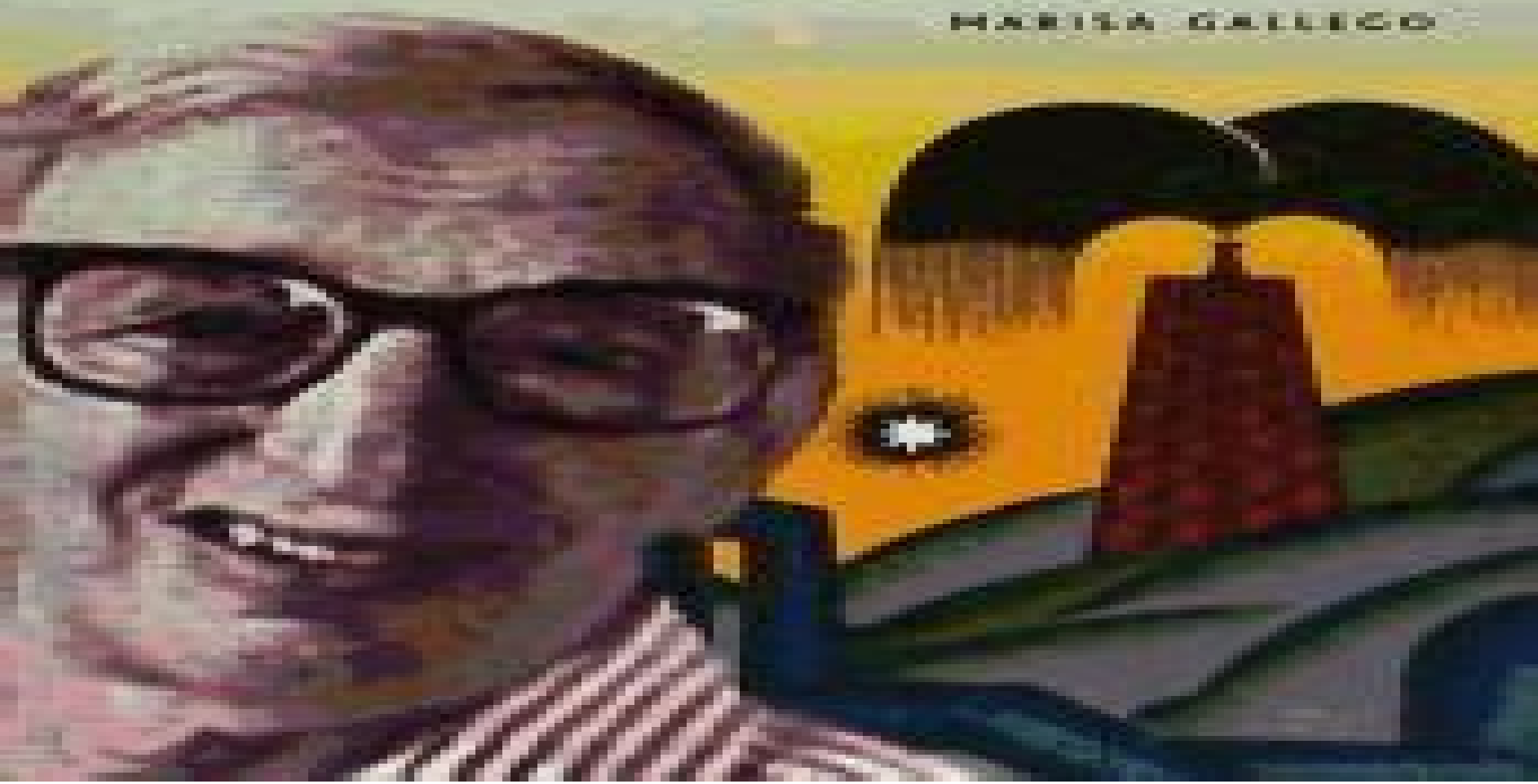




Eric Hobsbawm y la historia crítica del siglo xx

MARISA GALLEGO



Eric Hobsbawn Y La Historia Critica Del Siglo Xx

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Eric Hobsbawm Y La Historia Crítica Del Siglo Xx:

