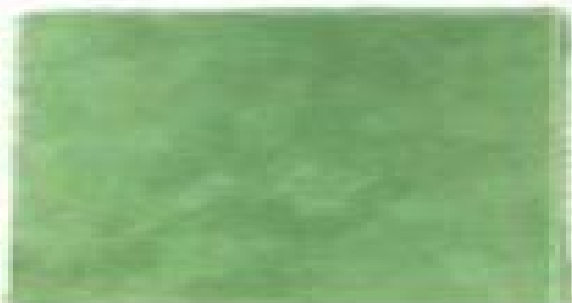


An economy of colour

Visual culture
and the Atlantic world, 1660–1830



edited by Geoff Quilley and Kay Dian Kriz



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