

Richard Faber

Erbschaft jener Zeit

Zu Ernst Bloch und Hermann Broch



Königshausen & Neumann

Erbschaft Jener Zeit Zu Ernst Bloch Und Hermann Broch

Paul Michael Lützeler



Erbschaft Jener Zeit Zu Ernst Bloch Und Hermann Broch:

Hermann Broch, Visionary in Exile Paul Michael Lützeler, 2003 Studies of one of the foremost 20c Austrian writers as a critic and as a novelist and dramatist The Austrian novelist Hermann Broch ranks with Kafka and Musil among the three greatest 20th century Austrian novelists and belongs to the century's most gifted novelists in German from whatever country He established his reputation with *The Sleepwalkers* a trilogy of political and philosophical novels His best known work is *The Death of Virgil* a long challenging work in a lyrical exuberant and sometimes nearly incomprehensible style akin of cerebral stream of consciousness of the dying Virgil Broch also wrote extensively about modern art and architecture Hofmannsthal and mass psychology He has a special connection to Yale as he lived the last years of his life there after having escaped Austria in 1938 The participants in the Yale Symposium of April 2001 are among the world's most prominent Broch scholars Fourteen of their presentations have been extensively revised for this volume which focuses on Broch as critic and as novelist and dramatist Topics include Broch's views on kitsch and art and on drama his cultural criticism his cooperation with Borgese and Arendt his theory of mass psychology history in his works Ernst Kretschmer's influence on him Virgil and Celan's *Atemwende* Jean Starr Untermeyer's translation of *Virgil* guilt and the fall in *Those without Gui* Paul Michael Lützeler is Distinguished University Professor of German at Washington University St Louis and editor of Broch's collected works MATTHIAS KONZETT is associate professor of German at Yale WILLY RIEMER is associate professor of German at the University of Delaware and CHRISTA SAMMONS is curator of the German collections of the Beinecke Library at Yale

Political Demonology Richard Faber, 2018-01-05 The structural core problem of the Gnostic dualism between the god of creation and the god of redemption governs not only every religion of salvation and redemption It is immanently given in every world in need of change and renewal inescapably and ineradicably The lord of a world in need of change that is a misconceived world and the liberator the creator of a transformed new world cannot be good friends They are so to speak enemies by definition Whether Theodor W Adorno and Walter Benjamin or Erich Auerbach and Hans Blumenberg Ernst Bloch and Jacob Taubes or Carl Schmitt cited above all of them have been more or less fascinated or awed by the dualistic theology of St Paul's disciple Marcion and have as prominently and as differently referred to him Already Adolf von Harnack author of the Marcion monograph that even today sets the standard was aware of the timeliness of his research object in view of a modern Marcionism right after the First World War *Zur Bedeutung mystischer Denktraditionen im Werk von Hermann Broch* Anja Grabowsky-Hotamanidis, 2016-12-19 Auf der Grundlage des von Amann und Grote 1990 rekonstruierten Bestandes von Hermann Brochs 1886 1951 Wiener Bibliothek analysiert die Arbeit Brochs Dichten und Denken erstmals systematisch im Zusammenhang unterschiedlicher mystischer Quellen die der Autor nachweislich rezipiert hat und kann so die in der Forschung bislang nur vage festgestellte Fundierung seines Werkes im Konzept der Mystik konkretisieren Sie ordnet Brochs Werk in die Ergebnisse der aktuellen Mystik Forschung und ihre Beobachtung einer zu Beginn des 20

