbours And what can comparison tell us besides This book is the first to chart divine assembly scenes in ancient Babylonian and early Greek epic It asks why similarities between the two corpora exist and exploits those similarities to enhance understanding of Mesopotamian and early Greek literature and religion The book discusses Sumerian narrative poems the Akkadian works *Atra hasis* *Enki and the World Below* and the Epic of Gilgamesh Homer's *Iliad* the *Odyssey* Hesiod's *Theogony* and some Homeric Hymns It studies poetic technique and probes further comparisons with Sanskrit Old Norse Polynesian and Aztec mythology It argues that Greek speakers are unlikely to have inherited the divine assembly from the Near East Still one can posit a long term process of oral contact and communication fostered by common poetic structures and religious affinities In a second part pursuing a mythological and religious comparison the book concentrates on ideas about the cosmos and humankind and on power dynamics within the pantheon as well as between gods and mortals A focus on the head of the pantheon and on concepts of divine prerogatives illuminates culture specific differences which can be related to historical socio political discourses The book develops a systematic approach to questions of cross cultural literary comparison in the ancient world Argument and Design: The Unity of the Mahābhārata, 2016-05-23 Argument and Design features fifteen essays by leading scholars of the Sanskrit epics the *Mahābhārata* and the *Rāmāyaṇa* discussing the *Mahābhārata* subtales that branch off from the central storyline and provide vantage points for reflecting on it Contributors include Vishwa Adluri Joydeep Bagchee Greg Bailey Adam Bowles Simon Brodbeck Nicolas Dejenne Sally J Sutherland Goldman Robert P Goldman Alf Hiltebeitel Thennilapuram Mahadevan Adheesh Sathaye Bruce M Sullivan and Fernando Wulff Alonso *The Oxford History of Hinduism* Gavin Flood, 2020 Traditions of asceticism yoga and devotion bhakti including dance and music developed in Hinduism over long periods of time Some of these practices notably those denoted by the term yoga are orientated towards salvation from the cycle of reincarnation and go back several thousand years These practices borne witness to in ancient texts called Upaniads as well as in other traditions notably early Buddhism and Jainism are the subject of this volume in the *Oxford History of Hinduism* Practices of meditation are also linked to asceticism tapas and its institutional articulation in renunciation *sannyasa* There is a range of practices or disciplines from ascetic fasting to taking a vow *vrata* for a deity in return for a favour There are also devotional practices that might involve ritual making an offering to a deity and receiving a blessing dancing or visualization of the master guru The overall theme the history of religious practices might even be seen as being within a broader intellectual trajectory of cultural history In the substantial introduction by the editor this broad history is sketched paying particular attention to what we might call the medieval period post Gupta through to modernity



when traditions had significantly developed in relation to each other The chapters in the book chart the history of Hindu practice paying particular attention to indigenous terms and recognizing indigenous distinctions such as between the ritual life of the householder and the renouncer seeking liberation between inner practices of and external practices of ritual and between those desirous of liberation *mumukṣu* and those desirous of pleasure and worldly success *bubhukṣu* This whole range of meditative and devotional practices that have developed in the history of Hinduism are represented in this book

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