

# EPITAPHS AND OCCASIONS

*Roy Fuller*



# Epitaphs Occasions 1st Edition E M Forster

**L. Shires**



## **Epitaphs Occasions 1st Edition E M Forster:**

British Poetry of the Second World War L. Shires,1985-06-03

**Reading of E.M. Forster** Glen Cavaliero,1979-06-17

**The Writings of E. M. Forster** Rose Macaulay,2022-08-01 In *The Writings of E M Forster* Rose Macaulay embarks on a nuanced exploration of the seminal works of one of the 20th century's most influential novelists. This book serves as both a critical analysis and an appreciation of Forster's narrative styles, thematic preoccupations, and cultural commentaries, particularly focusing on how his works interweave personal identity with broader societal questions. Macaulay employs a reflective yet incisive literary style that enriches the reader's understanding, engaging with Forster's unique approach to human relationships, social constraints, and the intricacies of Edwardian etiquette, all within a firm grounding in literary theory and criticism that reverberates through the modernist context of her time. Rose Macaulay herself was a prominent English author and a contemporary of Forster, deeply entrenched in the literary circles of the early 20th century. Her experiences as a novelist, essayist, and critic provided her with keen insights into Forster's work, while her own feminist and progressive views resonate with Forster's explorations of sexual and moral dilemmas. Macaulay's admiration for Forster's ability to navigate complex social themes likely motivated her to compile this significant critique, highlighting his enduring legacy in English literature. This book is an essential read for both scholars and general readers alike who seek to understand the intricacies of Forster's literary vision. Macaulay's adept analyses not only celebrate Forster's artistic contributions but also contextualize them within the pivotal social changes of his era. By delving into this rich exploration of Forster's writings, readers will gain profound insights into the interplay between literature and society, making it a valuable addition to any literary library.

The Everlasting Masterpieces of World Literature in One Edition Johann Wolfgang von

Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de

Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, George Weedon Grossmith, 2023-12-12 The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience presenting an unparalleled collection that spans genres cultures and centuries This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll and the sharp social observations of Jane Austen this compilation does more than merely traverse the literary spectrum it celebrates the rich complexity of life itself Highlighting texts that have become the cornerstones of cultural dialogues such as Shakespeares plays and the philosophical musings of Plato the collection offers an expansive narrative journey through time and thought The contributory roster reads like a veritable who's who of literary giants Each author from the epic tales of Homer to the existential enquiries of Nietzsche brings a distinct voice to the anthology informed by their unique historical cultural and philosophical contexts Their collective works harmoniously aligned serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated This anthology thus stands not only as a compendium of individual achievements but as a vibrant mosaic of the collective human spirit capturing the essence of various eras from the Renaissance's rebirth to the introspective Modernists This anthology is recommended for anyone with a passion for literature history or philosophy The Everlasting Masterpieces of World Literature in One Edition transcends the ordinary offering readers a singular opportunity to engage with the minds of those who have profoundly influenced our understanding of the world It invites an exploration of myriad perspectives styles and themes fostering a dialogue between epochs and ideas Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling

[Summertime Reading List: 180 Books You Need to Read \(Vol.I\)](#)

Jules Verne, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D.

Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Margaret Cavendish, Herman Hesse, Sun Tzu, Gogol, 2023-11-16

