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"Kincaid's book has the great advantage of situating recent notorious trends—the Richardson case and others like it, the accusations against Michael Jackson and Woody Allen—in an appropriately larger context, which is the history of the cultural image of childhood."—*Margaret Talbot*, *New Republic*

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James R. Kincaid is David Arnold Professor of English at California. He is the author of *Among the Nations*.

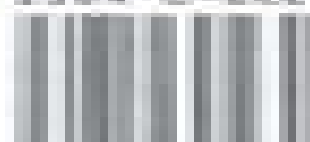
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# **Erotic Innocence The Culture Of Child Molesting**

**Benjamin Lefebvre**



## **Erotic Innocence The Culture Of Child Molesting:**

**Erotic Innocence** James Russell Kincaid,1998 In analyzing the particular form of popularity shared by such child stars as Shirley Temple and Macaulay Culkin he exposes the strategies we have devised to deny our own role in the sexualization of children *The Queer Child, or Growing Sideways in the Twentieth Century* Kathryn Bond Stockton,2009-10-20 A study of the queer child using literary psychoanalytic and cultural theory

**The Literary Legacy of Child Sexual Abuse** Beverly Haviland,2023-07-20 This book examines the representation of child sexual abuse in five American novels written from 1850 to the present The historical range of the novels shows that child sexual abuse is not a new problem although it has been called by other names in other eras The introduction explains what literature and literary criticism bring to persistent questions that arise when children are sexually abused Psychoanalytic concepts developed by Freud Ferenczi Kohut and Lacan inform readings of the novels Theories of trauma shame psychosis and perversion provide insights into the characters represented in the stories Each chapter is guided by a difficult question that has arisen from real life situations of child sexual abuse These are previewed in the Personal Preface and Introduction and succinctly reviewed in the Afterword that weaves the chapters together Legal and therapeutic interventions respond with their disciplinary resources to the questions as they concern victims perpetrators and witnesses Literary criticism offers another analytic framework that can significantly inform those responses Religion and Everyday Life and Culture Vincent F. Biondo,Richard D.

Hecht,2010-03-25 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion In *Religion and Everyday Life and Culture* 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation Instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis Volume one introduces regional histories of the world's religions and discusses major ritual practices such as the Catholic Mass and the Islamic pilgrimage to Mecca Volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment Volume three takes up themes that are central to how religions are realized in the practices of individuals In these essays readers meet a shaman healer in South Africa laugh with Buddhist monks sing with Bob Dylan cheer for Australian rugby and explore Chicana and Iranian art

**Organised Sexual Abuse** Michael Salter,2013 This book examines the sexual abuse of children by groups or networks It reviews the debates and controversy surrounding organised abuse and examines case studies of 21 adults in Australia who experienced organised sexual abuse in childhood Themes discussed include the relationship between sexual abuse and organised abuse debates on allegations and recovered memories police responses the contexts in which sexually abusive groups develop and operate the role of religion and ritual in subcultures of organised sexual abuse and the experience of

adult and child victims in the criminal justice system and health system      Censoring Sex Research Thomas K Hubbard, Beert Verstraete, 2016-06-16 This volume sheds light on one of the most explosive episodes of censure of academic scholarship in recent decades Bruce Rind a former psychology professor at Temple University investigated sexual relations between male adults and adolescents through history and across cultures from highly institutionalized relationships in Ancient Greece and Rome to 33 contemporary cultures including the USA and among various species His conclusions that these relations when consensual are not always negative was radical but based in his research findings Even before publication of an invited article on the topic he was subjected to intensive attacks censured and censored This book presents a substantially extended version of Rind s original unpublished article plus 12 scholarly responses to his work that argue for or against Rind s conclusions or offer useful context on his work For anyone interested in sex research and the academic freedom issues surrounding it whether supportive of or vehemently opposed to Rind s ideas this book is a must read