Eric Hobsbawm y la historia crítica del siglo XX / Eric Hobsbawm and Critical History of The Twentieth Century Marisa Gallego, 2005 **Sobre la historia** E. J. Hobsbawm, 2014 Eric Hobsbawm uno de los mejores historiadores de nuestro tiempo rene en este libro sus reflexiones sobre la historia y sobre su significado para el hombre de hoy partiendo del estudio de temas muy diversos pero siempre de interés la identidad de Europa la Revolución rusa Marx la capacidad de predicción la barbarie que nos amenaza En estas páginas se encuentran textos poco conocidos por haberse editado en publicaciones difícilmente accesibles junto a otros inditos como Qui puede decirnos la historia sobre la sociedad contemporánea Ha progresado la historia La curiosa historia de Europa o Podemos escribir la historia de la Revolución rusa Textos destinados a ayudarnos a hacer un análisis crítico de la realidad porque como demuestra la situación en extensas partes del mundo la mala historia no es historia inofensiva Es peligrosa Frases aparentemente inocuas pueden resultar sentencias de muerte Hobsbawm Gregory Elliott, 2010-10-05 From the early rumblings of the French revolution at the start of the long nineteenth century to the fall of the Soviet bloc at the close of the short twentieth century historian Eric Hobsbawm is possibly the foremost chronicler of the modern age Hobsbawm was a chronicler of revolutions labour history Empire and conflicts whose writings have informed the historical consciousness of scholars and general readers alike From colonialism to capitalism his trilogy of histories The Age of Revolution The Age of Capital and The Age of Empire evidence his skill for identifying the plurality of forces at play in major historical events Tracing his intellectual and political journey and encompassing the extraordinary historical events that marked his life Gregory Elliot fills an analytical gap on Hobsbawm's scholarship and Marxist historiography *Historia del siglo XX, 1914-1991* E. J. Hobsbawm, 2000-02 Eric Hobsbawm el gran historiador británico es quizás uno de los pocos profesionales que podía enfrentarse al estudio de una poca histórica de la que todavía autor y lectores formamos parte Lo ha hecho con un gran conocimiento de la bibliografía especializada y no especializada y con sus propias experiencias y observaciones que ha sabido entrelazar habilmente en una síntesis magistral en la que se avanza con creciente expectación Su obra abunda en análisis incisivos basados en sólidos argumentos y desprovistos de la inhibición ante hechos que tradicionalmente se han considerado como demasiado cercanos para opinar sobre ellos Hobsbawm opina y juzga y lo hace como quiere Vilar sólo después de haber comprendido Desde aquellos días que conmovieron al mundo hasta el umbral mismo del tercer milenio el profesor Hobsbawm recorre todo lo que le llama el siglo XX corto en una obra que años antes de aparecer en inglés ya había merecido los elogios más entusiastas de la crítica y cuya edición española se publicará en el 50 aniversario del fin de la segunda guerra mundial **Honduras en el siglo XX** Marvin Barahona, 2005 **Historia común, memoria fragmentada** Medófilo Medina, 2007 Democracia y representación en la universidad Francisco Samuel Naishtat, Mario Toer, 2005 **América Latina y el Perú del novecientos** Francisco García Calderón, 2003 Selección de textos de uno de los más importantes representantes de la vertiente liberal llamada Generación del 900 Abarcan temas sobre

realidad social peruana identidad nacional destino hist rico hispanoamericano an lisis de la cultura europea pol tica internacional la educaci n de esa poca corrientes filos ficas en Am rica Latina religi n etc

La era hobsbawm en historia social José Antonio Piqueiras,2016-05-03 La presente obra explora la trayectoria intelectual de Eric Hobsbawm Por medio de sucesivas aproximaciones se propone explicar al historiador o si se prefiere es una tentativa de reconstruir una de las m s fecundadas l neas de la historia social que ha sido considerada cl sica

