



CUSTOMER DELIGHT EXAMPLES

 QuestionPro

Epistemophiliacs Delight

Victoria Reid



Epistemophiliacs Delight:

Secret Sharers Jennifer Spitzer, 2023-02-21 *Secret Sharers* traces a genealogy of secret sharing between literary modernism and psychoanalysis focusing on the productive entanglements and intense competitive rivalries that helped shape Anglo American modernism as a field As Jennifer Spitzer reveals such rivalries played out in explicit criticism inventive misreadings and revisions of Freudian forms from D H Lawrence s re descriptions of the unconscious to Vladimir Nabokov s parodies of the psychoanalytic case study While some modernists engaged directly with Freud and Freudian psychoanalysis with unmistakable rivalry and critique others wrestled in more complex ways with Freud s legacy The key protagonists of this study D H Lawrence Virginia Woolf W H Auden and Vladimir Nabokov are noteworthy for the way they engaged with popularized and revised the terms of Freudian psychoanalysis while also struggling with it as an encroaching discourse Modernists read psychoanalysis misread psychoanalysis and sometimes refused to read it altogether while expressing anxiety about being read by psychoanalysis subjecting themselves and their art to psychoanalytic interpretations As analysts such as Freud Ernest Jones and Alfred Kuttner turned to literature and art to illustrate psychoanalytic theories modernists sought to counter such reductive narratives by envisioning competing formulations of the relationship between literature and psychic life Modernists often expressed ambivalence about the probing symptomatic style of psychoanalytic interpretation and responded with a re doubling of arguments for aesthetic autonomy formal self consciousness and amateurism *Secret Sharers* reveals how modernists transformed the hermeneutic and diagnostic priorities of psychoanalysis into novel aesthetic strategies and distinctive modes of epistemological and critical engagement In reassessing the historical and intellectual legacies of modernism this book suggests that modernist responses to psychoanalytic criticism anticipate more recent critical debates about the value of symptomatic reading and the hermeneutics of suspicion

Andre Gide and Curiosity Victoria Reid, 2009 This comprehensive exploration of curiosity in the fiction and life writing of Andr Gide 1869 1951 is an important modernist contribution to the field of curiosity in literature and cultural studies more broadly Curiosity was a credo for Gide By observing the world and then manifesting in writing these observations he stimulates the curiosity of readers conceived as virtual conduits of a curiosity once his own Using a thematic structure of sexual scientific and writerly curiosity this volume identifies processes of curiosity in the life writing including the travel writing which illuminate processes in the fiction and vice versa Theories of fetishism gender and sexuality are applied to Gide s corpus to illustrate his championing of a masculine curiosity of enlightenment and adventure over a feminised curiosity d faillance of disobedience and harm and to explore objects eliciting his incuriosity Gide s creativity is nourished by his curiosity as close readings of his work informed by Melanie Klein s psychoanalytic writing on epistemophilia reveal Curiosity is a rewarding non reductionist perspective from which the exceptional variety of Gide s subject matter style and genre can be more coherently understood Research draws principally on the six Pl iade volumes of Gide s oeuvre published 1996 2009

Psychoanalytic Concepts and Technique

in Development Florence Guignard, 2019-06-20 *Psychoanalytic Concepts and Technique in Development* offers a clear and thorough overview of contemporary psychoanalytic theory and clinical technique from a largely post Freudian French perspective but also informed by the work of Klein Bion and Winnicott Drawing on the French tradition Florence Guignard sets out a comprehensive guide to the major drives and concepts in classical psychoanalysis and how these are understood and employed in contemporary psychoanalytic training and practice whilst looking ahead to the future of the discipline and drawing upon findings from related fields Guignard explores the premise that the way psychoanalysts conceptualise their theoretical field and technical tools conditions the way their therapeutic discipline is practised She argues that because their main instrument for healing is their own self it is of utmost importance to update conceptual tools to think about this To do so psychoanalysts can draw on the latest discoveries in related disciplines like neurosciences and physics Topics covered in this book include a genealogy of the drives the deconstruction of the Oedipus Complex in our contemporary societies the role of the psychoanalyst s infantile part when s he is at work links between sensorial elements and elements of thinking links between psychoanalysis the neurosciences and physics Combining significant insights with an accessible style *Psychoanalytic Concepts and Technique in Development* will appeal to psychoanalytic psychotherapists and psychoanalysts of all levels