Jahrhunderts im europäischen Geistesleben stattgehabten Wiederentdeckung mystischer Denktraditionen ein die im Zeichen des Zerfalls verbindlicher Wertorientierungen und als Kompensation der modernen Subjektproblematik entsteht und eine Säkularisation in Richtung auf leere Transzendenz erfordert Brochs Beitrag zu diesem transformierten Mystikverständnis wird als Suche nach alternativen auf Totalität ausgerichtete Erkenntnismöglichkeiten erkennbar zu deren Vehikel er seine Dichtung in ihrem Doppelcharakter als Diskurs und Metadiskurs bestimmt Die Studie weist nach dass das Konzept einer Mystik ohne Gott zum schlechthin zentralen Aspekt von Brochs theoretischer und dichterischer Arbeit wird und geht dem Einfluss seiner eigenwilligen Mystikauffassung im literaturtheoretischen ontologischen werttheoretischen ethischen thanatologischen und politischen Denken des Autors detailliert nach

Die Entropie des Menschen Paul Michael Lützeler, 2000 *Antike und Moderne in Hermann Brochs "Tod des Vergil"* Jürgen Heizmann, 1997

Hermann-Broch-Handbuch Michael Kessler, Paul Michael Lützeler, 2015-11-27 Hermann Broch 1886 1951 geht mit seinen Novellen Dramen Gedichten und vor allem mit seinen Romanen zu den bedeutendsten und innovativsten deutschsprachigen Autoren der ersten Hälfte des 20. Jahrhunderts Sein Gesamtwerk zu dem auch Tausende von Briefen gehören umfasst nicht nur poetische Texte von Weltrang sondern auch Schriften zur Literatur zur Philosophie zur Politik zur Demokratie und zur Massenwahntheorie Das vorliegende Handbuch wurde in Kooperation mit einem internationalen Forscherteam realisiert Es setzt sich zum Ziel Brochs Biographie und sein gesamtes literarisches und essayistisches Werk im Zeithorizont vorzustellen in relevanten Kontexten zu analysieren und neu zu gewichten Eigene Bearbeitung findet das epistolarische Werk des Autors seine Kontakte und Netzwerke darüber hinaus Stationen und Schwerpunkte der Broch-Rezeption Mit einer umfangreichen schwerpunktmäßig auf die letzten 25 Jahre konzentrierten Bibliographie zur Primär- und Forschungsliteratur wird der Band vervollständigt

Ernst Bloch Vincent Geoghegan, 2008-02-20 Ernst Bloch is perhaps best known for his subtle and imaginative investigation of utopias and utopianism but his work also provides a comprehensive and insightful analysis of western culture politics and society Yet because he has not been one of the easiest of writers to read his full contribution has not been widely acknowledged Block developed a complex conceptual framework and presented this in a prose style which many have found to verge on the impenetrable In this critical and accessible introduction to one of the most fascinating thinkers of the twentieth century Vincent Geoghegan unravels much of the mystery of the man and his ideas

Hermann Broch und die Menschenrechte Paul Michael Lützeler, 2021-06-08 Hermann Broch wird in den 1930er Jahren in der Konfrontation mit der Versklavungsideologie der totalitären Staaten zum Verteidiger von Menschenrecht und Demokratie Seine politischen Essays sind Dokumente des Widerstands Sie werden im Kontext des Menschenrechtsdiskurses mit Bezug auf Jacques Maritain Hannah Arendt Hans Jonas und Samuel Moyn analysiert Auch seine Romane sind Beiträge zur Human Rights Culture

Elias Canetti und Hermann Broch (Schriftenreihe der Elias Canetti Gesellschaft Band 5) Penka Angelova, Marianne Gruber, Paul Michael Lützeler, 2009

Der Weltanschauungsroman 2. Ordnung Florens Schwarzwälder, 2019-12-15 Robert Musil und Hermann

