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Egypt in the reign of Muhammad Ali



Egypt In The Reign Of Muhammad Ali

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Egypt In The Reign Of Muhammad Ali:

Egypt in the Reign of Muhammad Ali Afaf Lutfi Sayyid-Marsot, 1984-01-12 This account of Egyptian society traces the economic reasons for Muhammad Ali's rise to power and the effects of his regime on Egypt's development as a nation state

Egypt in the reign of Muhammad Ali Afaf Lutfi al-Sayyid Marsut, 1990 *Egypt in the Reign of Muhammad Ali. 1984* Afaf Lutfi Al-sayyid Marsot, 1984 *Egypt in the Reign of Muhammad Ali* Afaf Lutfi al Sayyid, 1984 **The History of**

Modern Egypt Panayiotis J. Vatikiotis, 1991 Certainly the best general history available in English Times Literary Supplement *Islamic Art in the 19th Century* Doris Behrens-Abouseif, Stephen Vernoit, 2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies However traditionalists revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent revive or reject it Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey Egypt Morocco sub Saharan Africa Iran Central Asia India and the Caribbean They examine such issues as patronage sources of artistic inspiration and responses to European art The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world The book is richly illustrated with very many illustrations in black and white and in full colour *Imperialism and the Developing World* Atul Kohli, 2020 How did Western imperialism shape the developing world Atul Kohli tackles that question by analyzing British and American influence on Asia Africa the Middle East and Latin America from the age of the British East India Company to the most recent U S war in Iraq How did Western imperialism shape the developing world In *Imperialism and the Developing World* Atul Kohli tackles this question by analyzing British and American influence on Asia Africa the Middle East and Latin America from the age of the British East India Company to the most recent U S war in Iraq He argues that both Britain and the U S expanded to enhance their national economic prosperity and shows how Anglo American expansionism hurt economic development in poor parts of the world To clarify the causes and consequences of modern imperialism Kohli first explains that there are two kinds of empires and analyzes the dynamics of both Imperialism can refer to a formal colonial empire such as Britain in the 19th century or an informal empire wielding significant influence but not territorial control such as the U S in the 20th century Kohli contends that both have repeatedly undermined the prospects of steady economic progress in the global periphery though to different degrees Time and again the pursuit of their own national economic prosperity led Britain and the U S to expand into peripheral areas of the world Limiting the sovereignty of other states and poor and weak states on the periphery in particular was the main method of imperialism For the British and American empires this tactic ensured that peripheral economies

would stay open and accessible to Anglo American economic interests Loss of sovereignty however greatly hurt the life chances of people living in Asia the Middle East Africa and Latin America As Kohli lays bare sovereignty is an economic asset it is a precondition for the emergence of states that can foster prosperous and inclusive industrial societies **All the Pasha's Men** Khaled Fahmy,1997-11-13 While previous scholarship has viewed Mehmed Ali Pasha as the founder of modern Egypt Khaled Fahmy offers a new interpretation of his role in the rise of Egyptian nationalism locating him in the Ottoman context as an ambitious Ottoman reformer Basing his work on previously neglected archival material the author demonstrates how Mehmed Ali sought to develop the Egyptian economy and to build up the army not as a means of gaining Egyptian independence from the Ottoman Empire but to further his own ambitions for hereditary rule over the province In its analysis of nation building and the construction of state power the book makes a significant contribution to the larger theoretical debates It will therefore be essential reading for students in the field as well as for Ottomanists military historians and those interested in the development of the modern nation state *Soldiers, Traders, and Slaves* Janet Ewald,1990 In the Nuba Hills on the frontiers of the Islamic Sudan a dynasty of Muslim warrior kings arose in the eighteenth century Their kingdom Taqali survived as an independent state resisting conquest by larger empires and coming under external control only during the twentieth century Janet Ewald has written the first comprehensive account of the origins and development of the Taqali kingdom Ewald shows how events originating far beyond the Taqali massif allowed local Muslim soldiers to become kings of the Taqali in the eighteenth century and then to hold on to their power But the nature of that power was shaped by the highland farmers who stubbornly and largely successfully resisted the efforts of the kings to parlay their control over the means of production In this struggle religion became an ideological weapon on both sides as the Taqali farmers asserted their local beliefs against their Muslim rulers Political confrontations also bore unintended economic consequences Ewald s account of Taqali challenges current views on the impact of Islam merchant capitalism and Egyptian military administration in nineteenth century Sudan The Founder of Modern Egypt Henry Dodwell,1967 The Turks in Egypt and their Cultural Legacy Ekmeleddin Ihsanoglu,2012-09-01 Though Egypt was ruled by Turkish speakers through most of the period from the ninth century until 1952 the impact of Turkish culture there remains under studied This book deals with the period from 1805 to 1952 during which Turkish cultural patterns spread through reforms based on those of Istanbul may have touched more Egyptians than ever before An examination of the books newspapers and other written materials produced in Turkish including translations and of the presses involved reveals the rise and decline of Turkish culture in government the military education literature music and everyday life The author also describes the upsurge in Turkish writing generated by Young Turk exiles from 1895 to 1909 Included is a CD containing appendices of extensive bibliographic information concerning books and periodicals printed in Egypt during this period Egypt Under the Khedives, 1805-1879 F. Robert Hunter,1999 Robert Hunter s *Egypt Under the Khedives* brought back into print in this