Weak Nationalisms Douglas Dowland, 2019-07-01 The question What is America has taken on new urgency *Weak Nationalisms* explores the emotional dynamics behind that question by examining how a range of authors have attempted to answer it through nonfiction since the Second World War revealing the complex and dynamic ways in which affects shape the literary construction of everyday experience in the United States Douglas Dowland studies these attempts to define the nation in an eclectic selection of texts from writers such as Simone de Beauvoir John Steinbeck Charles Kuralt Jane Smiley and Sarah Vowell Each of these texts makes use of synecdoche and *Weak Nationalisms* shows how this rhetorical technique is variously driven by affects including curiosity discontent hopefulness and incredulity In exploring the function of synecdoche in the creative construction of the United States Dowland draws attention to the evocative politics and literary richness of nationalism and connects critical literary practices to broader discussions involving affect theory and cultural representation

Fetish Henry Krips, 2018-09-05 In *Fetish* Henry Krips draws together Freudian and Marxian insights to provide accounts of fetishism and the gaze that afford new ways of understanding the relation of the individual to the social of pleasure to desire He uses discrete cultural artifacts as windows through which to view local instances of the mediation of pleasure and desire demonstrating that users of cultural objects adapt them to suit their own strategic ends Ranging widely over texts and cultures he discusses Hopi initiation rites Holbein s painting *The Ambassadors* Robert Boyle s early scientific manual *New Experiments Physico Chemical* Toni Morrison s *Beloved* the popular television series *Mystery Science Theatre 3000* and David Cronenberg s film *Crash* Jacques Lacan s theory of the gaze and Louis Althusser s theory of ideology frame Krips s perspectives on fetishism and the discourse of perversion which he considers in light of postcolonial theory the

history of science screen theory and of course psychoanalysis What results is a work remarkable for its clear exposition and its sophisticated synthesis of major theorists its provocative argument that pleasure comes not from attaining desire but rather from moving around its object cause *Geometry of the Passions* Remo Bodei,2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason but as Remo Bodei argues in *Geometry of the Passions* we must abandon the perception that order and disorder are in a constant state of collision By means of a theoretical and historical analysis Bodei interprets the relationship between passion and reason as a conflict between two complementary logics *Geometry of the Passions* investigates the paradoxical conflict collaboration between passions and reason and between individual and political projects Tracing the roles passion and reason have played throughout history including in the political agendas of Descartes Hobbes and the French Jacobins *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self enslavement **Encountering Eve's Afterlives** Holly Morse,2020-02-06 *Encountering Eve's Afterlives* A New Reception Critical Approach to Genesis 2 4 aims to destabilize the persistently pessimistic framing of Eve as a highly negative symbol of femininity within Western culture by engaging with marginal and even heretical interpretations that focus on more positive aspects of her character In doing so this book questions the myth that orthodox popular readings represent the true meaning of the first woman's story and explores the possibility that previously ignored or muted rewritings of Eve are in fact equally valid interpretations of the biblical text By staging encounters between the biblical Eve and re-writings of her story particularly those that help to challenge the interpretative status quo this book re-frames the first woman using three key themes from her story sin knowledge and life Thus it considers how and why the image of Eve as a dangerous temptress has gained considerably more cultural currency than the equally viable pictures of her as a subversive wise woman or as a mourning mother The book offers a re-evaluation of the meanings and the myths of Eve deconstructing the dominance of her cultural incarnation as a predominantly flawed female and reconstructing a more nuanced presentation of the first woman's role in the Bible and beyond **James Joyce and the Jesuits** Michael Mayo,2020-04-16 James Joyce was educated almost exclusively by the Jesuits this education and these priests make their appearance across Joyce's oeuvre This dynamic has never been properly explicated or rigorously explored Using Joyce's religious education and psychoanalytic theories of depression and paranoia this book opens radical new possibilities for reading Joyce's fiction It takes readers through some of the canon's most well read texts and produces bold fresh new readings By placing these readings in light of Jesuit religious practice in particular the *Spiritual Exercises* all Jesuit priests and many students undergo the book shows how Joyce's deepest concerns about truth literature and love were shaped by these religious practices and texts Joyce worked out his answers to these questions in his own texts largely by forcing his readers to encounter and perhaps answer those questions themselves Reading Joyce is a challenge not only in terms of interpretation but of experience the confusion boredom and even paranoia readers feel when

