

A portrait of John Milton, a man with long dark hair and a beard, wearing a dark, ornate Elizabethan-style garment. He is seated and looking slightly to the left. The background is dark and textured.

# Eikon Basilike

with selections from  
**Eikonoklastes**  
John Milton

edited by  
Tim Dierks  
and Holly Faith Nelson



# Eikon Basilike With Selections From Eikonoklastes

**Jamie A. Gianoutsos**



### **Eikon Basilike With Selections From Eikonoklastes:**

*Eikon Basilike* John Milton, 2005-11-08 Published just after the execution of King Charles I in 1649 *Eikon Basilike* is a defence of the king's motivations and actions prior to and during the British civil wars Nine chapters of *Eikonoklastes* John Milton's response to *Eikon Basilike* are also included in this edition Here Milton writing from a republican perspective attacks the substance and style of the King's Book These fascinating texts are now available in an edition that also includes a rich selection of historical documents This Broadview edition's critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship while the appendices provide a generous selection of contemporary responses to *Eikon Basilike* and accounts of the king's trial and scaffold speech *Eikon Basilike* Holly Faith Nelson, Jim Daems, 2005 Published just after the execution of King Charles I in 1649 *Eikon Basilike* is a defence of the king's motivations and actions prior to and during the British civil wars Nine chapters of *Eikonoklastes* John Milton's response to *Eikon Basilike* are also included in this edition Here Milton writing from a republican perspective attacks the substance and style of the King's Book These fascinating texts are now available in an edition that also includes a rich selection of historical documents This Broadview edition's critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship while the appendices provide a generous selection of contemporary responses to *Eikon Basilike* and accounts of the king's trial and scaffold speech *Resumé*

**Sin's Multifaceted Aspects in Literary Texts** Paola Partenza, 2018-05-14 Within art society culture philosophy literature and many other spheres a constant issue being dealt with is that of sin Reevaluation of this concept has proceeded down varied stimulating paths in relation to the multidisciplinary appraisal although philosophical aesthetic and epistemic emphases commonly reflect issues present in literature In certain instances texts clearly refer to sin while in other it is more of an ambiguous and obscured notion Alongside the established understanding of sin discourse poetry and novels have responded to sin variously due to the blossoming of ideas French American and British literature's responses to the notion of sin will be investigated through the academic studies included in this volume *Monarchy, Print Culture, and Reverence in Early Modern England* Stephanie E. Koscak, 2020-06-11 This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century The rapidly growing marketplace of books periodicals pictures and material objects brought the spectacle of monarchy to a wide audience saturating spaces of daily life in later Stuart and early Hanoverian England Images of the royal family including portrait engravings graphic satires illustrations medals and miniatures urban signs playing cards and coronation ceramics were fundamental components of the political landscape and the emergent public sphere Koscak considers the affective subjectivities made possible by loyalist commodities how texts and images responded to anxieties about representation at moments of political uncertainty and how individuals decorated displayed and interacted with pictures of rulers Despite the

fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends print media images and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience They were read and re read collected and exchanged kept in pockets and pasted to walls and looked upon as repositories of personal memory national history and political reverence

### **Old English Scholarship in the Seventeenth Century**

Rebecca Brackmann,2023 Old English scholars of the mid seventeenth century lived through some of the most turbulent times in English history but this book argues the upheaval inspired them to produce some of the most famous landmark texts in early Old English studies

*A History of Early Modern Women's Literature* Patricia Phillippy,2018-01-18 This book contains expansive multifaceted narrative of British women s literary and textual production from the Reformation to the Restoration

**EPZ Seventeenth Century Literature and Culture** Jim Daems,2006-01-01 Offers a historical cultural and intellectual review of the period 1603 1688 including coverage of artistic works

*The Trial of Charles I: A History in Documents* K.J. Kesselring,2016-03-14 In January 1649 after years of civil war King Charles I stood trial in a specially convened English court on charges of treason murder and other high crimes against his people Not only did the revolutionary tribunal find him guilty and order his death but its masters then abolished monarchy itself and embarked on a bold though short lived republican experiment The event was a landmark in legal history The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British This book presents a selection of contemporaries accounts of the king s trial and their reactions to it as well as a report of the trial of the king s own judges once the wheel of fortune turned and monarchy was restored It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events