paperback edition was a pioneering work when first published in the 1980s as Western scholars began to comb Egypt's national archives for an understanding of the social and economic history of the country. It is now recognized as one of the fundamental books on nineteenth century Egypt; it is so archivally based and empirically solid that it forms the starting point for all research. Hunter used land and pension records in Dar al Mahfuzat in addition to published archival collections like those of Amin Sami Pasha to enlarge our understanding of the social dimensions of the politics of the period. A secondary and very important contribution of the work is its explanation of the way in which collaborating bureaucrat landowners aided in the country's subordination to European political and economic dominance in the reign of Ismail. The big chapter on the unraveling of khedivial absolutism is a splendid piece of storytelling as it explores the wild fluctuations in Egypt's finances, Ismail's desperate gambits to ward off European administrative scrutiny and the defection of key officials in his regime to the European side. Egypt Under the Khedives appears on Oxford University's Best Thirty list of must read books in the field of Middle East history.

Encyclopedia of African History 3-Volume Set Kevin Shillington, 2013-07-04. Covering the entire continent from Morocco, Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three-volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

The Cambridge History of Egypt M. W. Daly, Carl F. Petry, 1998-12-10. The Cambridge History of Egypt offers the first comprehensive English language treatment of Egyptian history through thirteen centuries from the Arab conquest to the present day. The two-volume survey considers the political, socio-economic and cultural history of the world's oldest state, summarizing the debates and providing insight into current controversies. As today's Egypt reclaims a leading role in the Islamic Arab and Afro-Asian worlds, the project stands as testimony to its complex and vibrant past. Volume 2 traces Egypt's modern history from the Ottoman conquest to the end of the twentieth century. A wide range of scholars from the humanities and social sciences have been brought together to explore the history of the period. Their conclusions reflect the work of traditional scholarship and also indicate present trends and future directions in historical writing in Egypt.

Under Osman's Tree Alan Mikhail, 2019-03-08. Osman the founder of the Ottoman Empire had a dream in which a tree sprouted from his navel. As the tree grew, its shade covered the earth; as Osman's empire grew, it too covered the earth. This is the most widely accepted foundation myth of the longest lasting empire in the history of Islam and offers a telling clue to its unique legacy. Underlying every aspect of the Ottoman Empire's epic history from its founding around 1300 to its end in the twentieth century is its successful management of natural resources. Under Osman's Tree analyzes this rich environmental history to understand the most remarkable qualities of the Ottoman Empire: its longevity, politics, economy and society. The early modern Middle East was the world's most crucial zone of