making their way through these texts **Secular Magic and the Moving Image** Max Sexton, 2017-12-14 The power of the moving image to conjure marvelous worlds has usually been to understand it in terms of move magic On film a fascination for enchantment and wonder has transmuted older beliefs in the supernatural into secular attractions But this study is not about the history of special effects or a history of magic Rather it attempts to determine the influence and status of secular magic on television within complex modes of delivery before discovering interstices with film Historically the overriding concern on television has been for secular magic that informs and empowers rather than a fairytale effect that deceives and mystifies Yet shifting notions of the real and the uncertainty associated with the contemporary world has led to television developing many different modes that have become capable of constant hybridization The dynamic interplay between certainty and indeterminacy is the key to understanding secular magic on television and film and exploring the interstices between them Sexton ranges from the real time magic of street performers such as David Blaine Criss Angel and Dynamo to Penn and Teller s comedy magic to the hypnotic acts of Derren Brown before finally visiting the 2006 films *The Illusionist* and *The Prestige* Each example charts how the lack of clear distinctions between reality and illusion in modes of representation and presentation disrupt older theoretical oppositions *Secular Magic and the Moving Image* not only re evaluates questions about modes and styles but raises further questions about entertainment and how the relations between the program maker and the audience resemble those between the conjuror and spectator By re thinking these overlapping practices and tensions and the marking of the indeterminacy of reality on media screens it becomes possible to revise our understanding of inter medial relations *Hemingway's Fetishism* Carl P. Eby, 1999-01-01 Demonstrates in painstaking detail and with reference to stunning new archival evidence how fetishism was crucial to the construction and negotiation of identity and gender in Hemingway s life and fiction **Driving Soma** Patrick Miller, 2018-05-01 Plunged into the experience of an analytic session analysand and analyst can come closer to what Freud terms the primary processes A clear cut distinction between body and mind tends to become blurred while the bodily egos of both protagonists are more effectively present to each other How deeply can they affect each other and can the transformational working through of the drives give access to potential transformations not only within the dimension of the erogeneous body but also of the soma This book explores these complex issues from a number of different perspectives the clinical approach of patients with somatic diseases the metapsychology of the analyst at work including different aspects and functions of formal regression the function of figurability of certain bodily enactments the specific use the analyst can make of his own subjectivity relationship between subjectivity and neutrality and how this leads to a specific way of thinking about intersubjectivity in psychoanalysis and the way in which some works of art can enrich how we confront the body mind soma issue in our analytic experiences with our patients **Spinning Into Control** Jerry Palmer, 2000-01-01 Ground breaking in its analysis of the relationship between journalists and sources *Spinning into Control* is a useful and colorful introduction to the key issues of contemporary news reporting for students of

media communication and journalism Fundamental to this relationship is the question of the values that determine which events are selected as newsworthy and which are neglected The book provides a case study based account of how information flows in news reporting

Affective Geographies Paul Michael Johnson, 2021-02-01 For Miguel de Cervantes to narrate a Mediterranean experience is to necessarily speak of an emotional experience Affective Geographies takes as its point of departure the premise that literature is as influential in constructing the Mediterranean as are its geographic climatic or economic features As the writer with the most vast and varied Mediterranean experience of his era Cervantes is exceptionally well suited for the critical task of recovering the literary Mediterranean Engaging with the interdisciplinary fields of Mediterranean studies affect theory and the history of emotion Paul Michael Johnson reads Cervantes's texts alongside the affective structures that inscribe the Mediterranean as a space of conflict commerce expansion and empire In particular he argues that Cervantes's writing with its uncommon focus on the Moorish Islamic and North African experience can serve to realign misconceptions about the Mediterranean we have inherited today Affective Geographies proposes that with a more than four hundred year history of impacting the hearts and minds of readers Cervantes's works constitute a literary *longue durée* ramifying beyond fiction to alter the popular imaginary and long term cultural landscape

The Horror Reader Ken Gelder, 2000 This study brings together writings on this controversial genre spanning the history of horror in literature and film It discusses texts from the United States Europe the Caribbean and Hong Kong

Names and Stories Kali Israel, 2002 Introduction Genres of Life Writing 1 One Not Being an Orphan 2 Pictures and Lessons 3 Making a Marriage 4 Bodies Marriage Adultery and Death 5 The Resources of Style 6 French Vices 7 Renaissances Notes Identified Works of E F S Pattison Dilke