**Global Perspectives on Death in Children's Literature** Lesley D. Clement, Leyli Jamali, 2015-07-30 This volume visits death in children s literature from around the world making a substantial contribution to the dialogue between the expanding fields of Childhood Studies Children s Literature and Death Studies Considering both textual and pictorial representations of death contributors focus on the topic of death in children s literature as a physical reality a philosophical concept a psychologically challenging adjustment and or a social construct Essays covering literature from the US Mexico El Salvador Guatemala Canada the UK Sweden Germany Poland Bulgaria Brazil Czechoslovakia the Soviet Union India and Iran display a diverse range of theoretical and cultural perspectives Carefully organized sections interrogate how classic texts have been adapted for the twenty first century how death has been politicized ritualized or metaphorized and visual strategies for representing death and how death has been represented within the context of play Asking how different cultures present the concept of death to children this volume is the first to bring together a global range of perspective on death in children s literature and will be a valuable contribution to an array of disciplines      **The American Child** Caroline Field

Levander, Carol J. Singley, 2003 From the time that the infant colonies broke away from the parent country to the present day narratives of U S national identity are persistently configured in the language of childhood and family In *The American Child* A Cultural Studies Reader contributors address matters of race gender and family to chart the ways that representations of the child typify historical periods and conflicting ideas They build on the recent critical renaissance in childhood studies by bringing to their essays a wide range of critical practices and methodologies Although the volume is grounded heavily in the literary it draws on other disciplines revealing that representations of children and childhood are not isolated artifacts but cultural productions that in turn affect the social climates around them Essayists look at games pets adolescent sexuality death family relations and key texts such as *The Adventures of Huckleberry Finn* and the movie *Pocahontas* they reveal the ways in which the figure of the child operates as a rich vehicle for writers to consider evolving ideas of nation and the diverse

role of citizens within it      Keywords for Children's Literature, Second Edition Philip Nel, Lissa Paul, Nina Christensen, 2021-01-12 Introduces key terms global concepts debates and histories for Children's Literature in an updated edition Over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture Mapping this vibrant scholarship the Second Edition of Keywords for Children's Literature presents original essays on essential terms and concepts in the field Covering ideas from Aesthetics to Voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature The second edition of this Keywords volume goes beyond disciplinary and national boundaries Across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an international advisory board from over a dozen more The fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non English traditions and what childhood looks like in an age of globalization All authors trace their keyword's uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book's scope clarity and interdisciplinary play between concepts make this new edition of Keywords for Children's Literature essential reading for scholars and students alike      Religion, Media and Culture: A Reader Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture

*Imagining Legality* Austin Sarat, 2011-09-12 *Imagining Legality Where Law Meets Popular Culture* is collection of essays on the relationship between law and popular culture that posits in addition to the concepts of law in the books and law in action a third concept of law in the image that is of law as it is perceived by the public through the lens of public media *Imagining Legality* argues that images of law suggested by television and film are as numerous as they are various and that they give rise to a potent and pervasive imaginative life of the law The media's projections of the legal system remind us not only of the way law lives in our imagination but also of the contingencies of our own legal and social arrangements Contributors to *Imagining Legality* are less interested in the accuracy of the portrayals of law in film and television than in exploring the conditions of law's representation circulation and consumption in those media In the same way that legal scholars have taken on the disciplinary perspectives of history economics sociology anthropology and psychology in relation to the law these writers bring historical sociological and cultural analysis as well as legal theory to aid in the understanding of law and popular culture      *The Embodied Child* Roxanne Harde, Lydia Kokkola, 2017-09-11 *The Embodied Child Readings in Children's Literature and Culture* brings together essays that offer compelling analyses of children's bodies as they read

and are read as they interact with literature and other cultural artifacts and as they are constructed in literature and popular culture The chapters examine the ideology behind the cultural constructions of the child's body and the impact they have on society and how the child's body becomes a carrier of cultural ideology within the cultural imagination They also consider the portrayal of children's bodies in terms of the seeming dichotomies between healthy vs unhealthy bodies as well as able bodied vs disabled and examines flesh and blood bodies that engage with literary texts and other media The contributors bring perspectives from anthropology communication education literary criticism cultural studies philosophy physical education and religious studies With wide and astute coverage of disparate literary and cultural texts and lively scholarly discussions in the introductions to the collection and to each section this book makes a long needed contribution to discussions of the body and the child