connection and interaction Accordingly the Ottoman Empire's many varied environments affected and were affected by global trade climate and disease From down in the mud of Egypt's canals to up in the treetops of Anatolia Alan Mikhail tackles major aspects of the Middle East's environmental history natural resource management climate human and animal labor energy water control disease and politics He also points to some of the ways in which the region's dominant religious tradition Islam has understood and related to the natural world Marrying environmental and Ottoman history Under Osman's Tree offers a bold new interpretation of the past five hundred years of Middle Eastern history *Imagined Empires* Zeinab Abul-Magd, 2013-07-12 Through a microhistory of a small province in Upper Egypt this book investigates the history of five world empires that assumed hegemony in Qina province over the last five centuries Imagined Empires charts modes of subaltern rebellion against the destructive policies of colonial intruders and collaborating local elites in the south of Egypt Abul Magd vividly narrates stories of sabotage banditry flight and massive uprisings of peasants and laborers to challenge myths of imperial competence The book depicts forms of subaltern discontent against imagined empires that failed in achieving their professed goals and brought about environmental crises to Qina province As the book deconstructs myths about early modern and modern world hegemony it reveals that imperial modernity and its market economy altered existing systems of landownership irrigation and trade leading to such destructive occurrences as the plague and cholera epidemics The book also deconstructs myths in Egyptian historiography highlighting the problems of a Cairo centered idea of the Egyptian nation state The book covers the Ottoman French Muhammad Ali's and the British informal and formal empires It alludes to the U.S. and its failed market economy in Upper Egypt which partially resulted in Qina's participation in the 2011 revolution Imagined Empires is a timely addition to Middle Eastern and world history Class, Politics, and Ideology in the Iranian Revolution Mansoor Moaddel, 1993 Thirteen years after the Shah of Iran was swept away in a tide of revolutionary fervor the cruelty and brutality of the new regime remains shocking In Class Politics and Ideology in the Iranian Revolution Mansoor Moaddel provides the theoretical underpinnings for a richer and clearer understanding of Iran's tumultuous recent history Analyzing the causes and processes of the revolution through the prisms of class politics and ideology Moaddel argues that the currently dominant theories of revolution insufficiently address the requisite question of ideology Ideology is not simply another factor that adds an increment to the causes of revolution Ideology is the constitutive feature of revolution Moaddel explains how revolutionary conditions in Iran were created by a combination of state economic policies favoring international capital which enraged segments of the powerful bourgeoisie and fluctuations in the world economy that financially weakened Iran But the central element of the revolutionary crisis of the late 1970s was the development of Shi'i revolutionary discourse as the dominant ideology As liberalism and communism declined the potent discourse of revolutionary Islam with its martyrdom its religious rituals its symbolic structures formed a powerful conduit for popular mobilization Karl Marx likened the French Revolution to a gigantic broom which swept away all the medieval rubbish

Drawing from his abundant theoretical historical and sociological knowledge Moaddel illuminates the process by which the gigantic broom of the Iranian Revolution swept all the medieval rubbish back in *Political Survival and Sovereignty in International Relations* Jesse Dillon Savage, 2020-03-12 Why do political actors willingly give up sovereignty to another state or choose to resist sometimes to the point of violence Jesse Dillon Savage demonstrates the role that domestic politics plays in the formation of international hierarchies and shows that when there are high levels of rent seeking and political competition within the subordinate state elites within this state become more prepared to accept hierarchy In such an environment members of society at large are also more likely to support the surrender of sovereignty Empirically rich the book adopts a comparative historical approach with an emphasis on Russian attempts to establish hierarchy in post Soviet space particularly in Georgia and Ukraine This emphasis on post Soviet hierarchy is complemented by a cross national statistical study of hierarchy in the post WWII era and three historical case studies examining European informal empire in the nineteenth and early twentieth centuries *Making Modernity in the Islamic Mediterranean* Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship *Making Modernity in the Islamic Mediterranean* charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread *Making Modernity in the Islamic Mediterranean* reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives *Egypt - The Lost Homeland: Exodus from Egypt, 1947-1967* Alisa Douer, 2015-09-25 In the twentieth century the political Zionist movement and Egyptian rulers completely uprooted the country's thriving Jewish community a goal the Pharaohs tried to realize as early as 3500 years ago Mostly comprised of descendants of Sephardim from the Iberian Peninsula the world's oldest Jewish community totaled 85 000 members in 1948 No more than 100 to 200 Jews live in Egypt today This book tells the story of Egypt's Jewish history from Biblical times to 1967 the year of one of the last major Jewish emigration waves from Egypt It highlights the First Exodus in ca 1500 BCE and the Second Exodus which was triggered by the foundation of the State of Israel and three successive wars in 1948 1956 and 1967 Throughout the narrative it becomes evident that the Jewish community consistently was subject to the arbitrary will of Egyptian rulers Starting in 1948 members of this community were forced to leave the country without any of their belongings on short notice Like other Jews from the Arab world Egyptian Jews were not Zionists in the Eurocentric Ashkenazi sense Their arrival in Israel was met with prejudice and disdain Even though they were discriminated against in matters of housing

and education they still managed to integrate well into Israeli society and are now members of the country's upper and middle class. The evidence presented in this book is based on interviews with ninety-six Egyptian Jews in Israel and the United States.

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