



Eileen Gray Architect Designer

Peter Adam



Eileen Gray Architect Designer:

Eileen Gray Peter Adam,1987 Eileen Gray started her career as a lacquer artist in Paris creating new furniture and living accessories with striking colors and understated shapes Her Bibendum chair and E 1027 table today are familiar icons across the world the ship shaped home she designed and built on a cliff near Monaco was hailed as a triumph of deluxe modern living her Dragon chair fetched 28 million at a YSL sale Her archives bombed during World War II she was largely forgotten when one time peers like Le Corbusier were lionized as visionaries Rediscovered in 1960 she is today a celebrated pioneer of modern design *Eileen Gray* Peter Adam,2000 Eileen Gray Peter Adam,2014 Largely neglected for much of her career Eileen Gray was rediscovered in the late 1960s Today she is regarded as one of the most important designers and architects of the twentieth century Publisher s description **Eileen Gray** Peter Adam,1987-01-01 **Eileen Gray** Eileen Gray,2013

Eileen Gray Jennifer Goff,2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history **Eileen Gray** Peter Adam,2019-12-03 A fascinating rediscovery of the life and work of Eileen Gray one of the twentieth century s most important designers In this illustrated biography we learn the origins of designer Eileen Gray and the details of her groundbreaking career Gray began as a creator of opulent lacquer furniture and transformed into a pioneer of modernist design Staying firmly independent she developed a distinctive take on materials favored by fellow International Style designers such as Le Corbusier Charlotte Perriand and Mies van der Rohe Her talent made her an object of admiration among American expatriates such as Gertrude Stein and her designs are now globally renowned E 1027 the ship shaped home she created on a cliff near Monaco was hailed as a triumph of deluxe modern living and her Dragons chair fetched 28 million at an Yves Saint Laurent auction in 2009 This new edition of the biography by Peter Adam the only surviving person to have been close to Gray during her later years is a uniquely intimate survey of her life and work Comprehensively updated and illustrated with material from Gray s personal archives correspondence photographs and architectural sketchbooks Eileen Gray tells the full story of her life and reveals fresh details about her largely overlooked

paintings exchanges with Le Corbusier and the fate of E 1027 the first building she designed This book will be a welcome resource for fans of Gray as well as those who are interested in design **Eileen Gray** Cloé Pitiot, Nina Stritzler-Levine, 2020

Eileen Gray 1878 1976 was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life This handsome volume chronicles Grays career as a designer architect painter and photographer The books essays featuring copious new research offer in depth analysis of more than 50 individual designs and architectural projects accompanied by both period and new photographs Born in Ireland and educated in London Gray proceeded to Paris where she opened a textile studio studied the Japanese craft of lacquer that would become a primary technique in her design work and owned and directed the influential gallery and store known as Jean D sers Gray struggled for acceptance as a largely self taught woman in male dominated professions Although she is now best known for her furniture lighting and carpets she dedicated herself to many architectural and interior projects that were both personal and socially driven including the Villa E 1027 the iconic modern house designed with Jean Badovici as well as economical and demountable projects such as the Camping Tent **Eileen Gray** Caroline Constant, 2000-01-10 An in depth study of the career of the highly original designer

Monnaies antiques, gauloises, grecques, romaines, monnaies et médailles françaises et étrangères, 1912 **Eileen Gray** Philippe Garner, Eileen Gray, 1993 Eileen Gray est d sormais consid r e comme un designer au talent et l originalit remarquables Ce volume analyse et illustre la gamme compl te de ses meubles de ses d corations int rieures et de ses r alisations architecturales **Eileen Gray** Eileen Gray, 2013 Neglected for most of her career Eileen Gray 1878 1976 is now regarded as one of the most important furniture designers and architects of the early 20th century and the most influential woman in those fields Her work inspired both modernism and Art Deco Eileen Gray was to stand alone throughout her career first as a lacquer artist then a furniture designer and finally as an architect At a time when other leading designers were almost all male and mostly members of one movement or another whether a loose grouping like De Stijl in the Netherlands or a formal one such as the Congres Internationaux d Architecture Moderne she remained staunchly independent Her design style was as distinctive as her way of working and Gray developed an opulent luxuriant take on geometric forms and industrially produced materials used by the International Style designers such as Le Corbusier Charlotte Perriand and Mies Van der Rohe who shared many of her ideals Her voluptuous leather and tubular steel Bibendum Chair and clinically chic E 1027 glass and tubular steel table are now icons of the International Style **SELLING POINTS** In addition to an introductory essay this book analyses the main designs of these key modern architects through sketches drawings photos of the original works and shots of period settings A full illustrated chronology of all the featured works completes each volume Reflecting the series focus on design special attention has been paid to the layout and binding making these books designer objects in their own right 180 illustrations **Eileen Gray and the Design of Sapphic Modernity** Jasmine Rault, Eileen Gray, 2011-01-01 The first book length feminist analysis of Eileen Gray s work Eileen Gray and the Design of Sapphic

Modernity Staying In argues that Gray s unusual architecture and design as well as its history of abuse and neglect resulted from her involvement with sapphic modernism Gray s works share with paintings by Romaine Brooks and novels by Radclyffe Hall and Djuna Barnes an aesthetic opacity intended to resist the clarity of lesbian identity *Eileen Gray, Designer* J. Stewart Johnson, Eileen Gray, 1979 *Eileen Gray: A House Under The Sun* Charlotte Malterre-Barthes, 2019-06-11 Meet Eileen Gray the female architect behind the world renowned E 1027 house and a pioneer of the Modern Movement in architecture In 1924 her work began in earnest on a small villa by the sea in the south of France Nearly a century later this structure is a design milestone But like so many gifted female artists and designers of her time Eileen Gray s story has been eclipsed by the men with whom she collaborated Dziewanowska s exquisite visuals illuminate the previously overlooked struggles and triumphs of a young queer Irish designer whose work and life came to bloom during the Ann es Folles of early 20th century Paris *Eileen Gray and the Design of Sapphic Modernity* Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray s work Eileen Gray and the Design of Sapphic Modernity Staying In argues that Gray s unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray s early lacquer work and Romaine Brooks earliest nude paintings Gray s first built house E 1027 in relation to Radclyffe Hall and her novel *The Well of Loneliness* and Gray s private house Tempe nbsp Pailla with Djuna Barnes *Nightwood* While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out **Eileen Gray** Penelope Rowlands, Marisa Bartolucci, 2002 The life and works of the modern furniture designer *Eileen Gray* Caroline Constant, 2020 Eileen Gray 1878 1976 was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life This handsome volume chronicles Gray s career as a designer architect painter and photographer The book s essays featuring copious new research offer in depth analysis of more than 50 individual designs and architectural projects accompanied by both period and new photographs Born in Ireland and educated in London Gray proceeded to Paris where she opened a textile studio studied the Japanese craft of lacquer that would become a primary technique in her design work and owned and directed the influential gallery and store known as Jean D ssert Gray struggled for acceptance as a largely self taught woman in male dominated professions Although she is now best known for her furniture lighting and carpets she dedicated herself to many architectural and interior projects that were both personal and

socially driven including the Villa E 1027 the iconic modern house designed with Jean Badovici as well as economical and demountable projects such as the Camping Tent *Architecture and Design at the Museum of Modern Art* Thomas S. Hines, 2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum's history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler *Architecture and Design at the Museum of Modern Art* analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Eileen Gray: Designer J. Stewart Johnson, 1970

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