Broch antworteten zwischen den Weltkriegen auf eine Epoche der Katastrophen der sie mit ihren in weltanschauliche Erlösungshoffnungen verstrickten Protagonisten nah auf den Leib rückten eine Pathogenese der bürgerlichen Welt für die 1930er Jahre. Dass sie nach 1933 die Sehnsucht ihrer Zeitgenossen nach einer Weltanschauung immer ernster nahmen, hat die Nachgeborenen nicht selten irritiert. Doch bezeugt noch heute ihr Weltanschauungsroman 2. Ordnung, der hier erstmals entfaltet wird, das gewaltige historische Projekt, sich auf die Sprache der Zeit einzulassen und ihren fatalsten Tendenzen mit literarischer Einfühlung und kritischer Distanz nachzuspüren. Bibliographien. Schriftsteller, Publizisten und Literaturwissenschaftler in den USA John M. Spalek, Konrad Feilchenfeldt, Sandra H. Hawrylchak, 2018-02-19. Keine ausführliche Beschreibung für Bibliographien, Schriftsteller, Publizisten und Literaturwissenschaftler in den USA verfügbar.

Hermann Broch Paul Michael Lützeler, 1987 **Hermann Broch und die Moderne** Paul Michael Lützeler, 2012-01-13. Hermann Broch ist einer der prominentesten Vertreter des modernen europäischen Romans. In dem 1933 erschienenen Essay *Das Böse im Wertsystem der Kunst* entwickelte er eine Theorie der modernen Literatur, die besagt, dass ihre Ethik sich in ihrer Erkenntnisleistung zeige, d.h. in der Fähigkeit, neue Realitäten aufzudecken. Dies wiederum sei nur durch neue Formgebungen zu erreichen. Im Exil fordert der Ethiker Broch, dass der Schriftsteller sich als Intellektueller an den Diskussionen über die innergesellschaftlichen wie auch politischen, die sozialen wie die menschenrechtlichen Fragen der Zeit beteiligen müsse. In diesem Band werden Brochs Romantrilogie *Die Schlafwandler* und seine Komödie *Die Aus der Luft gegriffen* als politisch-wirtschaftskritische Werke interpretiert. In seinen Essays zeigt er sich als Analytiker der Moderne, überhaupt ihrer Religionskrise, ihrer Malerei (Cézanne, Van Gogh, Picasso), der Psychologie (Freud), Schule der Demokratie und der Menschenrechte. In seinen Briefen kommt die praktische Seite seiner Ethik zum Tragen: sein Informationshunger sowie seine legendäre Hilfsbereitschaft. "Sagen lassen sich die Menschen nichts, aber erzählen lassen sie sich alles" Richard Faber, 2002. Erbschaft jener Zeit Richard Faber, 1989. **Politische Dämonologie** Richard Faber, 2007. Katechon oder Grossinquisitor? Alfons Motschenbacher, 2000. **Prag liegt zwischen Galizien und Wien** Gábor Kerekes, 2008. A könyv az osztrák irodalom magyarok között vizsgálgja interdiszciplináris megközelítéssel a szorosabban vett irodalmi imagoikat vizsgálód sok keretben. 18 osztrák író: Arthur Schnitzler, Karl Schönherr, Hugo von Hofmannsthal, Rainer Maria Rilke, Robert Musil, Stefan Zweig, Franz Kafka, Hermann Broch, Georg Trakl, Franz Werfel, Joseph Roth, Felix Salten, Erwin Guido Kolbenheyer, Theodor Herzl, Andreas Latzko, Arthur Holitscher, Arthur Koestler, Emil Szittya eddig hozzáférhető letmivel alapjén felvételje a Magyarországgal szembeni attitűdökkel kapcsolatban az osztrák irodalomról. Arra a kérdésre is válaszolt, hogy mi szerint mely faktorok a mentalitást érintő tényezőket alapjén alakultak ki, a szimpátiákkal és antipátiákkal Magyarországgal szemben. **Kybele-Prophetin-Hexe** Richard Faber, Susanne Lanwerd, 1997. *Arcadische Kulturlandschaft und Gartenkunst* Richard Faber, Christine Holste, 2010. Aus dem Inhalt: Vorwort, Einleitung, R. Faber: Arcadia und Utopia, über politischen Idyllismus, N. Wokart: Nemo in Arcadia, Eine Kritik, I. Alter: Orient und Okzident, M. Leutzsch: Transformationen des

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