



Erasmi Opera Omnia Volume Ii 1

Thomas G. Rosenmeyer



Erasmi Opera Omnia Volume Ii 1:

Latinitas Perennis. Volume I: The Continuity of Latin Literature Jan Papy, Wim Verbaal, Yanick Maes, 2006-10-31

This volume deals with the question of the continuity of Latin literature throughout its history. For the first time contributions are brought together from each of the three fields within the studies of Latin literature: Classical, Medieval, and Neo-Latin, reflecting on problems such as the transmission of the Latin heritage, the creation and perpetuation of a classical normativeness, and the reactions against it. The book is divided into three parts corresponding to the theoretical principle of organic development: Beginnings, Perfections, Transitions, thus questioning the validity of a similar evolutionistic model. Because of the numerous points of contact between Latin and the national literatures, the volume is of particular relevance for the studies of the European literary history. Contributors include Davide Canfora, Perrine Galand, Hallyn Sander Goldberg, Thomas Haye, Marc van der Poel, Michael Roberts, Francesco Stella, Wim Verbaal, Gregor Vogt-Spira, and Jan Ziolkowski.

Catalogue of the Library of the Society of Writers to the Signet: in Four Parts Thomas M. Shiells, 2025-08-02

Reprint of the original first published in 1837. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage. **Empire, Humanism and Rights** José María Beneyto, 2021-12-10. This book deals with Vitoria, Charles V, and Erasmus. Vitoria's ideas had a major influence on Charles V and his European and American policy. In turn, Erasmus' humanism was decisive in the formation of a new international order, intellectually discussed by Vitoria and put into practice by the Emperor. Shedding new light on the influence of Francisco de Vitoria and Erasmus on Charles V's imperial policy, the book's goal is to explore the impact of Vitoria's thought with regard to the history of and contemporary issues in international law, while also comparing his thinking with that of the well-known humanist Erasmus and assessing their respective influences on the imperial policy of Charles V.

Catalogue of the Library of the Society of Writers to the Signet

Signet Library (Great Britain), 1837. *Heinrich Glarean's Books* Iain Fenlon, Inga Mai Groote, 2013-08-22. This collection of essays investigates the work of Heinrich Glarean, one of the most influential humanists and music theorists of the sixteenth century. For the first time, Glarean's musical writings, including his masterwork *the Dodekachordon*, are considered in the wider context of his work in a variety of disciplines such as musicology, history, theology, and geography. Contributors reference books from Glarean's private library, including rare and previously unseen material, to explore his strategies and impact as a humanist author and university teacher. The book also uses other newly discovered source material, such as course notes written by students and Glarean's preparations for his own lectures, to offer a fascinating picture of his reactions to contemporary debates. Providing a detailed analysis of Glarean's library as reconstructed from the surviving copies, *Heinrich Glarean's Books* offers new and exciting perspectives on the multidisciplinary work of an accomplished intellectual.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... George Peabody

Library,1889 Catalogue de la bibliothèque de littérature de M. D.-C. van Voorst, père et M. J.-J. van Voorst, fils ... Première partie ... La vente se fera ... 14 novembre 1859, etc Dirk Cornelis van VOORST,1859 Catalogue of the library of the Peabody institute of the city of Baltimore ... Andrew Troeger,John Parker,2025-10-04 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Bookseller ,1880 Official organ of the book trade of the United Kingdom **Book-prices Current** ,1907 *Medicine from the Standpoint of History* John Rathbone Oliver,1928 **Toleration in Conflict** Rainer Forst,2013-01-17 This book represents the most comprehensive historical and systematic study of the theory and practice of toleration ever written

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hundred private libraries as recorded in inventories presented for probate in the Vice Chancellor's Court at the University of Cambridge between 1535 and 1760. Most of the books listed as well as the maps and instruments scientific and musical reflect the flowering of the late English Renaissance as it affected all levels of the University community from academic potentates to the humblest student. The first volume presents the lists themselves with brief biographical details of the books owners and appendices which include extracts from early wills; the second volume catalogues by author and title the books listed in Volume I and is further supplied with an index under broad subject headings of the authors represented. Dr Leedham Green has assembled one of the largest collections of private book holdings ever published for this period in this country comprising some 20 000 titles. *The Green Cabinet* Thomas G. Rosenmeyer, 1973

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