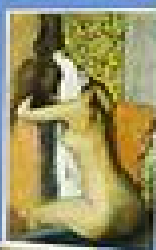




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1834-1917

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# Edgar Degas Ballet In Blue Folio Of Notecards

**Jill Devonyar, Richard Kendall**



## **Edgar Degas Ballet In Blue Folio Of Notecards:**

The Notebooks of Edgar Degas Theodore Reff, Edgar Degas, 1985      *Gallery Notes* Albright-Knox Art Gallery, Buffalo Fine Arts Academy, 1942      **The British National Bibliography** Arthur James Wells, 1961      **The Atlantic** , 1952  
Saturday Review , 1952      **Esquire** , 1952      *New York Times Saturday Review of Books and Art* , 1952      **New York Times Saturday Book Review Supplement** , 1950      *Six Degas Ballet Dancers Cards* Edgar Degas, 1997-04-01 Six masterly studies by great French painter painstakingly reproduced in postcard form The Dance Examination The Dance Class Dancer in a Rose Dress The Rehearsal 2 more Captions      **Edgar Degas** Lillian Browse, 1960      **Edgar Degas** Lillian Schacherl, 1997 Edgar Degas images of ballet dancers and women lost in thought and free from conscious restraint are brought to life in this text which rejects some classical interpretations and illustrates the novelty of Degas style      **Edgar Degas** , 1961      Delphi Complete Works of Edgar Degas (Illustrated) Edgar Degas, Peter Russell, 2016-04-27 The prominent Impressionist artist Edgar Degas is widely celebrated for his images of Parisian life and sublime depictions of ballet dancers He was a superb draftsman and masterly in his portrayal of movement while his portraits are notable for their psychological complexity Delphi s Masters of Art Series presents the world s first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Degas complete works in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings and pastels of Edgar Degas over 600 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Degas celebrated works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings and pastels Easily locate the paintings you wish to view Includes Degas drawings and sculptures spend hours exploring the artist s diverse works Features two bonus biographies discover Degas artistic and personal life Scholarly ordering of plates into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e Art books CONTENTS The Highlights SELF PORTRAIT 1855 PORTRAIT OF ACHILLE DE GAS THE BELLELLI FAMILY THE YOUNG SPARTANS SEMIRAMIS BUILDING BABYLON WOMAN LEANING ON AN ELBOW BESIDE A VASE OF FLOWERS THE GENTLEMEN S RACE BEFORE THE START THE INTERIOR OR THE RAPE THE ORCHESTRA OF THE OPERA A COTTON OFFICE IN NEW ORLEANS HORSES ON THE COURSE AT LONGCHAMP THE DANCING CLASS THE ABSINTHE DRINKER DANCER ON THE STAGE LA LA AT THE CIRQUE FERNANDO PARIS WOMAN IRONING AFTER THE BATH WOMAN DRYING HERSELF THE TUB COMBING THE HAIR DANCERS IN BLUE WOMAN DRYING HERSELF The Paintings and Pastels CHRONOLOGICAL LIST OF PAINTINGS AND PASTELS ALPHABETICAL LIST OF PAINTINGS AND PASTELS

Other Artworks LIST OF ARTWORKS The Biographies DEGAS by James Huneker DEGAS AND HIS CIRCLE by Willard Huntington Wright Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set     **Degas at the ballet** Edgar Degas,1990     Ballet dancers: Edgar Degas by Lillian Browse Lillian Browse,1960     **Degas, the Dancers** George T. M. Shackelford,Edgar Degas,1984     Degas and the Ballet Jill Devonyar,Richard Kendall,2011-11-01 Edgar Degas 18341917 is best known for his luminous studies of dancers Illustrated with drawings pastels paintings prints and sculpture as well as photographs taken by the artist and his contemporaries and samples of film from the period this text follows the development of Degas s ballet imagery     **Degas's Mlle. Fiocre in**  
**Context** Ann Dumas,1988     *Edgar Degas* Edgar Degas,1995     *Edgar Degas* Angela Wenzel,2002 Edgar Degas 1834 1917 first became interested in ballet in the 1860s and spent years studying the movements of ballerinas Some of his most famous paintings and sketches are reproduced here for children and aspiring dancers Angela Wenzel is also the author of Gustav Klimt Silver Gold and Precious Stones and Rene Magritte Now You See It Now You Don t

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