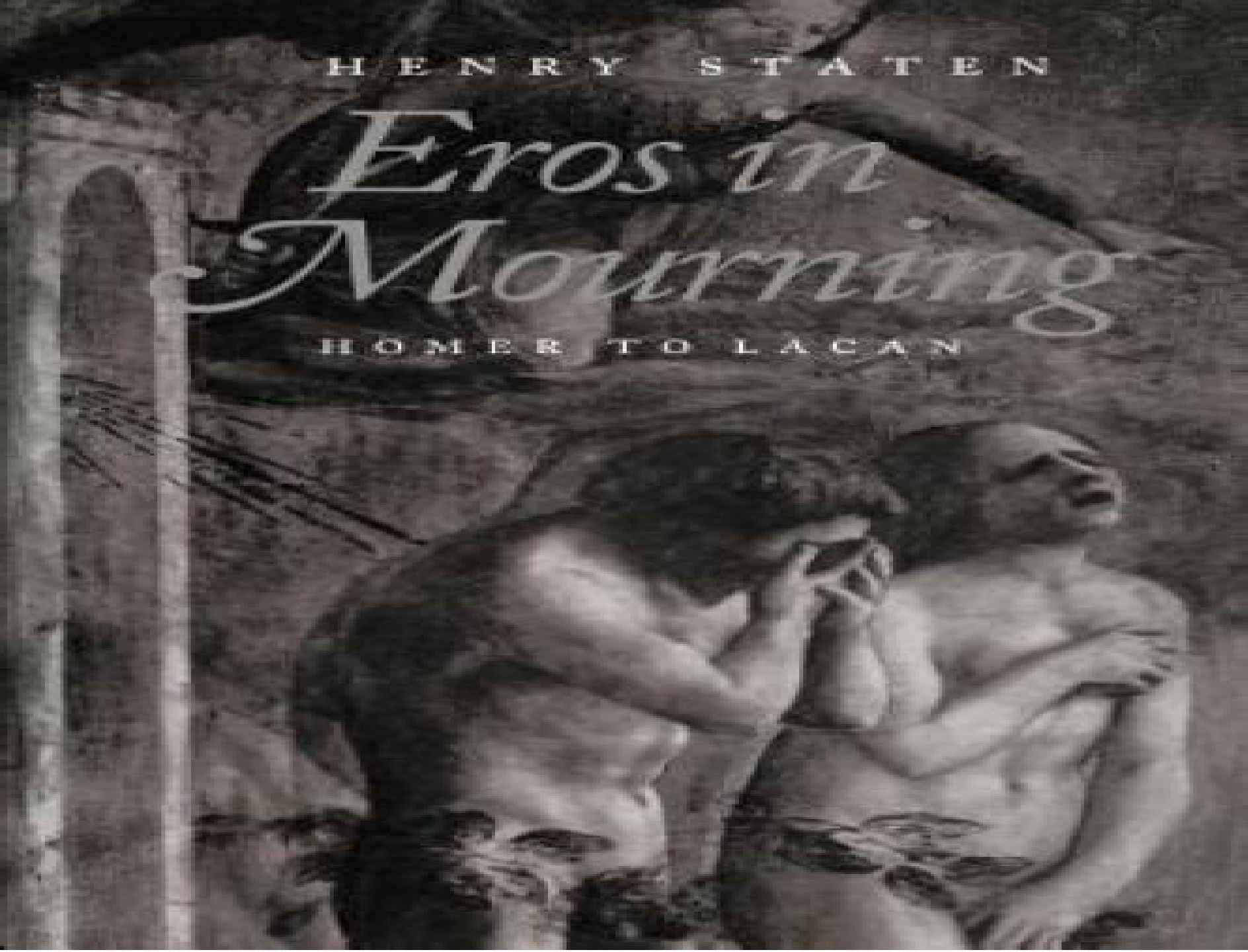


HENRY STATEN

Eros in Mourning

HOMER TO LACAN



Eros In Mourning From Homer To Lacan

John Dececco, Phd, Sonya L Jones



Eros In Mourning From Homer To Lacan:

Eros in Mourning Henry Staten, 1995 Then in readings of the Gospel of John Dante the troubadours Petrarch Hamlet Paradise Lost La Princess de Cleves and Heart of Darkness Staten shows how literary history may be reconstituted in terms of a poetics of mourning that keeps in sight the traditional problematic of mortal and transcendent eros **Lacan and the Destiny of Literature** Ehsan Azari, 2008-11-06 In contemporary academic literary studies Lacan is often considered impenetrably obscure due to the unavailability of his late works insufficient articulation of his methodologies and sometimes stereotypical use of Lacanian concepts in literary theory This study aims to integrate Lacan into contemporary literary study by engaging with a broad range of Lacanian theoretical concepts often for the first time in English and using them to analyse a range of key texts from different periods Azari explores Lacan's theory of desire as well as his final theories of *littoral* and the *sinthome* and interrogates a range of poststructuralist interpretive approaches In the second part of the book he outlines the variety of ways in which Lacanian theory can be applied to literary texts and offers detailed readings of texts by Shakespeare Donne Joyce and Ashbery This ground breaking study provides original insights into a number of the most influential intellectual discussions in relation to Lacan and will fill a recognised gap in understanding Lacan and his legacy for literary study and criticism *The Cambridge Companion to Lacan* Jean-Michel Rabaté, 2003-07-31 This collection of specially commissioned essays by academics and practising psychoanalysts first published in 2003 explores key dimensions of Jacques Lacan's life and works Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline Advocating a return to Freud by which he meant a close reading in the original of Freud's works he stressed the idea that the unconscious functions like a language All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis This volume will bring fresh accessible perspectives to the work of this formidable and influential thinker These essays supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike **Widowhood and Visual Culture in Early Modern Europe** Allison Levy, 2017-07-28 Whereas recent studies of early modern widowhood by social economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society *Widowhood and Visual Culture in Early Modern Europe* is the first book to consider the distinct and important relationship between ritual and representation The fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting sculpture and architecture or through the so called minor arts including popular print culture medals religious and secular furnishings and ornament costume and gift objects in early modern Austria England France Germany Italy and Spain Arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction

iconicity and mutability and timelessness and timeliness of widowhood and representation *How to Make Dances in an Epidemic* David Gere, 2004-09-15 David Gere who came of age as a dance critic at the height of the AIDS epidemic offers the first book to examine in depth the interplay of AIDS and choreography in the United States specifically in relation to gay men The time he writes about is one of extremes A life threatening medical syndrome is spreading its transmission linked to sex Blame is settling on gay men What is possible in such a highly charged moment when art and politics coincide Gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by ACT UP and the NAMES Project AIDS quilt These exist on a continuum in which dance protest and wrenching emotional expression have become essentially indistinguishable Gere offers a portrait of gay male choreographers struggling to cope with AIDS and its meanings **James Joyce's Ulysses** Derek Attridge, 2004 James Joyce's Ulysses is probably the most famous or notorious novel published in the twentieth century Its length and difficulty mean that readers often turn to critical studies to help them in getting the most out of it But the vast quantity of secondary literature on the book poses problems for readers who often don't know where to begin This casebook includes some of the most influential critics to have written on Joyce such as Hugh Kenner and Fritz Senn as well as newer prayer for their homeland and to recreate bonds with other Cubans on the island and in the diaspora The shrine is a place where they come to make sense of themselves as an exiled people The religious symbols there link the past and present and bridge the homeland and the new land Through rituals and artifacts at the shrine Tweed suggests the Cuban diaspora imaginatively constructs its collective identity and transports itself to the Cuba of memory and desire While the book focuses on Cuban exiles in Miami it moves beyond case study as it explores larger issues concerning religion identity and place How do migrants relate to their homeland How do they understand themselves after they have been displaced What role does religion play among these diasporic groups Building on this study of one exiled group Tweed proposes a theory of diasporic religion that promises to illuminate the experiences of other groups that have been displaced from the Attridge provides an introduction that offers advice on reading Ulysses for the first time an account of the remarkable story of its composition and an outline of the history of the critical reception that has played such an important part in our understanding and enjoyment of this extraordinary work **Who's Afraid of James Joyce?** Karen R.

Lawrence, 2010-06-27 The development of Joycean studies into a respected and very large subdiscipline of modernist studies can be traced to the work of several important scholars Among those who did the most to document Joyce's work Karen Lawrence can easily be considered one of that elite cadre A retrospective of decades of work on Joyce this collection includes published journal articles book chapters and selections from her best known work all updated and revised along with one new essay Featuring engaging close readings of such Joyce works as Dubliners and Ulysses it will be a welcome addition to any serious Joycean's library and will prove extremely useful to new generations of Joyce critics looking to build on Lawrence's expansive scholarship Both readable and lively this work may inspire a lifetime of reading re-reading and teaching Joyce

Desire in Dante and the Middle Ages Manuele Gragnolati, 2017-07-05 This volume takes Dante's rich and multifaceted discourse of desire from the *Vita Nova* to the *Commedia* as a point of departure in investigating medieval concepts of desire in all their multiplicity, fragmentation and interrelation. As well as offering several original contributions on this fundamental aspect of Dante's work, it seeks to situate the Florentine more effectively within the broader spectrum of medieval culture and to establish greater intellectual exchange between Dante scholars and those from other disciplines. The volume is also notable for its openness to diverse critical and methodological approaches. In considering the extent to which modern theoretical paradigms can be used to shed light upon the Middle Ages, it will interest those engaged with questions of critical theory as well as medieval culture.

