

EQUIVOCAL SPIRITS
*Alcoholism and Drinking in Twentieth-Century
Literature*

THOMAS B. GILMORE



Equivocal Spirits

Sir Walter Scott



Equivocal Spirits:

Equivocal Spirits Thomas B. Gilmore, 1987 *Equivocal Spirits Alcoholism and Drinking in Twentieth Century Literature*

Spirits of Defiance Kathleen Morgan Drowne, 2005 *Hollywood Shot by Shot* Norman K. Denzin, 2017-09-04 To what extent have Hollywood feature films shaped the meanings that Americans attach to alcoholics their families and the alcoholic condition To what extent has the mass culture of the movie industry itself been conceptually shaped by a broad external societal discourse Norman Denzin brings to his life long study of alcoholism a searching interest in how cultural texts signify and lend themselves to interpretation within a social nexus Both historical and diachronic in his approach Denzin identifies five periods in the alcoholism films made between 1932 and the end of the 1980s and offers a detailed critical reading of thirty seven films produced during these six decades **Addiction, Representation and the Experimental Novel,**

19852015 Heath A. Diehl, 2020-12-15 Since the nineteenth century the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions practices and ideologies that historically have connoted reason order civilization Addiction Representation undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict The book analyzes the practices and politics of reading the experimental addiction novel and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra diegetic addicts an approach that at its core is focused on understanding **Letters On**

Demonology and Witchcraft Sir Walter Scott, 2019-01-09 The book takes the form of ten letters addressed to Lockhart the epistolary mode permitting Scott to be both conversational in tone and discursive in method In these Scott surveys opinions respecting demonology and witchcraft from the Old Testament period to his own day As a child of the Enlightenment he adopts a rigorously rational approach to his subject Supernatural visions are attributed to excited passion to credulity or to physical illness The medieval belief in demons is based on Christian ignorance of other religions leading to the conviction that the gods of the Muslim or Pagan nations were fiends and their priests conjurers or wizards In the post Reformation period the primitive state of science and predominance of mystical explanations of natural phenomena fed fear of witchcraft In the late sixteenth and seventeenth centuries witches were hunted with near hysterical zeal Examining Scottish criminal trials for witchcraft Scott notes that the nature of evidence admissible gave free reign to accusers and left the accused no chance of escape Prisoners were driven to confess through despair and the desire to avoid future persecution Scott also observes that trials for witchcraft were increasingly connected with political crimes just as in Catholic countries accusations of witchcraft and heresy went together Advances in science and the spread of rational philosophy during the eighteenth century eventually undermined the belief in supernatural phenomena although pockets of superstition remain Scott's account is amply illustrated with anecdotes and traditional tales and may be read as an anthology of uncanny stories as much as a philosophical treatise **Letters on Demonology and Witchcraft** Walter Scott, 1887 [Sixteen Modern American](#)

Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Creativity and Madness Albert Rothenberg, 1994-09-01 Intrigued by history's list of troubled geniuses Albert Rothenberg investigates how two such opposite conditions outstanding creativity and psychosis could coexist in the same individual Rothenberg concludes that high level creativity transcends the usual modes of logical thought and may even superficially resemble psychosis But he also discovers that all types of creative thinking generally occur in a rational and conscious frame of mind not in a mystically altered or transformed state Far from being the source or the price of creativity Rothenberg discovers psychosis and other forms of mental illness are actually hindrances to creative work Disturbed writers and absent minded professors make great characters in fiction but Rothenberg has uncovered an even better story the virtually infinite creative potential of healthy human beings *American Studies* Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of *American Studies* monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Food and Literature Gitanjali G. Shahani, 2018-06-28 This volume examines food as subject form landscape polemic and aesthetic statement in literature With essays analyzing food and race queer food intoxicated poets avant garde food writing vegetarianism the recipe the supermarket food comics and vampiric eating this collection brings together fascinating work from leading scholars in the field It is the first volume to offer an overview of literary food studies and reflect on its origins developments and applications Taking up maxims such as we are what we eat it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions It charts the trajectories of the field in relation to work in critical race studies postcolonial studies and children's literature positing an omnivorous method for the field at large *In Vino Veritas* Nicholas O. Warner, 2012-11-26 This is a systematically arranged annotated collection of outstanding literary works dealing with drink It centers on some of the most enduring themes in both literary depictions of drinking and alcohol research causes of drinking effects of drinking the tavern drinking and family life drinking and gender and the spiritual dimension of drinking Organized into chapters reflecting these themes it encourages readers to think about drinking alcohol as a practice that is deeply cultural as well as biochemical After a comprehensive introduction the anthology provides informative headnotes to each selection and ranges broadly across different cultures and periods thus providing insights into patterns of similarity and difference in literature's treatment of a controversial pervasive aspect of human experience Instructors considering this book