**Politicizing Domesticity from Henrietta Maria to Milton's Eve** Laura Lunger Knoppers,2011-09-29 Knoppers examines the domestic image of the royal family as a contested propaganda tool in the English Revolution and beyond

*Gifts and Graces* David Gay,2021-03-29 This book explores early modern debates over prayer and liturgy from Anglican and Puritan perspectives highlighting the poetic representation of prayer on both sides of the controversy

*The Rule of Manhood* Jamie A. Gianoutsos,2020-12-10 Through stories of lustful and incestuous rulers of republican revolution and of unnatural crimes against family seventeenth century Englishmen imagined the problem of tyranny through the prism of classical history This fuelled debates over the practices of their own kings the necessity of revolution and the character of English republican thought The Rule of Manhood explores the dynamic and complex languages of tyranny and masculinity that arose through these classical stories and their imaginative appropriation Discerning the neglected connection between concepts of power and masculinity in early Stuart England Jamie A Gianoutsos shows both how stories of ancient tyranny were deployed in the dialogue around monarchy and rule between 1603 and 1660 and the extent to which these shaped English classical republican thought Drawing on extensive research in contemporary printed texts Gianoutsos persuasively

weaves together the histories of politics and manhood to make a bold claim that the fundamental purpose of English republicanism was not liberty or virtue but the realisation of manhood for its citizens

Prayer and Performance in Early Modern English Literature Joseph Sterrett, 2018-10-25 Early modern England was a nation alive with intense religious debate with often violent results Central to these debates were questions of prayer questions powerful enough to splinter the English church and to fuel a ferocious civil war This collection of thirteen newly commissioned essays traces the controversy and value given to the performance of prayer through the body the spoken word and written text as well as its representation on stage Through close readings of the works of Christopher Marlowe William Shakespeare John Donne John Milton and Henry Vaughan amongst others this book examines the performative aspects of prayer in a range of literary modes This broad range of study is expanded further with chapters focussing on the private religious diaries of men and women throughout the seventeenth century and the convergence of music and prayer in the work of William Byrd

**Selections from the prose writings of John Milton, ed. with memoir, notes and analyses by S. Manning** John [prose Milton (selected)], 1862

**The Bible and the Printed Image in Early Modern England** Michael Gaudio, 2017-07-05 The first book length study of the fifteen surviving Little Gidding bible concordances this book examines the visual culture of print in seventeenth century England through the lens of one extraordinary family and their hand made biblical manuscripts The volumes were created by the women of the Ferrar Collet family of Little Gidding who selected works from the family's collection of Catholic religious prints and then cut and pasted prints and print fragments along with verses excised from the bible and composed them in artful arrangements on the page in the manner of collage Gaudio shows that by cutting recombining and pasting multi scaled print fragments the Ferrar Collet family put into practice a remarkably flexible pictorial language The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre civil war period the coherence of printed scripture the nature of sovereignty the relevance of the Mosaic law and the protestant reform of images By foregrounding the Ferrar Collets engagement with the print fragment this book extends the scope of early modern print history beyond the printmaker's studio and expands our understanding of the ways an early modern Protestant community could productively engage with the religious image Contrary to the long held view that the English Reformation led to a decline in the importance of the religious image this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking

*Calvinist Conformity in Post-Reformation England* Greg A. Salazar, 2022 Calvinist Conformity in Post Reformation England is the first modern full scale examination of the theology and life of the distinguished English Calvinist clergyman Daniel Featley 1582-1645 It offers a comprehensive treatment of his two dozen published works and manuscripts and situates these works within their original historical context The work uses Featley's career to trace the fortunes of Calvinist conformists those English Calvinists who were committed to the established Church

and represented the Church's majority position between 1560 and the mid 1620s and offers a more nuanced perspective on the priorities and political maneuvers of these figures and the politics of religion in post Reformation England