The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere

David Kennedy, 2016-03-23 Examining a wide range of ekphrastic poems, David Kennedy argues that contemporary British poets writing out of both mainstream and avant-garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter-representational responses to paintings in museums and galleries. Even when the poem appears to be straightforwardly representational, it is often selectively so, producing a virtual work that doesn't exist in actuality. Poets such as Kelvin Corcoran, Peter Hughes and Gillian Clarke, Kennedy suggests, relish the ekphrastic encounter as one in which word and image become mutually destabilizing. Similarly, other poets engage with the source artwork as a performance that participates in the ethical realm. Showing that the ethical turn in ekphrastic poetry is often powerfully gendered, Kennedy also surveys a range of ekphrastic poets from the Renaissance and nineteenth century to trace a tradition of female ekphrastic poetry that includes Pauline Stainer and Frances Presley. Kennedy concludes with a critique of ekphrastic exercises in creative writing teaching, proposing that ekphrastic writing that takes greater account of performance and spectatorship may offer more fruitful models for the classroom than the narrativizing of images.

Desire in the Iliad Rachel H. Lesser, 2022-09-08 This is the first study to examine desire in the *Iliad* in a comprehensive way and to explain its relationship to the epic's narrative structure and audience reception. Rachel H. Lesser offers a new reading of the poem that shows how the characters' desires, especially those of the mortal hero Achilles and the divine king Zeus, motivate plot and keep the audience engaged with the epic until and even beyond its end. The author argues that the characters' desires are primarily organized in narrative triangles that feature two parties in conflict over a third. A variety of desires animate these triangles, including sexual passion, longing for a lost loved one, yearning for lamentation and aggressive desires for vengeance and status, and they are signified with terms such as *eros*, *himeros*, *pothe*, *menos*, *thumos*, *boule* and *eidos*, as well as through the epic's thematic emotions of grief and anger. *Desire in the Iliad* shows how the mortals and gods' triangular desires together drive and shape two *Iliadic* plots: the main plot of Achilles' withdrawal from the fighting and then return to battle, and the superplot of the larger Trojan War story. The author also argues that these plots and their motivating desires arouse the listener's or reader's own corresponding desires: narrative desire to know and understand the *Iliad*'s full story.

sympathetic desire for characters welfare and empathetic passions longings and wishes Our desires invest us in the epic narrative and their resolution brings us satisfaction **Hawthorne, Gender, and Death** R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne s novels **Discourses of Mourning in Dante, Petrarch, and Proust** Jennifer Rushworth, 2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth s analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia *Law and the Postmodern Mind* Peter Goodrich, David Gray Carlson, 2009-12-22 David Gray Carlson and Peter Goodrich argue that the postmodern legal mind can be characterized as having shifted the focus of legal analysis away from the modernist understanding of law as a system that is unitary and separate from other aspects of culture and society In exploring the various other dimensions of law scholars have developed alternative species of legal analysis and recognized the existence of different forms of law Carlson and Goodrich assert that the postmodern legal mind introduced a series of minor jurisprudences or partial forms of legal knowledge which both compete with and subvert the modernist conception of a unitary system of law In doing so scholars from a variety of disciplines pursue the implications of applying the insights of their disciplines to law Carlson and Goodrich have assembled in this volume essays from some of our leading thinkers that address what is arguably one of the most fundamental of interdisciplinary encounters that of psychoanalysis and law While psychoanalytic interpretations of law are by no means a novelty within common law jurisprudence the extent and possibilities of the terrain opened up by psychoanalysis have yet to be extensively addressed The intentional subject and reasonable man

of law are disassembled in psychoanalysis to reveal a chaotic and irrational libidinal subject a sexual being a body and its drives The focus of the present collection of essays is upon desire as an inner law upon love as an interior idiom of legality and represents a significant and at times surprising development of the psychoanalytic analysis of legality These essays should appeal to scholars in law and in psychology The contributors are Drucilla Cornell Jacques Derrida Peter Goodrich Pierre Legendre Alain Pottage Michel Rosenfeld Renata Salecl Jeanne L Schroeder Anton Schutz Henry Staten and Slavoj Zizek David Gray Carlson is Professor of Law Benjamin Cardozo School of Law Yeshiva University Peter Goodrich is Professor of Law University of London and University of California Los Angeles