El mundo moderno y la comprensi3n de la historia Chaparro Rodríguez, Juan Carlos,2021-03-30 Con una descripci3n de los procesos hist ricos que forjaron el mundo moderno este libro destaca algunas de las ideas que durante los ltimos siglos varios fil sofos fueron creando sobre el devenir el sentido y la finalidad de la historia as mismo subraya las discusiones que se generaron en torno a esos procesos y a esas ideas y resalta la vigencia y utilidad que algunas de ellas tienen y nos proporcionan para comprender la historia en t rminos distintos a los que solemos asimilarla esto es no como una sucesi3n de hechos y acontecimientos acaecidos en el pasado sino como aquello que siendo obra y resultado de la acci3n humana afecta e influencia nuestro ser y nuestro estar en el mundo y por lo mismo como aquello ante lo cual estamos llamados a asumir una actitud responsable en cuanto art fices y protagonistas

Indumentaria y cultura Rosana Lombardi,Sara Vaisman,2021-09-06 El presente trabajo intenta explicitar a partir de cada uno de sus art culos la intima relaci3n existente entre la producci3n de indumentaria y los acontecimientos pol ticos econ micos sociales y culturales que atraviesan cada per odo estudiado Cabe destacar la pluralidad de enfoques convocados en esta propuesta De forma clara y sencilla cada autora a partir de su propia visi3n desarrolla un per odo a partir de las articulaciones te ricas posibles para el mismo Para comprender mejor a n ciertas estructuras propias de nuestro pa s en el siglo XX se decidi3 comenzar el an lisis hacia 1880 momento de cristalizaci3n de la llamada generaci3n del 80 y su proyecto pol tico De esta forma desde los ltimos a os del siglo XIX hasta nuestros d as la indumentaria es revisitada desde lo multidisciplinario enriqueciendo el panorama de este campo de estudio

Hidroeléctricas y sociedad chilena Nicolás López Cvitanic,2024-01-26 Considerando la planificaci3n construcci3n y puesta en marcha de tres grandes centrales Rapel Colb n y Panguel Ralco el presente libro analiza las representaciones sociales existentes en torno a la hidroelectricidad en Chile As se postula que ha existido un sostenido tr nsito desde un imaginario asociado a la modernidad tecnocr tica bajo las consignas del desarrollo y el progreso hacia una resistencia anclada en el movimiento ambientalista en el marco de la articulaci3n de nuevos movimientos sociales en Chile y en el mundo Lectura imprescindible para las discusiones en torno a la ecolog a el cambio clim tico la justicia ambiental y la alteraci3n de los ecosistemas en contraposici3n a las crecientes demandas energ ticas de la poblaci3n

Anuario colombiano de historia social y de la cultura ,2014 *Un tiempo de rupturas* Eric John Hobsbawm,2013

El mundo de la historia. Una guía para explorarlo Dario Migliucci,2024-01-17 Al historiador lo hemos imaginado como un explorador a punto de aventurarse por tierras a n por descubrir Lo hemos condenado a moverse por un territorio virgen pero delimitado por fronteras muy bien definidas por un lado las grandes

estructuras por el otro la agencia de los individuos a un extremo la historia de los grandes hombres al otro la historia desde abajo en un polo la realidad en el otro su representación y así sucesivamente Es entre estos límites donde el historiador establece su campo de acción El presente libro pretende proporcionar a los amantes de la historia una guía que los prepare para afrontar sus primeras exploraciones a través del tiempo Neoliberalismo y sociedad Alberto Montoya Martín del Campo, 2001 **La ENU entre dos siglos** Iván Núñez P., 2003 *Plan de estudios de la licenciatura en estudios latinoamericanos*, 2004 **Historia crítica de la literatura argentina: El imperio realista** Noé Jitrik, 2000 **El modernismo arruinado** David Wallace, 2010 Este trabajo reconoce la huella que ha dejado en su propio quehacer escritural la lectura de diversas teorías que arrancan desde la teoría literaria posestructural hasta la Estética e Historia del Arte Reconoce además la importancia de la autorreflexividad intransitividad y puesta en abismo en la materialización de la propia escritura ensayística

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