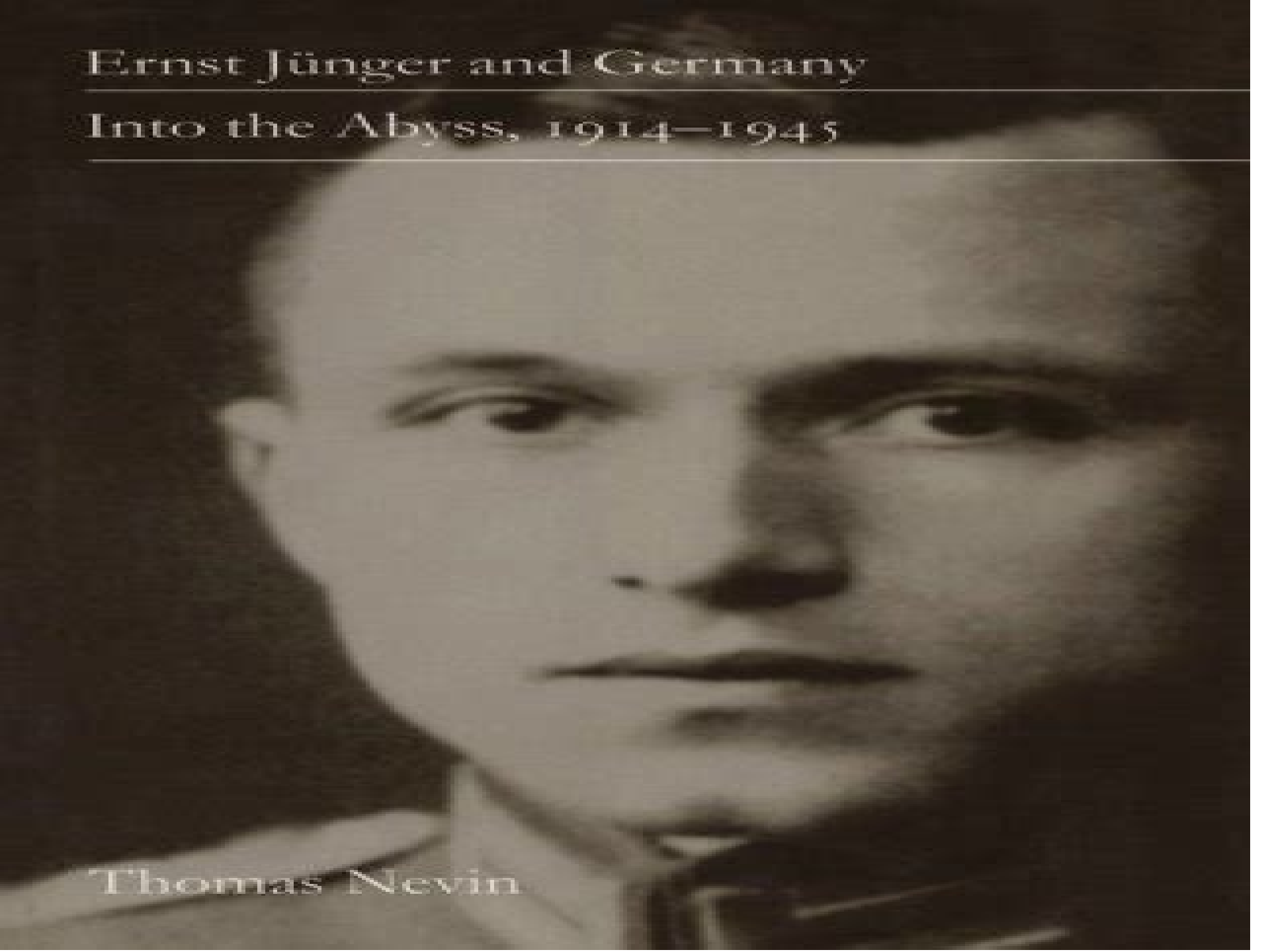


Ernst Jünger and Germany  
Into the Abyss, 1914–1945

Thomas Nevin



# Ernst Junger And Germany Into The Abyss 1914 1945

**Benjamin Ziemann**



## **Ernst Junger And Germany Into The Abyss 1914 1945:**

**Ernst Jünger and Germany** Thomas R. Nevin, 1996 For most of his life Ernst Jünger one of Europe's leading twentieth century writers has been controversial. Renowned as a soldier who wrote of his experience in the First World War he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of Jünger in English Thomas R. Nevin focuses on the writer's first fifty years from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of Jünger a man who has been extolled, despised, denounced and admired throughout his lifetime *Ernst Jünger and Germany* also opens an uncommon view on the nation that is if uncomfortably represented by him. Ernst Jünger is in many ways Germany's conscience and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis he refused to join the party. A severe critic of the Weimar Republic he has often been denounced as a fascist who prepared the way for the Reich but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944 he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work much of which has never been reprinted in Germany Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the chaos of Weimar and the sinister culture of Nazism. Winner of Germany's highest literary awards Ernst Jünger is regularly disparaged in the German press. His writings as this book indicates put him at an unimpeachable remove from the Nazis but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology, whitewash nor vilification. *Ernst Jünger and Germany* is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat. *Ernst Jünger* Justin Clemens, Nicolas Hausdorf, Birgit Lang, Marilyn Stendera, Giles Fielke, 2021-12-01 More than twenty years after Ernst Jünger's death in 1998 the controversial German writer's work continues to compel the attention of readers, critics and scholars. In early 2019 Jünger's diaries, the *Strahlungen* written while he was an officer in occupied Paris during World War II were published in English to wide acclaim. These intimate accounts of high literary and philosophical quality reveal Jünger negotiating compliance with acts of subversion and resistance against the Nazi regime. His life is evidence that history can be both real and unrealistic at once, crystallising something essential about a twentieth century that witnessed the rise of total mobilisation, global war and unprecedented technologies of mass extermination. This volume presents four new essays by established and emerging scholars on Jünger's work and legacy. Together they provide biographical, philosophical, psychological and aesthetic access points to a major twentieth century German intellectual who like few others invites us to investigate the ambiguities, constraints and imperatives of our own times. Violence and the German Soldier in the Great