Modernism and Mourning Patricia Rae, 2007 The essays in *Modernism and Mourning* examine the work of mourning in modernist literature or more precisely its propensity for resisting this work Drawing from recent developments in the theory and cultural history of mourning its contributors explore the various ways in which modernist writers repudiate Freud's famous injunction to mourners to work through their grief endorsing instead a resistant or melancholic mourning that shapes both their themes and their radical experiments with form The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments especially those about the politics of modernism It also makes clear the pertinence of this literature to the present day in which the catastrophic losses of 9/11 of retaliatory war of racially motivated genocide of the AIDS epidemic have made the work of mourning a subject of widespread interest and debate Patricia Rae is Head of the Department of English at Queen's University

Modernism and Melancholia Sanja Bahun, 2014 *Modernism and Melancholia* shows how a range of novels from 1913 to 1941 perform melancholia in their diction images metaphors syntax and experimental narrative techniques

Mourning, Modernism, Postmodernism T. Clewell, 2009-10-22 *Mourning Modernism Postmodernism* traces the emergence of a fundamentally new way of writing about individual and collective mourning demonstrating how a refusal of consolation and closure succeeds in promoting a progressive cultural politics crucial for reimagining gender racial and sexual subjects

A Sea of Stories John Dececco, PhD, Sonya L Jones, 2013-01-11 Take a look at how narrative has shaped gay and lesbian culture *A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Cultures* A Festschrift for John P De Cecco is an unforgettable collection of personal narratives that explores the historical psychological and sociological contexts of homosexuality in locations ranging from Nazi Germany to Colorado Some of the prominent authors in this collection include David Bergman Louis Crew Diana Hume George and Ruth Vanita Scholars in gay and lesbian studies political movements cultural studies and narratology and anyone interested in gay history will want to explore these intriguing narratives on topics such as sex and sin in the South selling gay literature before Stonewall growing up gay in India and the story of an interracial male couple facing homophobic ignorance in a small town *A Sea of Stories* also contains creative fiction and nonfiction love stories war stories oral stories and bibliographies and a beautiful post Stonewall and post modern narrative set on a South African seascape that tells the story of two professional men and

the possibility of a kiss For a complete list of contents please visit our Web site at www.haworthpressinc.com This book offers you a variety of narratives that cover a wide range including memoirs of gay Holocaust survivors and the emergence of the first lesbian and gay book club in its wake homophobia in the workplace and the use of coming out stories to enhance workplace diversity the establishment of a gay straight alliance in a Salt Lake City high school that is heavily dominated by Mormons gay literary heritage that examines the works of Langston Hughes as well as Martin Duberman Paul Monette and Edmund White in relation to the lesbian 70s creative nonfiction about a woman's love for another woman her lifelong friend Provincetown's remarkable community response to the AIDS epidemic A collection of chapters written by the colleagues and former students of John P De Cecco pioneering editor of the Journal of Homosexuality A Sea of Stories takes its title from a phrase Dr De Cecco used in his keynote address to the History and Memory conference at Allegheny College in 1997 This conference sparked the idea for this collection of essays that examine the homosexual experience through historical psychological and sociological viewpoints and homosexuality in literature These courageous stories will assist readers to know themselves more deeply to identify with others and to interpret gay and lesbian experiences in different narrative forms

The Counter-Memorial Impulse in Twentieth-Century English Fiction S. Henstra, 2009-11-12 A wide ranging study that examines the tendency in 20th century English fiction to treat grief as an occasion for social critique unconventional readings of works by Ford Madox Ford and Virginia Woolf demonstrate how narrative experimentation in this period responds to socio historic conditions like post imperial melancholy nuclear fear and homophobia **The Problem with Grace** Vincent Lloyd, 2011-04-04 This book develops a post secular post sectarian political theology taking that burgeoning field in a new direction With his bold suggestion that political philosophy must begin with political theology Vincent Lloyd investigates a series of religious concepts such as love faith liturgy and revelation and explores their political relevance by extracting them from their Christian theological context while refusing to reduce them to secular terms He assembles an unusual canon of thinkers too Jewish to be Christian and too Christian to be Jewish Simone Weil James Baldwin Franz Kafka and Gillian Rose to aid him in his explorations Unique in its serious attention to both theological writing about politics and the work of academic philosophers and theorists The Problem with Grace deepens our understanding of political theological vocabulary as a way back to the everyday world Politics is not about redemption but about grappling with the ever present difficulties tragedies and comedies of ordinary life **Performing Identity and Gender in Literature, Theatre and the Visual Arts**

Panayiota Chrysochou, 2017-03-07 This volume presents a compelling range of chapters focusing on the myriad ways in which performance and gender are inextricably bound to identity It shows how gender performance and identity play themselves out in various ways contexts and genres in order to illumine the very instability and fluidity of identity as a static category As such it is a must read for anyone interested in gender studies identity politics and literature in general

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