for use in a course may request an examination copy here

Fangs Of Malice Matthew H Wikander, 2002 The idea that actors are hypocrites and fakes and therefore dangerous to society was widespread in the seventeenth and eighteenth centuries *Fangs of Malice* examines the equation between the vice of hypocrisy and the craft of acting as it appears in antitheatrical tracts in popular and high culture and especially in plays of the period Rousseau and others argue that actors expert at seeming other than they are pose a threat to society yet dissembling seems also to be an inevitable consequence of human social intercourse The antitheatrical prejudice offers a unique perspective on the high value that modern western culture places on sincerity on being true to one's own self Taking a cue from the antitheatrical critics themselves Matthew Wikander structures his book in acts and scenes each based on a particular slander against actors A prologue introduces his main issues Act One deals with the proposition They Dress Up foppish slavery to fashion cross dressing and dressing as clergy Act Two treats the proposition They Lie by focusing on social dissembling and the phenomenon of the self-deceiving hypocrite and the public princely hypocrite Act Three They Drink examines a wide range of antisocial behavior ascribed to actors such as drinking gambling and whoring An epilogue ties the ancient ideas of possession and the panic that actors inspire to contemporary anxieties about representation not only in theatre but also in the visual and literary arts *Fangs of Malice* will be of great interest to scholars and students of drama as well as to theatre professionals and buffs

Flawed Light Brett C. Millier, 2009 Women poets who found both inspiration and isolation at the bottom of the glass

Letters on Demonology and Witchcraft Walter Scott, 2023-01-30 Sir Walter Scott's *Letters on Demonology and Witchcraft* were his contribution to a series of books published by John Murray which appeared between the years 1829 and 1847 and formed a collection of eighty volumes known as Murray's Family Library The series was planned to secure a wide diffusion of good literature in cheap five shilling volumes and Scott's *Letters* written and published in 1830 formed one of the earlier books in the collection The Society for the Diffusion of Useful Knowledge had been founded in the autumn of 1826 and Charles Knight who had then conceived a plan of a National Library was entrusted in July 1827 with the superintendence of its publications Its first treatises appeared in sixpenny numbers once a fortnight Its *British Almanac* and *Companion to the Almanac* first appeared at the beginning of 1829 Charles Knight started also in that year his own *Library of Entertaining Knowledge* John Murray's Family Library was then begun and in the spring of 1832 the year of the Reform Bill the advance of civilization by the diffusion of good literature through cheap journals as well as cheap books was sought by the establishment of Chambers's Edinburgh journal in the North and in London of the Penny Magazine

