

# ERNEST HEMINGWAY

**Six Decades of Criticism**

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EDITED BY LINDA W. WAGNER

# Ernest Hemingway Six Decades Of Criticism By Wagner

## Linda W

**Minjie Lin**



## **Ernest Hemingway Six Decades Of Criticism By Wagner Linda W:**

A Historical Guide to Ernest Hemingway Linda Wagner-Martin, 2000-01-27 The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays all written specially for this collection plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images. **New Critical Approaches to the Short Stories of Ernest Hemingway** Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975-1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson's highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge*. In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size. Contributors: Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch, Watson Kenneth, Lynn Gerry, Brenner Steven, K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Ambers R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall, Petry, Lawrence H. Martin Jr., Paul Smith. Hemingway's In Our Time Wendolyn E. Tetlow, 1992 Many scholars consider *In Our Time* to be Hemingway's finest work, yet the cohesiveness of this sequence of stories and interchapters has often been questioned. Hemingway himself, however, had a clear idea of the work's integrity as his manuscripts and letters reveal. As he wrote to his publisher Horace Liveright on 31 March 1925: "There is nothing in the book that has not a definite place in its organization and if I at any time seem to repeat myself I have a good reason for doing so." *Selected Letters*, 154. According to Ms. Tetlow, author of this thoughtful study of Hemingway's *In Our Time*, the relationship among the stories and interchapters is precisely analogous to that within a modern poetic sequence as characterized by M. L. Rosenthal and Sally M. Gall in *The Modern Poetic Sequence: The Genius of Modern Poetry*, a grouping of mainly lyric poems and passages rarely uniform in pattern which tend to interact as an organic whole. It usually includes narrative and dramatic

elements and ratiocinative ones as well but its structure is finally lyrical 9 The structure of *In Our Time* then is similar to such works as Ezra Pound's *Hugh Selwyn Mauberley* and T S Eliot's *The Waste Land* works that progress tonally Looking closely at the language of *In Our Time* Ms Tetlow pays particular attention to recurring images and sounds and the successive sets of feeling these tonal complexes project She traces the lyrical pattern in the sequence as it builds in intensity from denial of fear suffering and death in the first stories and early interchapters and then traces the progression to cautious resignation in the latter stories and interchapters The author also takes into account the importance for Hemingway of Pound's and Eliot's aesthetics and demonstrates how Eliot's idea of the objective correlative and Pound's idea of direct treatment of the thing apply to Hemingway's stories and interchapters

Literary Essays 3 Opening with a discussion of the six prose pieces in the original version the shorter *In Our Time* 1923 the study considers the aesthetic choices Hemingway made in revising these pieces when he incorporated them in his longer sequence of eighteen in *In Our Time* 1924 The study then discusses the lyrical progression of the prose sequence in the fully developed volume *In Our Time* 1925 Finally it looks at *A Farewell to Arms* and shows how the lyrical structure of *In Our Time* anticipates the longer work with its more continuous narrative pattern

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Ernest Hemingway* Linda Wagner-Martin, 2022-02-08 *Ernest Hemingway A Literary Life* includes new research on the best known of the posthumous publications *A Moveable Feast* 1964 and the 2009 *A Moveable Feast The Restored Edition* *Islands in the Stream* 1970 and *The Garden of Eden* 1986 Linda Wagner Martin provides background and intertextual readings particularly of the way Hemingway's unpublished stories Phillip Haines was a writer and his fiction from *Men Without Women* and *Winner Take Nothing* interface with the memoir The revised edition also highlights and provides background on Hemingway's treatment of F Scott Fitzgerald and Gertrude Stein his life in Paris in the 1920s and his connection to the poetry scene there putting this in conversation with Mary Hemingway's edits of *A Moveable Feast* The new chapters also illuminate the reception of *Islands in the Stream* and a new way of understanding the role of gender and androgyny in *The Garden of Eden* On a whole the book draws from extensive archival research particularly correspondence of all four of Hemingway's wives The Critical Reception of Hemingway's *The Sun Also Rises* Peter L. Hays, 2011 This History of the criticism of *The Sun Also Rises* shows not only how Hemingway's first major novel was received over the decades but also how different critical modes have dominated different decades and what besides tenure critics of different eras looked for in it As such it shows what has interested critics how they have reinterpreted the novel and how they have seen the characters playing different roles Thus the novel becomes a mirror reflecting not only Paris and Spain in 1925 but us The Cambridge Companion to Hemingway Scott Donaldson, 1996-01-26 This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works In addition to analysing his major texts the contributors provide insights into Hemingway's relationship with gender history journalism fame and the political climate of the 1930s The essays are

framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present Students will find the selected bibliography a useful guide to future research Contributors include both distinguished established figures and brilliant newcomers all chosen with regard to the clarity and readability of their prose      **Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain      The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms      New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders

with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**New Makers of Modern Culture** Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**The Critics and Hemingway, 1924-2014** Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence

in scholarly attention to and approbation for his work *Tracing Hemingway's critical fortunes* tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work. Laurence W. Mazzeno is President Emeritus of Alvernia University. Among other books he has written volumes on Austen, Dickens, Tennyson, Updike, and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series. **A Companion to Hemingway's *Death in the Afternoon*** Miriam B. Mandel, 2009. New, carefully focused essays providing a thorough examination of Hemingway's groundbreaking non-fictional work. Published in 1932, *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers. By that time Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties. A mature and self-confident artist, he now risked his career by switching from fiction to nonfiction, from American characters to Spanish bullfighters, from exotic and romantic settings to the tough world of the Spanish bullring, a world that might seem frightening and even repellant to those who do not understand it. Hemingway's nonfiction has been denied the attention that his novels and short stories have enjoyed. A state of affairs this *Companion* seeks to remedy, breaking new ground by applying theoretical and critical approaches to a work of nonfiction. It does so in original essays that offer a thorough, balanced examination of a complex, boundary-breaking and hitherto neglected text. The volume is broken into sections dealing with the composition, reception, and sources of *Death in the Afternoon*, cultural translation, cultural criticism, semiotics, and paratextual matters, and the issues of art, authorship, audience, and the literary legacy of *Death in the Afternoon*. The contributors to the volume, four men and seven women, lay to rest the stereotype of Hemingway as a macho writer whom women do not read, and their nationalities, British, Spanish, American, and Israeli, indicate that *Death in the Afternoon*, even as it focuses on a particular national art, discusses matters of universal concern. Contributors: Miriam B. Mandel, Robert W. Trogdon, Lisa Tyler, Linda Wagner-Martin, Peter Messent, Beatriz Penas, Ib ez Anthony Brand, Nancy Bredendick, Hilary Justice, Amy Vondrak, and Kenneth Kinnamon. Miriam B. Mandel teaches in the English Department of Tel Aviv University. **Deadly Musings** Michael Kowalewski, 1993-07-26. Violent scenes in American fiction are not only brutal, bleak, and gratuitous, writes Michael Kowalewski. They are also, by turns, comic, witty, poignant, and sometimes strangely enough, even terrifyingly beautiful. In this fascinating tour of American fiction, Kowalewski examines incidents ranging from scalping and torture in *The Deerslayer* to fish feeding off human viscera in *To Have and Have Not*, to show how highly charged descriptive passages bear on major issues concerning a writer's craft. Instead of focusing on violence as a socio-cultural phenomenon, he explores how writers including Cooper, Poe, Crane, Hemingway, Faulkner, Wright, Flannery O'Connor, and Pynchon draw on violence in the realistic imagining of their works, and how their respective styles sustain or counteract this imagining. Kowalewski begins by offering a new definition of realism or realistic imagining, and the rhetorical imagination that seems to oppose it. Then, for each author, he investigates how scenes of violence exemplify the stylistic imperatives more generally at work in that writer's fiction. Using violence as the critical occasion for exploring the

distinctive qualities of authorial voice *Deadly Musings* addresses the question of what literary criticism is and ought to be and how it might apply more usefully to the dynamics of verbal performance

**Nobody's Home** Arnold L. Weinstein, 1993 In this broad based study of American fiction canonical and otherwise Arnold Weinstein examines closely the strong ties between language history and culture with a particular focus on freedom of the self [New Essays on A Farewell to Arms](#)

Scott Donaldson, 1990-10-26 Publisher Description

**Hemingway's Italy** Rena Sanderson, 2006-03-01 In 1918 a one month stint with the American Red Cross ambulance corps at the Italian front marked the beginning of Ernest Hemingway's fascination with Italy a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise Hemingway's Italy offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s when he emerged as a promising young writer and during his maturity in the late 1940s and early 1950s This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy The contributors some of the most distinguished Hemingway scholars incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations Included are discussions of Italy's psychological functioning in Hemingway's life the author's correspondence with his father during the writing of *A Farewell to Arms* his stylistic experimentation and characterization in that novel his juxtaposition of the themes of love and war and his take on Fascism in both his fiction and journalistic work In addition the essayists explore relevant contexts of period and place such as the rise of Fascism ethnic attitudes and the cultural currents between Italy and the United States A landmark study Hemingway's Italy brings long overdue attention to this great writer's international role as cultural ambassador Contributors Rena Sanderson Nancy R Comley Kim Moreland Steven Florczyk Kirk Curnutt Lawrence H Martin John Robert Bittner Jeffrey A Schwarz J Gerald Kennedy H R Stoneback Beverly Taylor Ellen Andrews Knodt Linda Wagner Martin Robert E Fleming Miriam B Mandel Joseph M Flora Margaret O Shaughnessey Stephen L Tanner Vita Fortunati

*Dead Fathers* Nina Schwartz, 1994 The compulsion is further reproduced in the critical response to the books when readers repeat the structures language or concerns of the authors

**Student Companion to Ernest Hemingway** Lisa Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings This critical study introduces students to both the man and his fiction exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life a literary heritage chapter overviews his professional developments relating his distinctive style to his early years as a journalist With clear concise analysis students are guided through all of Hemingway's major works including *The Sun Also Rises* 1926 *A Farewell to Arms* 1929 *For Whom the Bell Tolls* 1940 and *The Old Man and the Sea* 1952 Full chapters are also devoted to examining his collections of short fiction the *African Stories* and the posthumous works Each chapter carefully examines the



major literary components of Hemingway's fiction with plot synopsis analysis of character development themes settings historical context and stylistic features Alternate critical readings are also given for each of the full length works An extensive bibliography citing all of Hemingway's writings as well as biographical sources general criticism and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature

*Lacan and Literature* Ben Stoltzfus, 1996-01-01 This book of literary criticism uses Lacanian psychoanalytic theory to explicate Roland Barthes Albert Camus Ernest Hemingway D H Lawrence and Alain Robbe Grillet

Ernest Hemingway James M. Hutchisson, 2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa's persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson's biography reclaims Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast who revered the natural world and a generous spirit with an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway's virtues as well as his flaws Hutchisson situates Hemingway's life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer's complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century

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