

Colour Plate XV Dark (wax-resin) eggs from Romania, where the local name for this type of work is *împănățat*. The lanterns (see also dark eggs) were given to the Monastery of Putna in 1910-11, by villagers from the vicinity. The same applies to the right-hand vertical row of eggs, except the egg in the second row up. This egg is from Bradina in the same area as Putna, and so is the goose egg on its left (both 1911). The four hens' eggs in the left vertical row are also from the same region, Northern Moldavia, except the blue egg (uppermost) from the Bucharest district. The pair of eggs above the goose egg are again Moldavian, that on the right being another two is from Putna, Mădăria in Brașov Province (donated by Tare Birze). The unusual design of the red monochrome egg is based on the *Prisbeie*, an instrument used in the Orthodox and Greek Churches for preparing the *ikon*.



Egg At Easter A Folklore Study

Linda Watts



Egg At Easter A Folklore Study:

An Egg at Easter Venetia Newall, 1971 A guide to the manufacturing of food products containing eggs or poultry meat from the handling of live birds through slaughter and processing to recipes and packaging For the prepared commercial food industry rather than for restaurants farms or homes Includes sections on nutritional values details of cutting poultry safe storage of interim and end products and history and folklore An exhaustive study of the symbolism of eggs in many cultures and periods Among the topics are creation fertility sacrifice Easter and games Includes 24 color plates of decorated eggs and many black and white reproductions of artwork and photographs Appendices list egg coloring substance from various countries and discuss the goddess Eastre A delightful book Distributed for Routledge and Kegan Paul Annotation copyrighted by Book News Inc Portland OR **An egg at Easter: a folklore study, foreword by R.Wildhaber** Venetia Newall,

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **American Folklore** Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music

crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority **Marriage Customs of the World** George P. Monger,2013-04-09 This book presents a comprehensive overview of global courtship and marriage customs from ancient history to contemporary society demonstrating the vast differences as well as the similarities across all of human culture This second edition of Marriage Customs of the World examines historical context social significance and current trends and controversies of matrimony in the Western world as well as other cultures Apart from detailing the ceremonies from specific countries the book identifies specific elements of the wedding event and discusses them in a comparative manner showcasing the similarities across cultures The new content in this work includes additional information on courtship and how future spouses are found in other cultures marriage in art cinema theater and poetry wedding bands forced marriages and shotgun weddings New Year s weddings legislation regarding marriage and engagement practices Entries carried over from the first edition have been revised and updated as well With its broad scope and consideration of contemporary issues alongside historical information this work will be ideal for high school and undergraduate students scholars of anthropology social studies and history and general readers

Stray Dog of Anime B. Ruh,2016-01-08 Upon its US release in the mid 1990s Ghost in the Shell directed by Mamoru Oshii quickly became one of the most popular Japanese animated films in the country Despite this Oshii is known as a maverick within anime a self proclaimed stray dog This is the first book to take an in depth look at his major films from Urusei Yatsura to Avalon *American Myths, Legends, and Tall Tales* Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or

marginalized in other studies of the topic Stray Dog of Anime Brian Ruh,2004-06-12 Upon its US release in the mid 1990s Mamoru Oshii's Ghost in the Shell quickly became one of the most popular Japanese animation films in the West Despite this Oshii is known as a stray dog in the world of anime avoiding the limelight in favour of his own personal cinematic vision Working in both live action film and animation directing everything from absurdist comedy to thrillers to meditations on the nature of reality Oshii refuses to be pigeon holed This is a first time in depth look at the style and development of this extraordinary director **Field Manual for the Archaeology of Ritual, Religion, and Magic** C. Riley Augé,2022-07-08 By bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines Instruction and templates for recording typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes The bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume

Powwowing Among the Pennsylvania Dutch David W. Kriebel,2007 Known in Pennsylvania Dutch as brauche or braucherei the folk healing practice of powwowing was thought to draw upon the power of God to heal all manner of physical and spiritual ills Yet some people believed and still believe today that this power to heal came not from God but from the devil Controversy over powwowing came to a climax in 1929 with the York Hex Murder Trial in which one powwower from York County Pennsylvania killed another powwower who he believed had placed a hex on him In Powwowing Among the Pennsylvania Dutch David Kriebel examines the practice of powwowing in a scholarly light and shows that contrary to popular belief the practice of powwowing is still active today Because powwowing lacks extensive scholarly documentation David Kriebel describes the practice of powwowing as it was practiced in years past compared with the practice today a discussion of the belief of powwowing as healing and a discussion of the future if any of powwowing and what it will take for powwowing to continue to survive Egg Lizzie Stark,2023-03-28 Endlessly surprising Like the egg itself this book is a perfect miraculous package Mary Roach best selling author of Fuzz An unconventional history of the world's largest cellular workhorse from chickens to penguins from art to crime and more The egg is a paradox both alive and not alive and a symbol as old as culture itself In this wide ranging and delightful journey through its natural and cultural history Lizzie Stark explores the egg's deep meanings innumerable uses and metabolic importance through a dozen dazzling specimens From Mali to Finland mythologies around the globe have invested the egg with powers of regeneration and fecundity often ascribing the origin of the world to a cosmic egg An oracle to Romans fought over by Gold Rush gangs used as the foundation of the Clown Egg Registry and blasted into space the egg has taken on larger proportions than say the ovum of an ostrich It has starred in global dishes from the Korean comfort food ttukbaegi gyeranjjim to the less regaled yet iconic soft boiled egg