**Textual Transformations in Children's Literature** Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children's literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

Introduction to Childhood Studies Mary Jane Kehily, 2015-09-16 This popular and bestselling textbook provides an introduction to the field of childhood studies and offers a broad based comprehensive and accessible resource which brings together key themes in the area of childhood studies to provide a timely and scholarly introduction This new collection includes all the key themes of debate and interest and each chapter is written by an expert in a specific area of childhood studies and many chapters are authored by leading figures in their field The new third edition builds on the success of earlier editions maintaining chapters of enduring value while incorporating some fresh new chapters on integrated working with children childhood sexualisation and child soldiers Hence the book remains intellectually robust scholarly and confident in its academic approach a feature that distinguishes the title from many of its competitors The new edition also introduces additional pedagogy with interactive activities annotated suggestions for further reading and end of chapter bullet point summaries An Introduction to Childhood Studies 3E is invaluable reading for students lecturers and practitioners from a range of professional and academic interests and

particularly for those studying courses in Childhood Studies and Early Childhood Studies Contributors David Buckingham Diana Gittins Chris Jenks Glenda MacNaughton Heather Montgomery Jane Read Wendy Stainton Rogers Mats Utas Valerie Walkerdine Martin Woodhead

Not Monsters Pamela D. Schultz, 2005 In the wake of recent violence our nation has experienced and the paranoia that has ensued we've directed our attention to potential terrorists in our midst Yet our children face more risk from people they know than from terrorists they have never met An estimated one in five girls and one in ten boys in the United States experience some form of sexual abuse by age eighteen What could possibly motivate a person to molest a child Not Monsters documents the stories of nine convicted child molesters through one on one interviews listening to what offenders have to say about their crimes and exploring the roots of these behaviors from a social constructionist perspective Their words paint a compelling and frightening portrait of how sexual abuse works in Western culture to perpetuate a political and social system of dominance and control

**Critical Childhood Studies and the Practice of Interdisciplinarity** Joanne Faulkner, Magdalena Zolkos, 2015-12-14 This book analyzes different figurations of childhood in contemporary culture and politics with a particular focus on interdisciplinary methodologies of critical childhood studies It argues that while the figure of the child has been traditionally located at the peripheries of academic disciplines perhaps most notably in history sociology and literature the proposed critical discussions of the ideological symbolic and affective roles that children play in contemporary societies suggest that they are often the locus of larger societal crises collective psychic tensions and unspoken prohibitions and taboos As such this book brings into focus the prejudices against childhood embedded in our standard approaches to organizing knowledge and asks is there a natural disciplinary home for the study of childhood Or is this field fundamentally interdisciplinary peripheral or problematic to notions of disciplinary identity In this respect does childhood force innovation in thinking about disciplinarity For instance how does the analysis of childhood affect how we think about methodology What role do understandings of childhood play in delimiting how we conceive of our society our future and ourselves How does thinking about childhood affect how we think about culture history and politics This book brings together researchers working broadly in critical child studies but from various disciplines in the humanities and social sciences including philosophy literary studies sociology cultural studies and history in order to stage a conversation between these diverse perspectives on the disciplinary or interdisciplinary character of the child as an object of research Such conversation builds on the assumption that childhood far from being marginal is a topic that is hidden in plain sight That is to say while the child is always a presence in culture history literature and philosophy and is often even a highly charged figure within those fields its operation and effects are rarely theoretically scrutinized but rather are more likely drawn upon surreptitiously for another purpose