The Material Unconscious Bill Brown, 1996 Within the ephemera of the everyday old photographs circus posters iron toys lies a challenge to America's dominant cultural memory What this memory has left behind Bill Brown recovers in the material unconscious of Stephen Crane's work the textual residues of daily sensations that add up to a new history of the American 1890s As revealed in Crane's disavowing appropriation of an emerging mass culture from football games and freak shows to roller coasters and early cinema the decade reappears as an underexposed moment in the genealogy of modernism and modernity Brown's story begins on the Jersey Shore in Asbury Park where Crane became a writer in the shadow of his father a grimly serious Methodist minister who vilified the popular amusements his son adored The coastal resorts became the stage for debates about technology about the body's visibility about a black service class and the new mass access to leisure From this snapshot of a recreational scene that would continue to inspire Crane's sensational modernism Brown takes us to New York's Bowery There in the visual culture established by dime museums minstrel shows and the Kodak craze he exhibits Crane dramatically obscuring the typology of race Along the way Brown demonstrates how attitudes toward play transformed the image of war the idea of childhood and nationhood and the concept of culture itself And by developing a new conceptual apparatus with such notions as recreational time abstract leisure and the amusement

knowledge system he provides the groundwork for a new politics of pleasure A crucial theorization of how cultural studies can and should proceed The Material Unconscious insists that in the very conjuncture of canonical literature and mass culture we can best understand how proliferating and competing economies of play disrupt the so called logic and work of culture

The Origins of Science Ernest H. Hutten, 2022-12-09 First published in 1962 The Origins of Science tries to explain scientific thought from its historical and psychological origins The depth of psychology of today rather than traditional epistemology is needed in order to understand the problems of knowledge Reality is the first problem of the scientist it is exemplified by the idea of object or of matter The development of this idea from its Greek beginnings is traced and the unconscious mechanisms that underlie our thought processes of abstraction generalisation etc are made manifest The second problem is that of truth it is illustrated by examples from the history of mathematics and of logic Again the psychology of what we accept as truth is made explicit Scientific method is the intellectual safeguard for the criteria of truth and reality Instead of traditional induction the creative view of scientific activity must be accepted This book is a must read for scholars and researchers of philosophy of science and philosophy in general

Introduction to Documentary, Fourth Edition Bill Nichols, Jaimie Baron, 2024 The fourth edition of Bill Nichols's best selling text Introduction to Documentary has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present Here Nichols with Jaimie Baron has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas Featuring abundant examples and images Introduction to Documentary Fourth Edition is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers Subjectivity expressivity persuasiveness and credibility are crucial factors that move documentary film away from objective documentation and toward the thought provoking realm of arguments perceptions and perspectives that draw from a filmmaker's unique sensibility to help us see the world as we have not seen it before Exploring ethics history different modes of documentary key social issues addressed and both the origins and evolution of this form this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one Introduction to Documentary Fourth Edition will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role journalism sociology anthropology feminist and ethnic studies among others

The Heroine with 1001 Faces Maria Tatar, 2021-09-14 World renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman The Heroine with 1 001 Faces dismantles the cult of warrior heroes revealing a secret history of heroism at the very heart of our collective cultural imagination Maria Tatar a leading authority on fairy tales and folklore explores how heroines rarely wielding a sword and often deprived of a pen have flown beneath the radar even as they have been bent on redemptive missions Deploying the domestic crafts and using words as weapons they have found ways to survive assaults and

rescue others from harm all while repairing the fraying edges in the fabric of their social worlds Like the tongueless Philomela who spins the tale of her rape into a tapestry or Arachne who portrays the misdeeds of the gods they have discovered instruments for securing fairness in the storytelling circles where so called women s work spinning mending and weaving is carried out Tatar challenges the canonical models of heroism in Joseph Campbell s *The Hero with a Thousand Faces* with their male centric emphases on achieving glory and immortality Finding the women missing from his account and defining their own heroic trajectories is no easy task for Campbell created the playbook for Hollywood directors Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes Whether in the form of Frodo Luke Skywalker or Harry Potter Campbell s archetypical hero has dominated more than the box office In a broad ranging volume that moves with ease from the local to the global Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame and how their mischief making evidences compassion and concern From Bluebeard s wife to Nancy Drew and from Jane Eyre to Janie Crawford women have long crafted stories to broadcast offenses in the pursuit of social justice Girls too have now precociously stepped up to the plate with Hermione Granger Katniss Everdeen and Starr Carter as trickster figures enacting their own forms of extrajudicial justice Their quests may not take the traditional form of a hero s journey but they reveal the value of courage defiance and above all care By turns dazzling and chilling Ruth Franklin *The Heroine with 1 001 Faces* creates a luminous arc that takes us from ancient times to the present day It casts an unusually wide net expanding the canon and thinking capaciously in global terms breaking down the boundaries of genre and displaying a sovereign command of cultural context This then is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history

Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2007 The contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping Distinguished by its acknowledgment of how the Victorians obsession with animals continues to haunt twenty first century animal rights debates *Victorian Animal Dreams* provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period

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