Stark writes a biography of French born chef Jacques P pin through his egg creations and weaves in her personal experiences like attempting to make the perfect omelet or trying her hand at pysanky the Ukrainian art of egg decoration She also explores her fraught relationship to the eggs in her body due to a familial link to cancer and shares her delight in becoming a mother Filled with colorful characters and fascinating morsels Egg is playful informative and guarantees that you ll never take this delicate ovoid for granted again *Queers in American Popular Culture* Jim Elledge,2010-10-06 This three volume collection of essays reveals the widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it s the father of bodybuilding famous closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge s *Queers in American Popular Culture* covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text *New Perspectives on People and Forests* Eva Ritter,Dainis Dauksta,2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning and may contribute to the discussion of changes in forest cover which has been motivated by land use changes rural development and the global climate debate To this end people s perception of forest landscapes the reasons for different perceptions and future perspectives are discussed Given the wide range of forest landscapes and cultural perspectives which exist across the world the book focuses on Europe as a test case to explore the various relationships between society culture forests and landscapes It looks at historical evidence of the impacts of people on forests and vice versa explores the current factors affecting people s physical and emotional comfort in forest landscapes and looks ahead to how changes in forest cover may alter the present relationships of people to forests Drawing together a diverse literature and combining the expertise of natural and social scientists this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture geography social science environmental psychology or environmental history It will also be of interest to researchers government agencies and practitioners with an interest in issues such as sustainable forest management sustainable tourism reserve management urban planning and environmental interpretation

International Folklore Review ,1990 The Mythology of America's Seasonal Holidays Arthur George,2020-07-30 Every year we celebrate a cycle of seasonal holidays The ancient Greeks called this cycle The Dance of the Horae after the mythical divinities who represented the seasons What myths sit at the foundation of our own holiday celebrations This interdisciplinary book explores the myths and symbols that underlie our major seasonal holidays and give them their meaning Arthur George also shows how America s own mythmaking has shaped some holidays This mythological approach reveals how and why holidays arose in the first place how and why they have changed over the centuries why they have remained important and finally how we can celebrate them today in a more meaningful manner that can enrich our lives and better our society George devotes particular attention to the depth psychological aspects of holidays and their corresponding myths as well as to the insights of modern biblical scholarship for key holidays such as Easter and Christmas Eastertide in Pennsylvania Alfred Lewis Shoemaker,2000 40th Anniversary Edition *Eating Otherwise* Maria Christou,2017-09-28 This book explores the philosophical implications of the popular adage that you are what you eat through twentieth century literature It investigates the connections between the alimentary and the ontological between what or how one eats and what one is Maria Christou s focus is on two influential modernist figures Georges Bataille and Samuel Beckett and two influential postmodernist figures Paul Auster and Margaret Atwood She aims to theorize the relationship between modernism and postmodernism from a specifically alimentary perspective By examining the work of these major twentieth century authors this book focuses on strange or unusual acts of eating eating otherwise as a means to ways of being otherwise What can eating tell us about being about who we are and about our being in the world This powerful innovative study takes literary food studies in a new direction **The A to Z of Everyday Things** Janice Weaver,2012-07-10 Why are Americans superstitious about two dollar bills Why do we have twelve months in a year instead of ten or six or even twenty Why do we celebrate foolishness on the first day of April Why is yawning contagious Why is the number thirteen considered to be unlucky in so many different cultures The A to Z of Everyday Things tells the surprising stories behind twenty six seemingly ordinary objects and activities From calendars and money to tulips and sideburns this book uses commonplace items to explore the rich but often overlooked cultural history of our everyday lives In the end The A to Z of Everyday Things offers us a picture of modern life and how we got here in a funny quirky and highly readable form **Medievalist Traditions in Nineteenth-century British Culture** Clare A. Simmons,2021 A survey of the rituals of the year in Victorian England showing the influence of the Middle Ages What does a maypole represent Why eat hot cross buns Did Dick Whittington have a cat All these questions are related to a larger one that nineteenth century Britons asked themselves which was more fun living in their own time or living in the Middle Ages While Britain was becoming the most industrially advanced nation in the world many vaunted the superiority of the present to the past yet others felt that if shadows of past ways of life haunted the present they were friendly ghosts This book explores such ghosts and how real or imagined remnants of medieval celebration

in a variety of forms created a cultural idea of the Middle Ages As Britons found or thought that they found traces of the medieval in traditions tied to times of the year medievalism became not only the justification but also the inspiration for community festivity from Christmas and Boxing Day through Maytime rituals to Hallowe en as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens n as show in the writings of amongst many others Keats Browning and Dickens

Illuminating the Border of French and Flemish Manuscripts, 1270-1310

Lisa Moore Hunt, 2013-10-14 This study first examines the marginal repertoire in two well known manuscripts the Psalter of Guy de Dampierre and an Arthurian Romance within their material and codicological contexts This repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini Considering the manuscript as a whole work of art the marginalia s physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Egg At Easter A Folklore Study**

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