*Kiddie Lit* Beverly Lyon Clark, 2005-01-02 Honor Book for the 2005 Book Award given by the Children's Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received may seem like a novel literary phenomenon In the nineteenth century

however readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults only later was the former relegated to the category of boys books while the latter even as it was canonized came frequently to be regarded as unsuitable for young readers Adults women and men wept over Little Women And America's most prestigious literary journals regularly reviewed books written for both children and their parents This egalitarian approach to children's literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century Academics considered children's books an inferior literature and beneath serious consideration In Kiddie Lit Beverly Lyon Clark explores the marginalization of children's literature in America and its recent possible reintegration both within the academy and by the mainstream critical establishment Tracing the reception of works by Mark Twain Louisa May Alcott Lewis Carroll Frances Hodgson Burnett L Frank Baum Walt Disney and J K Rowling Clark reveals fundamental shifts in the assessment of the literary worth of books beloved by both children and adults whether written for boys or girls While uncovering the institutional underpinnings of this transition Clark also attributes it to changing American attitudes toward childhood itself a cultural resistance to the intrinsic value of childhood expressed through sentimentality condescension and moralizing Clark's engaging and enlightening study of the critical disregard for children's books since the end of the nineteenth century which draws on recent scholarship in gender cultural and literary studies offers provocative new insights into the history of both children's literature and American literature in general and forcefully argues that the books our children read and love demand greater respect

Visualizing Law in the Age of the Digital Baroque Richard K Sherwin, 2012-05-23 Visualizing Law in the Age of the Digital Baroque explores the profound impact that visual digital technologies are having on the practice and theory of law Today lawyers judges and lay jurors face a vast array of visual evidence and visual argument From videos documenting crimes and accidents to computer displays of their digital simulation increasingly the search for fact based justice inside the courtroom is becoming an offshoot of visual meaning making But when law migrates to the screen it lives there as other images do motivating belief and judgment on the basis of visual delight and unconscious fantasies and desires as well as actualities Law as image also shares broader cultural anxieties concerning not only the truth of the image but also the mimetic capacity itself the human ability to represent reality What is real and what is simulation This is the hallmark of the baroque when dreams fold into dreams like immersion in a seemingly endless matrix of digital appearances When fact based justice recedes laws proliferate within a field of uncertainty Left unchecked this condition of ontological and ethical uneasiness threatens the legitimacy of law's claim to power Visualizing Law in the Age of the Digital Baroque offers a jurisprudential paradigm that is equal to the challenge that current cultural conditions present

**The Sociology of Early Childhood** Norman Gabriel, 2017-02-20 The Sociology of Early Childhood is a theoretically and historically grounded examination of young children's experiences in contemporary society Arguing that a sociology of early childhood must bring together and integrate different disciplines this book synthesises different



sociological perspectives on childhood as well as incorporating multi disciplinary research findings on the lives of young children explains key theoretical concepts in early childhood studies such as investment early intervention professional power and discourse examines the importance of play memory and place evaluates long term parenting trends uses illustrative examples and case studies discussion questions and annotated further reading to engage and stimulate readers Invigorating and thought provoking this is an invaluable read for advanced undergraduates and postgraduate students looking for a more nuanced and progressive understanding of childhood

Tween Pop Tyler Bickford, 2020-04-03 In the early years of the twenty first century the US music industry created a new market for tweens selling music that was cooler than Barney but that still felt safe for children In Tween Pop Tyler Bickford traces the dramatic rise of the tween music industry showing how it marshaled childishness as a key element in legitimizing children s participation in public culture The industry played on long standing gendered and racialized constructions of childhood as feminine and white both central markers of innocence and childishness In addition to Kidz Bop High School Musical and the Disney Channel s music programs Bickford examines Taylor Swift in relation to girlhood and whiteness Justin Bieber s childish immaturity and Miley Cyrus Hannah Montana and postfeminist discourses of work life balance In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to Bickford demonstrates the importance of children s music to core questions of identity politics consumer culture and the public sphere

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