War Benjamin Ziemann, 2017-09-21 Translated into English as the Winner of the Geisteswissenschaften International Translation Prize for Work in the Humanities and Social Sciences 2015 During the Great War mass killing took place on an unprecedented scale Violence and the German Soldier in the Great War explores the practice of violence in the German army and demonstrates how the killing of enemy troops the deaths of German soldiers and their survival were entwined As the war reached its climax in 1918 German soldiers refused to continue killing in their droves and thus made an active contribution to the German defeat and ensuing revolution Examining the postwar period the chapters of this book also discuss the contested issue of a brutalization of German society as a prerequisite of the Nazi mass movement Biographical case studies on key figures such as Ernst Jünger demonstrate how the killing of enemy troops by German soldiers followed a complex set of rules Benjamin Ziemann makes a wealth of extensive archival work available to an Anglophone audience for the first time enhancing our understanding of the German army and its practices of violence during the First World War as well as the implications of this brutalization in post war Germany This book provides new insights into a crucial topic for students of twentieth century German history and the First World War **Nonconformist Writing in Nazi Germany** John Klapper, 2015 An innovative critical historically informed yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity even dissent through their fiction Degeneration and Revolution Robert Heynen, 2015-03-31 In Degeneration and Revolution Radical Cultural Politics and the Body in Weimar Germany Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914-33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen's innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally The Representation of War in German Literature Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist Jünger Remarque Grass Böll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war *The Perfect Nazi* Martin Davidson, 2012-03-06 What if you found out that your grandfather had been a Nazi SS officer This is the confession that Martin Davidson received from his mother upon the death

of demanding magnetic grandfather Bruno Langbehn *The Perfect Nazi* is Davidson's exploration of his family's darkest secret. As Davidson dove into his research drawing on an astonishing cache of personal documents as well as eyewitness accounts of this historical period he learned that Bruno's story moved lock step in time with the rise and fall of the Nazi party from his upbringing in a fiercely military environment amid the aftermath of World War I to his joining the Nazi party in 1926 at the age of nineteen more than six years before Hitler came to power to his postwar involvement with the Werewolves the gang of SS stalwarts who vowed to keep on after the defeat of Nazism. Davidson realized that his grandfather was in many ways the perfect Nazi his individual experiences emblematic of the generation of Germans who would plunge the world into such darkness. But he also realized that every fact he uncovered was a terrible truth he himself would have to come to terms with.

**The Fascist Temptation** David Ohana, 2020-12-30 This book posits a new theory of fascism as a radical political community of experience. The author engages with a range of thinkers both critical of and inspiring fascism including Walter Benjamin, Albert Camus, Ernst Jünger, Carl Schmitt, Friedrich Nietzsche, and Martin Heidegger. This book will be of interest to scholars of the history of political thought, fascism, and Nazism. [The Anti-enlightenment Tradition](#) Zeev

Sternhell, 2010-01-01 In this masterful work of historical scholarship Zeev Sternhell, an internationally renowned Israeli political scientist and historian, presents a controversial new view of the fall of democracy and the rise of radical nationalism in the twentieth century. Sternhell locates their origins in the eighteenth century with the advent of the Anti Enlightenment far earlier than most historians. The thinkers belonging to the Anti Enlightenment, a movement originally identified by Friedrich Nietzsche, represent a perspective that is antirational and that rejects the principles of natural law and the rights of man. Sternhell asserts that the Anti Enlightenment was a development separate from the Enlightenment and sees the two traditions as evolving parallel to one another over time. He contends that J. G. Herder and Edmund Burke are among the real founders of the Anti Enlightenment and shows how that school undermined the very foundations of modern liberalism, finally contributing to the development of fascism that culminated in the European catastrophes of the twentieth century.

**Catastrophe and Meaning** Moishe Postone, Eric L. Santner, 2003-11-15 This collection features essays that consider the role of anti-Semitism in the recounting of the Holocaust, the place of the catastrophe in the narrative of twentieth-century history, the questions of agency and victimhood that the Holocaust inspires.

The book delves into Ernst Junger And Germany Into The Abyss 1914 1945. Ernst Junger And Germany Into The Abyss 1914 1945 is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ernst Junger And Germany Into The Abyss 1914 1945, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ernst Junger And Germany Into The Abyss 1914 1945.

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