

ERASMUS
ENCHIRIDION MILITIS
CHRISTIANI

An English Version



Erasmus Enchiridion Militis Christiani An English Version

Benjamin C. Parris



Erasmus Enchiridion Militis Christiani An English Version:

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Princely Education in Early Modern Britain Aysha Pollnitz, 2015-05-19 In the sixteenth century Erasmus of Rotterdam led a humanist campaign to deter European princes from vainglorious warfare by giving them liberal educations His prescriptions for the study of classical authors and scripture transformed the upbringing of Tudor and Stuart royal children Rather than emphasising the sword the educations of Henry VIII James VI and I and their successors prioritised the pen In a period of succession crises female sovereignty and minority rulers liberal education played a hitherto unappreciated role in reshaping the political and religious thought and culture of early modern Britain This book explores how a humanist curriculum gave princes the rhetorical skills biblical knowledge and political impetus to assert the royal supremacy over their subjects souls Liberal education was meant to prevent over mighty monarchy but in practice it taught kings and queens how to extend their authority over church and state

A History of the English Bible as Literature David Norton, 2000-05-29 Revised and condensed from David Norton's acclaimed *A History of the Bible as Literature* this book first published in 2000 tells the story of English literary attitudes to the Bible At first jeered at and mocked as English writing then denigrated as having all the disadvantages of an old prose translation the King James Bible somehow became unsurpassed in the entire range of literature How so startling a change happened and how it affected the making of modern translations such as the Revised Version and the New English Bible is at the heart of this exploration of a vast range of religious literary and cultural ideas Translators writers such as Donne Milton Bunyan and the Romantics reactionary Bishops and radical students all help to show the changes in religious ideas and in standards of language and literature that created our sense of the most important book in English

The English Enchiridion of Erasmus, 1533 ... Reprinted from *The Review of English Studies*, Etc. [Maintaining that the

Translation of Erasmus's "Enchiridion Militis Christiani" was the Work of William Tyndale.]. James Frederic MOZLEY,1944 *A Book Called in Latin Enchiridion Militis Christiani, and in English the Manual of the Christian Knight* (1905) Desiderius Erasmus,2014-08-07 This Is A New Release Of The Original 1905 Edition **Excess and the Mean in Early Modern English Literature** Joshua Scodel,2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently in the emergence of a self consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates *A Critical Edition of the English Enchiridion Militis Christiani of Erasmus, 1534* Desiderius Erasmus,1971 **Human Nature: Fact and Fiction** Robin Headlam Wells,Johnjoe McFadden,2006-05-30 **Vital Strife** Benjamin C. Parris,2022-08-15 *Vital Strife* examines the close yet puzzling relationship between sleep and ethical care in early modernity The plays poems and philosophical essays at the heart of this book by Jasper Heywood William Shakespeare Edmund Spenser John Milton and Margaret Cavendish explore the unconscious motions of corporeal life and the drowsy forms of sentience at the boundaries of human thought and intentionality Benjamin Parris shows how these writers although trained under the Renaissance humanist paradigm of attentive care begin to dissolve the humanist coupling of virtue with vigilance by giving credence to the vital power of sleep In contrast to humanist thinkers who equated sleep with carelessness these writers draw on the ancient Stoic principle of oikei sis the process of orienting the living being toward its proper objects of care beginning with itself in asserting the value of sleep while underscoring insomnia s threat to the ethical flourishing of persons and polity alike Parris offers an important revaluation of Stoic philosophy which has too often been misconstrued as renouncing feeling and sympathetic connection with others With its striking new account of the reception of Stoicism and attitudes toward sleep and

sleeplessness in early modern thought Vital Strife reveals the period's mounting concern with the regenerative nature of physical life and its elaboration of a newfound ethics of care *An Illustrated History of the Church* Guy Bedouelle, 2006 *An Illustrated History of the Church* is for anyone fascinated by history for anyone curious about the role of Christianity throughout the centuries and for anyone who loves art This stunning book will present a new way to learn through two parallel pathways of reading and seeing of words and images Together the author's lucid and engaging text and the 566 illustrations with explanatory captions provide not simply a history but a vivid multi dimensional experience of the Church from early Christian times to the present day *Milton and the Art of Rhetoric* Daniel Shore, 2012-07-30 This book argues that Milton used innovative and cunning means to persuade readers in an age distrustful of traditional rhetoric *Reading the Christian Spiritual Classics* Jamin Goggin, Kyle C. Strobel, 2013-05-01 This new collection of essays edited by Kyle Strobel and Jamin Goggin offers an evangelical hermeneutic for reading the Christian spiritual classics Addressing the why what and how of reading these texts these essays challenge us to find our own questions deepened by the church's long history of spiritual reflection **A Companion to Margaret More Roper Studies** Elizabeth McCutcheon, William Gentrup, 2022-08-05 This volume is an important contribution to the field of Margaret More Roper studies early modern women's writing as well as Erasmian piety Renaissance humanism and historical and cultural studies more generally Margaret More Roper is the learned daughter of St Thomas More the Catholic martyr their lives are closely linked to each other and to early sixteenth century changes in politics and religion and the social upheaval and crises of conscience that they brought Specifically Roper's major works her translation of Erasmus's commentary on the Lord's Prayer and the long dialogue letter between More and Roper on conscience highlight two major preoccupations of the period Erasmian humanism and More's last years which led to his death and martyrdom Roper was one of the most learned women of her time and a prototype of the woman writer in England and this edited volume is a tribute to her life writings and place among early women authors It combines comprehensive and convenient joining of biographical textual historical and critical components within a single volume for the modern reader There is no comparable study in print and it fills a significant gap in studies of early modern women writers **Religious Identities in Henry VIII's England** Peter Marshall, 2016-04-08 Henry VIII's decision to declare himself supreme head of the church in England and thereby set himself in opposition to the authority of the papacy had momentous consequences for the country and his subjects At a stroke people were forced to reconsider assumptions about their identity and loyalties in rapidly shifting political and theological circumstances Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary much less is understood about the processes of religious identity formation during Henry's reign

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