Summertime Reading List 180 Books You Need to Read Vol I is a sweeping anthology that brings together a remarkable collection of literary giants from various epochs and styles presenting a testament to the diversity and richness of global literature The collection captures the essence of human experience from the imaginative voyages of Jules Verne and the whimsical journeys of Lewis Carroll to the psychological depths of Sigmund Freud and the profound social commentaries of Charles Dickens Each piece carefully selected for its enduring impact and literary merit offers a unique window into the human condition making this anthology an indispensable resource for understanding the evolution of narrative art through poetic philosophical and dramatic forms The contributing authors represent some of the most influential voices across the centuries writers who have shaped literary movements and cultural dialogues worldwide From the existential explorations of Dostoevsky and the pioneering works of Jane Austen to the transcendental reflections of Thoreau and the revolutionary poetics of Walt Whitman this anthology captures a vast range of perspectives Under the curatorial eye of the editors these works converge to reflect on societal norms philosophical inquiries and the endless complexities of life inviting readers to engage with each piece not just as literature but as cultural artefacts offering insights into their respective historical contexts This expansive volume offers readers not only a chance to immerse themselves in the masterful storytelling of history's literary titans but also provides an educational journey through multiple literary landscapes and ideologies Summertime Reading List 180 Books You Need to Read serves as both a passport to explore diverse literary traditions and a catalyst for intellectual discussion making it a perfect companion for scholars students and lovers of literature alike It compels readers to discover the unending dialogue among these distinguished voices each contributing to a broader understanding of humanity's narrative tapestry

**90 Masterpieces You Must Read (Vol.1)** Jules Verne, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Walter Scott, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Brothers Grimm, Margaret Cavendish, Herman Hesse, Sun Tzu, 2023-11-12

In 90

Masterpieces You Must Read Vol 1 readers are invited to delve into a richly crafted compendium that spans an impressive range of literary forms and themes from the imaginative realms of fantasy and science fiction to the depths of human psychology and philosophical inquiry This anthology serves as a timeless testament to the power of classic literature bringing together works that have not only withstood the test of time but have also shaped the very foundations of literary tradition With standout pieces that traverse whimsical journeys existential dilemmas and sociopolitical discussions the collection provides an expansive view of literary brilliance without singling out individual achievements thereby celebrating the collective mastery of storytelling The anthology features an illustrious ensemble of authors whose diverse backgrounds and varied cultural contexts enrich the collection's central themes From the imaginative novelties of Jules Verne and Lewis Carroll to the profound musings of Leo Tolstoy and Plato each writer contributes a unique perspective reflecting both the zeitgeist of their respective eras and universal truths that resonate across generations Aligning with historical cultural and literary movements ranging from Romanticism and Realism to Modernism and beyond the anthology spotlights a confluence of voices that collectively deepen the reader's engagement with the multifaceted themes at hand 90 Masterpieces You Must Read Vol 1 is an essential volume for any literature enthusiast seeking to explore the vast terrain of the written word With its rich tapestry of styles and insights the anthology offers readers an unparalleled opportunity to immerse themselves in a world of diverse perspectives Whether for educational enrichment or intellectual exploration this collection is a gateway to the transformative power of literature fostering dialogue among the varied authors' works and inviting readers to reflect on the enduring legacy of these literary titans Delve into this remarkable volume and uncover the myriad narratives that continue to inspire and captivate

*180 Masterpieces You Should Read Before You Die (Vol.1)* Walt Whitman, George Eliot, Herman Hesse, Kahlil Gibran, Anton Chekhov, Herman Melville, Oscar Wilde, Fyodor Dostoevsky, William Shakespeare, Mark Twain, Marcus Aurelius, Nikolai Gogol, James Joyce, Henry David Thoreau, T. S. Eliot, John Keats, Charles Baudelaire, Walter Scott, Daniel Defoe, Louisa May Alcott, Jane Austen, Charlotte Brontë, Emily Brontë, Anne Brontë, Leo Tolstoy, Victor Hugo, Jules Verne, Lewis Carroll, Frances Hodgson Burnett, Brothers Grimm, Hans Christian Andersen, Agatha Christie, Wallace D. Wattles, James Allen, Sigmund Freud, Miguel de Cervantes, Frederick Douglass, Voltaire, Sun Tzu, Plato, Upton Sinclair, Anthony Trollope, E. M. Forster, Theodore Dreiser, Charles Dickens, Thomas Hardy, Henry James, D. H. Lawrence, William Makepeace Thackeray, Marcel Proust, H. G. Wells, Edgar Allan Poe, 2020-04-06 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime Leaves of Grass Walt Whitman Siddhartha Herman Hesse Middlemarch George Eliot The Madman Kahlil Gibran Ward No 6 Anton Chekhov Moby Dick Herman Melville The Picture of Dorian Gray Oscar Wilde Crime and Punishment Dostoevsky The Overcoat Gogol Ulysses James Joyce Walden Henry David Thoreau Hamlet Shakespeare Romeo and Juliet Shakespeare