[Complete Works](#) Sir Walter Scott, 1853

The Complete Works of Sir Walter Scott Walter Scott, 1833

Alcohol in Popular Culture Rachel Black, 2010-10-14 This encyclopedia presents the many sides of America's ongoing relationship with alcohol examining the political history pivotal events popular culture and advances in technology that have affected its consumption From the constant advertising messages from beer wine and liquor manufacturers to parties weddings and other social gatherings where alcohol is served

to after work happy hours with coworkers the influence and presence of alcohol are inescapable in the United States According to a government source 50 percent of American adults identified themselves as regular drinkers having at least 12 drinks in the past year This encyclopedia presents an overview of the entire history of alcohol in America from the first colonies to present day focusing on the often marginalized and pop culture aspects of alcohol use and misuse Entries illuminate topics such as the favorite alcoholic beverages in America how they are manufactured the role of alcohol in everyday life special events and across history the impacts of alcohol consumption on society and health and much more Connections and influences from outside the United States are also considered for some topics

Alcohol in the Age of Industry, Empire, and War Deborah Toner, 2021-06-03 This book examines alcohol production consumption regulation and commerce alongside the gendered medical religious ideological and cultural practices that surrounded alcohol from 1850 to 1950 Through analyzing major changes in alcohol's place in society contributors demonstrate the important connections between industrialization empire building and the growth of the nation state They also identify the diverse actors and communities that built contested and resisted those processes around the world Overall this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world It shows how empires were partly built through alcohol in both economic and ideological terms yet alcohol production trade and consumption were also sites for anti colonial resistance Contributors also discuss how alcohol regulations and public health discourses increasingly revealed the intent and reach of state power to monitor and police citizens as well as the legitimization of that power through nationalism Illustrated with over 50 images the book will be a valuable resource for students and researchers studying the history of alcohol as well as the cultural history of the 19th and 20th centuries more broadly

Inspiration: Bacchus and the Cultural History of a Creation Myth John F. Moffitt, 2005-05-01 The purpose of this book is to reveal the antique pedigree of a now commonplace term Inspiration an essential creation myth now propelling notions of self expression in modern art making Knowledge of the ancient sources of such supposedly modernist fixations will make a significant contribution to historical cultural thinking particularly by showing in detail the facts of an unrecognized evolutionary continuity In order to personify Inspiration this study initially focuses upon Michelangelo's Bacchus of 1496 so revealing now forgotten meanings once typically to be attached in a generic way to any Bacchus Then it demonstrates how these Dionysiac concepts arose in ancient Greece Later developments particularly from the Middle Ages through the Renaissance are traced here for the first time Due to further modifications by Friedrich Nietzsche Dionysiac expressionism eventually became a staple of modern art theory and practice

Demonology and Witchcraft Walter Scott, 1872

The Top Books of the Year Equivocal Spirits The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<http://www.pet-memorial-markers.com/results/uploaded-files/fetch.php/goofy%20glasses.pdf>

Table of Contents Equivocal Spirits

1. Understanding the eBook Equivocal Spirits
 - The Rise of Digital Reading Equivocal Spirits
 - Advantages of eBooks Over Traditional Books
2. Identifying Equivocal Spirits
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Equivocal Spirits
 - User-Friendly Interface
4. Exploring eBook Recommendations from Equivocal Spirits
 - Personalized Recommendations
 - Equivocal Spirits User Reviews and Ratings
 - Equivocal Spirits and Bestseller Lists
5. Accessing Equivocal Spirits Free and Paid eBooks
 - Equivocal Spirits Public Domain eBooks
 - Equivocal Spirits eBook Subscription Services
 - Equivocal Spirits Budget-Friendly Options
6. Navigating Equivocal Spirits eBook Formats
 - ePub, PDF, MOBI, and More
 - Equivocal Spirits Compatibility with Devices
 - Equivocal Spirits Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Equivocal Spirits
 - Highlighting and Note-Taking Equivocal Spirits
 - Interactive Elements Equivocal Spirits
8. Staying Engaged with Equivocal Spirits

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Equivocal Spirits
- 9. Balancing eBooks and Physical Books Equivocal Spirits
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Equivocal Spirits
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Equivocal Spirits
 - Setting Reading Goals Equivocal Spirits
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Equivocal Spirits
 - Fact-Checking eBook Content of Equivocal Spirits
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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