*Civil Vengeance* Emily L. King, 2019-09-15 What is revenge and what purpose does it serve On the early modern English stage depictions of violence and carnage the duel between Hamlet and Laertes that leaves nearly everyone dead or the ghastly meal of human remains served at the end of Titus Andronicus emphasize arresting acts of revenge that upset the social order Yet the subsequent critical focus on a narrow selection of often bloody revenge plays has overshadowed subtler and less spectacular modes of vengeance present in early modern culture In *Civil Vengeance* Emily L King offers a new way of understanding early modern revenge in relation to civility and community Rather than relegating vengeance to the social periphery she uncovers how facets of society church law and education relied on the dynamic of retribution to augment their power such that revenge emerges as an extension of civility To revise the lineage of revenge literature in early modern England King rereads familiar revenge tragedies including Marston's Antonio's Revenge and Kyd's The Spanish Tragedy alongside a new archive that includes conduct manuals legal and political documents and sermons Shifting attention from episodic revenge to quotidian forms *Civil Vengeance* provides new insights into the manner by which retaliation informs identity formation interpersonal relationships and the construction of the social body

*The Complete Poetry and Essential Prose of John Milton* John Milton, 2009-10-28 John Milton is next to William Shakespeare the most influential English poet a writer whose work spans an incredible breadth of forms and subject matter *The Complete Poetry and Essential Prose of John Milton* celebrates this author's genius in a thoughtfully assembled book that provides new modern spelling versions of Milton's texts expert commentary and a wealth of other features that will please even the most dedicated students of Milton's canon Edited by a trio of esteemed scholars this volume is the definitive Milton for our time In these pages you will find all of Milton's verse from masterpieces such as *Paradise Lost* widely viewed as the finest epic poem in the English language to shorter works such as the *Nativity Ode* *Lycidas* *A Masque* and *Samson Agonistes* Milton's non English language sonnets verses and elegies are accompanied by fresh translations by Gordon Braden Among the newly edited and authoritatively annotated prose selections are letters pamphlets political tracts essays such as *Of Education* and *Areopagitica* and a generous portion of his heretical *Christian Doctrine* These works reveal Milton's passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods With his deep learning and the sensual immediacy of his language Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity With this in mind the editors give careful attention to preserving the vibrant energy of Milton's verse and prose while making the relatively unfamiliar aspects of his writing accessible to modern readers Notes identify the old meanings and roots of English words illuminate historical contexts including classical and biblical allusions and offer concise accounts of the author's philosophical and political assumptions This edition is a consummate work of modern literary scholarship

**Early Modern**

**Nationalism and Milton's England** David Loewenstein, Paul Stevens, 2008-11-29 Although the poet John Milton was a politically active citizen and polemicist during the English Revolution little has been written on Milton's concept of nationalism. The first book to examine major aspects of Milton's nationalism in its full complexity and diversity. *Early Modern Nationalism and Milton's England* features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings. Informed by a range of critical methods the essays examine the diverse, sometimes conflicting and strained expressions of nationhood and national identity in Milton's writings to address the literary, ethnic and civic dimensions of his nationalism. These essays enrich our understanding of the imaginative achievements, religious polemics and political tensions of Milton's poetry and prose as well as the impact of his writings in the later seventeenth and early eighteenth centuries. *Early Modern Nationalism and Milton's England* also illuminates the formation of early modern nationalism as well as the complexities of seventeenth century English politics and religion.

**'Paper-contestations' and Textual Communities in England, 1640-1675** Elizabeth Sauer, Professor of English. Elizabeth Sauer, 2005-01-01 *Paper contestations and Textual Communities in England* challenges traditional readings of literary history and proposes a fresh approach to the politics of consensus and contestation that distinguishes current scholarly debates about this period.

**Spokesperson Milton** Charles W. Durham, Kristin Pruitt McColgan, 1994 Although the scholars represented in this collection apply different theoretical approaches to their examinations of Milton's poetry and prose they all challenge earlier critical assumptions and are evidence of the energizing dialogue that occurs when readers converse with each other and engage in dialogue with the many voices of a spokesperson such as John Milton. **BOOK JACKET**

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