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Pedro Calderon de la Barca The Divine Comedy Dante Decameron Giovanni Boccaccio The Prince Machiavelli Arabian Nights Hamlet Shakespeare Romeo and Juliet Shakespeare Robinson Crusoe Daniel Defoe Pride Prejudice Jane Austen Frankenstein Mary Shelley Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Great Expectations Charles Dickens Ulysses James Joyce Pygmalion George Bernard Shaw Ivanhoe Sir Walter Scott Dr Jekyll and Mr Hyde Robert Louis Stevenson Peter and Wendy J M Barrie The Adventures of Huckleberry Finn Mark Twain Moby Dick Herman Melville Little Women Louisa May Alcott Leaves of Grass Walt Whitman The Raven Edgar Allan Poe Anne of Green Gables L M Montgomery Iliad Odyssey Homer The Republic Plato Faust a Tragedy Johann Wolfgang von Goethe Siddhartha Herman Hesse Thus Spoke Zarathustra Friedrich Nietzsche 20 000 Leagues Under the Sea Jules Verne Journey to the Centre of the Earth Jules Verne The Hunchback of Notre Dame Victor Hugo The Flowers of Evil Charles Baudelaire The Count of Monte Cristo Alexandre Dumas The Poison Tree Bankim Chandra Chatterjee Shakuntala Kalidasa R m yan of V lm ki     The Greatest British Classics Lewis Carroll, Charles Dickens, Oscar Wilde, Robert Louis Stevenson, William Shakespeare, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, George Grossmith, Weedon Grossmith, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Daniel Defoe, Henry Fielding, Kenneth Grahame, Wilkie Collins, William Makepeace Thackeray, John Milton, John Keats, James Joyce, Ann Ward Radcliffe, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, D. H. Lawrence, E. M. Forster, Sir Walter Scott, George Bernard Shaw, Mary Shelley, P. B. Shelley, Elizabeth von Arnim, 2023-12-27 The anthology The Greatest British Classics provides an exquisite tapestry of literary mastery capturing the richness and depth of British literature From the ethereal fantasies of striking imagination to the compelling critiques of society this collection spans a variety of styles including the complex narratives of modernism and the charm of Victorian storytelling The assortment of works reflects on universal themes such as love ambition morality and human folly With pieces that may involve love s purity or the dark shadows of the human psyche the anthology encapsulates the creative genius of Britain s literary heritage Encompassing the voices of distinguished authors such as Jane Austen William Shakespeare and Bram Stoker the collection draws from the depths of romanticism the wit of the Enlightenment and the moral complexities of early modernism These authors each an architect of language and a mirror of their era collectively explore the quintessence of British cultural and social paradigms Their unique perspectives blend seamlessly offering a multidimensional view of the evolving literary landscape in the British canon and as instruments of cultural dialogue Reading The Greatest British Classics delivers an unparalleled journey through the annals of literary history This work is an essential resource for scholars and enthusiasts alike offering both educational enrichment and exquisite enjoyment Here one finds the confluence of tradition and innovation inviting readers to explore an array of thoughts and critiques that shaped and were shaped by their time Immerse yourself in this collection and savor the kaleidoscopic perspectives and timeless narratives that continue to resonate through the ages     Book Review Digest ,1952 Excerpts from and citations to reviews of more than 8



000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher Resting Places Scott Wilson,2016-08-19 In its third edition this massive reference work lists the final resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject s claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided **100 Books You Must Read Before You Die**

**[volume 1]** Alexandre Dumas,Johann Wolfgang von Goethe,Theodore Dreiser,Henri Barbusse,Honoré de Balzac,Louisa May Alcott,E. M. Forster,George Eliot (Eliot, George), Charles Dickens,Arthur Conan Doyle,Fyodor Dostoyevsky,Joseph Conrad,Miguel de Cervantes,Lewis Carroll,Edgar Rice Burroughs,Jane Austen,Emily Brontë,Charlotte Brontë,Anne Brontë,D. H. Lawrence,Dante Alighieri,Leo Tolstoy,H.P. Lovecraft,Bram Stoker,Oscar Wilde,Edgar Allan Poe,Nikolai Gogol,Charlotte Perkins Gilman,Homer,Victor Hugo,Washington Irving,Henry James,Gaston Leroux,Jack London,Arthur Machen,Herman Melville,Marcel Proust,Mary Shelley,Stendhal,Sun Tzu,Jonathan Swift,William Makepeace Thackeray,Mark Twain,Theodor Fontane,Guy de Maupassant,Alphonse Daudet,George Sand,Sir Walter Scott,Henry Fielding,Blaise Pascal,John Webster,Thomas Dekker,Virginia Woolf,2024-02-22 This 1st volume of contains the following 50 works arranged alphabetically by authors last names Alcott Louisa May Little Women Austen Jane Pride and Prejudice Austen Jane Emma Balzac Honor de Father Goriot Barbusse Henri The Inferno Bront Anne The Tenant of Wildfell Hall Bront Charlotte Jane Eyre Bront Emily Wuthering Heights Burroughs Edgar Rice Tarzan of the Apes Butler Samuel The Way of All Flesh Carroll Lewis Alice s Adventures in Wonderland Cather Willa My ntonia Cervantes Miguel de Don Quixote Chopin Kate The Awakening Cleland John Fanny Hill Collins Wilkie The Moonstone Conrad Joseph Heart of Darkness Conrad Joseph Nostromo Cooper James Fenimore The Last of the Mohicans Crane Stephen The Red Badge of Courage Cummings E E The Enormous Room Defoe Daniel Robinson Crusoe Defoe Daniel Moll Flanders Dickens Charles Bleak House Dickens Charles Great Expectations Dostoyevsky Fyodor Crime and Punishment Dostoyevsky Fyodor The Idiot Doyle Arthur Conan The Hound of the Baskervilles Dreiser Theodore Sister Carrie Dumas Alexandre The Three Musketeers Dumas Alexandre The Count of Monte Cristo Eliot George Middlemarch Fielding Henry Tom Jones Flaubert Gustave Madame Bovary Flaubert Gustave Sentimental Education Ford Ford Madox The Good Soldier Forster E M A Room With a View Forster E M Howards End Gaskell Elizabeth North and South Goethe Johann Wolfgang von The Sorrows of Young Werther Gogol Nikolai Dead Souls Gorky Maxim The Mother

Haggard H Rider King Solomon s Mines Hardy Thomas Tess of the D Urbervilles Hawthorne Nathaniel The Scarlet Letter Homer The Odyssey Hugo Victor The Hunchback of Notre Dame Hugo Victor Les Misérables Huxley Aldous Crome Yellow James Henry The Portrait of a Lady      **AB Bookman's Weekly** ,1992      *The Greatest British Classics Ever Written* Lewis Carroll, Charles Dickens, Oscar Wilde, Robert Louis Stevenson, William Shakespeare, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, George Grossmith, Weedon Grossmith, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Daniel Defoe, Henry Fielding, Kenneth Grahame, Wilkie Collins, William Makepeace Thackeray, John Milton, John Keats, James Joyce, Ann Ward Radcliffe, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, D. H. Lawrence, E. M. Forster, Sir Walter Scott, George Bernard Shaw, Mary Shelley, P. B. Shelley, Elizabeth von Arnim, 2023-11-18

*The Greatest British Classics Ever Written* encapsulates an unrivaled collection traversing the comprehensive spectrum of British literature This anthology presents a curated selection of works that showcase not only the evolution of literary styles but also the thematic depth which has characterized centuries of English writing From the cerebral comedies of Oscar Wilde to the haunting gothic tales of Ann Ward Radcliffe and the pioneering science fiction of H G Wells this collection emphasizes the diversity and significant contributions of British literature to the global canon Standout pieces capture the essence of human condition societal shifts and the unending quest for identity and belonging within varied historical and socio political contexts The authors and editors hailing from different epochs bring together an impressive array of backgrounds literary movements and philosophical ideologies This melting pot includes the romantic disillusionment of the Brontë sisters the sharp social critique of Charles Dickens the existential musings of T S Eliot and the pioneering narratives of Mary Shelley Their collective works represent a cross section of the historical nuances cultural shifts and the rich literary heritage of the British Isles revealing a shared lineage of exploration innovation and a profound inquiry into the human spirit and societal constructs For aficionados and newcomers to British literature alike this anthology offers a unique opportunity to immerse oneself in the rich tapestry of British literary genius *The Greatest British Classics Ever Written* is more than just a collection it s a journey through time offering a panoramic view of the ideas and aesthetics that have shaped not only British literature but also the global literary landscape Readers are encouraged to delve into this meticulously curated anthology to experience the breadth of insights the evolution of literary forms and the dialogue fostered between the era defining works of these seminal authors It s an essential volume for those seeking to understand the legacy and continued relevance of British literary contributions to world culture      **The Greatest Classics Ever Written** Herman Hesse, Marcel Proust, Leo Tolstoy, Friedrich Nietzsche, Dante, Henrik Ibsen, Fyodor Dostoyevsky, Confucius, William Makepeace Thackeray, P. B. Shelley, Mary Shelley, John Keats, Charlotte Brontë, Emily Brontë, George Eliot, Charles Dickens, Thomas Hardy, Elizabeth von Arnim, William Shakespeare, Jane Austen, D. H. Lawrence, Ann Ward Radcliffe, Bram Stoker, Arthur Conan Doyle, Joseph Conrad, Oscar Wilde, Lewis Carroll, Frances Hodgson

Burnett, C. S. Lewis, Weedon Grossmith, H. G. Wells, Wilkie Collins, G. K. Chesterton, E. M. Forster, T. S. Eliot, James Joyce, George Bernard Shaw, W. B. Yeats, Sir Walter Scott, Robert Louis Stevenson, Kenneth Grahame, George MacDonald, J. M. Barrie, Mark Twain, Jack London, Herman Melville, Nathaniel Hawthorne, Louisa May Alcott, Willa Cather, Edith Wharton, Kate Chopin, Henry David Thoreau, Walt Whitman, Kahlil Gibran, Harriet Beecher Stowe, Frederick Douglass, James Fenimore Cooper, Henry James, Edgar Allan Poe, H. P. Lovecraft, Lewis Wallace, L. M. Montgomery, Homer, Plato, Apuleius, Marcus Aurelius, Johann Wolfgang von Goethe, John Milton, Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne, Jules Verne, Victor Hugo, Gustave Flaubert, Gaston Leroux, Honoré de Balzac, Stendhal, Voltaire, Charles Baudelaire, Alexandre Dumas, Emile Zola, Ivan Turgenev, Anton Chekhov, Nikolai Gogol, Miguel de Cervantes, Benito Pérez Galdós, Pedro Calderon de la Barca, Giovanni Boccaccio, Niccolò Machiavelli, Rabindranath Tagore, Bankim Chandra Chatterjee, Kalidasa, Válmíki, Laozi, Sun Tzu, Cao Xueqin, Princess Der Ling, Inazo Nitobé, Kakuzo Okakura, Soseki Natsume, 2018-09-30 e artnow presents to you this meticulously edited and formatted collection of the greatest world classics

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