



Fun Tomorrow

Learning to be a Publisher,

& Much Else

John Morgan Gray

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Fun Tomorrow Learning To Be A Publisher And Much Else

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Fun Tomorrow Learning To Be A Publisher And Much Else:

The Literary Legacy of the Macmillan Company of Canada Ruth Panofsky, 2012-01-30 Fifth Business and Alligator Pie Stephen Leacock Grey Owl and Morley Callaghan these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada one of the country's foremost twentieth century publishing houses *The Literary Legacy of the Macmillan Company of Canada* is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon Ruth Panofsky's study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company's London office While concentrating on the firm's original trade publishing which had considerable cultural influence Panofsky underscores the fundamental importance of educational titles to Macmillan's financial profile *The Literary Legacy of the Macmillan Company of Canada* also illuminates the key individuals including Hugh Eayrs John Gray and Hugh Kane whose personalities were as fascinating as those of the authors they published and whose achievements helped to advance modern literature in Canada

The Force of Vocation Ruth Panofsky, 2006-04-15 Adele Wiseman was a seminal figure in Canadian letters Always independent and wilful she charted her own literary career based on her unfailing belief in her artistic vision In *The Force of Vocation* the first book on Wiseman's writing life Ruth Panofsky presents Wiseman as a writer who doggedly and ambitiously perfected her craft sought a wide audience for her work and refused to compromise her work for marketability Based on previously unpublished archival material and personal interviews with publishers editors and writers *The Force of Vocation* charts Wiseman's career from her internationally acclaimed first novel *The Sacrifice* through her near career ending decisions to move into drama and non fiction to her many years as a dedicated mentor to other writers In the process Panofsky presents a remarkable and compelling story of the intricate negotiations and complex relationships that exist among authors editors and publishers

John A. MacDonald Donald Creighton, 2018-06-11 First published in 1952 and 1955 John A Macdonald *The Young Politician* *The Old Chieftain* remains a classic in Canadian arts and letters Described as the greatest biography ever written in Canada it earned Donald Creighton two Governor General's Awards In 2013 the *Toronto Review of Books* recommended it to anyone who wished to become a better Canadian In this book Creighton examines the public and private lives of Canada's first prime minister his victories and defeats as well as his joys and pains A gifted writer Creighton takes the reader back in time to the nineteenth century the road to Confederation and the building of the railway Along the way he visits Kingston Quebec Charlottetown Ottawa and London following his hero from a few rooms above his father's shop in Kingston to the corridors of power in England including the magnificent Highclere Castle where much of the British North America Act was written This edition includes a new introduction by Creighton's biographer Donald Wright and by Peter Waite Creighton's very first doctoral student

The Spinster and the Prophet Brian McKillop, 2011-11-30 Winner of the UBC Medal for Biography and shortlisted for the Drainie Taylor Biography Prize The prolific novelist and social prophet H G Wells had a way with words and usually he had his way with women That is

until he encountered the feisty Toronto spinster Florence Deeks In 1925 Miss Deeks launched a 500 000 lawsuit against Wells claiming that in an act of literary piracy Wells had somehow come to use her manuscript history of the world in the writing of his international bestseller The Outline of History a work still in print today Thus began one of the most sensational and extraordinary cases in Anglo Canadian publishing and legal history In this riveting literary whodunit A B McKillop unfolds the parallel stories of two Edwardian figures and the ambition to capture the sweep of history that possessed them both H G Wells was the celebrated writer of autobiographical fiction and futuristic fantasy who at the end of the Great War preached the need for a global world order Florence Deeks was a modest teacher and amateur student of history who intended to correct traditional scholarship's neglect by writing an account of civilization that stressed the contributions of women Her manuscript was submitted to the venerable Macmillan Company in Canada but was rejected and never published Wells's opus completed in an astonishingly short period was released by the same firm in North America the year following As the mystery deepens and new evidence is revealed it seems that the verdict of the courts in Deeks vs Wells may not be that of history The cast of characters is as intriguing as it is wide in Canada the United States and England renowned publishers and editors eminent lawyers and judges leading journalists and all seeing office secretaries Not all it turns out merited their reputations Above all the tale embraces the lives of the philandering Mr Wells his wife and his mistresses and the scarcely noted Miss Florence Deeks her family her life's work and her search for justice

Fight to the Finish Tim Cook, 2015-09-29 Winner of the 2016 Ottawa Book Award The magisterial second volume of Tim Cook's definitive account of Canadians fighting in the Second World War Historian Tim Cook displays his trademark storytelling ability in the second volume of his masterful account of Canadians in World War II Cook combines an extraordinary grasp of military strategy with a deep empathy for the soldiers on the ground at sea and in the air Whether it's a minute by minute account of a gruelling artillery battle vicious infighting among generals the scene inside a medical unit or the small details of a soldier's daily life Cook creates a compelling narrative He recounts in mesmerizing detail how the Canadian forces figured in the Allied bombing of Germany the D Day landing at Juno beach the taking of Caen and the drive south Featuring dozens of black and white photographs and moving excerpts from letters and diaries of servicemen Fight to the Finish is a memorable account of Canadians who fought abroad and of the home front that was changed forever

Both Hands Sandra Campbell, 2013-05-01 Editor and publisher workaholic and romantic idealist and pioneer Lorne Pierce once described his editorial desk as an altar at which I serve the entire cultural life of Canada Pierce laboured at his altar between 1920 and 1960 as the driving force behind Ryerson Press the leading publisher of Canadian works during the mid twentieth century In Both Hands Sandra Campbell captures the inimitable cultural role of a remarkable man whose work paved the way for the creation of a national identity Both Hands delves into the encounters trials and triumphs that inspired Pierce's vision of cultural nationalism from his rural upbringing in eastern Ontario to the philosophical ideals he acquired at Queen's

University to his service as a teacher a Methodist preacher and a military man during the First World War All these experiences coalesced in his work at Ryerson Press then Canada's largest publishing house even as he battled lupus and deafness to make his mark on the country's literary scene Campbell situates this unflinching look into Pierce's personal and public life within the context of Canadian society detailing his relationships with major figures such as the Group of Seven Harold Innis Donald Creighton E J Pratt the modernist Montreal poets Northrop Frye and many others Set against the rich backdrop of Canada's early literary and artistic heritage *Both Hands* vividly presents the life and work of an impresario of literary historical and art publishing of indisputable influence throughout the country's cultural milieus *Pleasure, Profit, Proselytism* J. A. Mangan, 1988 This book examines aspects of sport which Britain nurtured within its own culture and also transmitted to overseas territories with the expansion of empire

Constructing National Identity in Canadian and Australian Classrooms Stephen Jackson, 2018-06-06 This book explores the evolution of Canadian and Australian national identities in the era of decolonization by evaluating educational policies in Ontario Canada and Victoria Australia Drawing on sources such as textbooks and curricula the book argues that Britishness a sense of imperial citizenship connecting white Anglo Saxons across the British Empire continued to be a crucial marker of national identity in both Australia and Canada until the late 1960s and early 1970s when educators in Ontario and Victoria abandoned Britishness in favor of multiculturalism Chapters explore how textbooks portrayed imperialism the close relationship between religious education and Britishness and efforts to end assimilationist Anglocentrism and promote equality in education The book contributes to British World scholarship by demonstrating how decolonization precipitated a massive search for identity in Ontario and Victoria that continues to challenge educators and policy makers today

E.J. Pratt: Letters E.J. Pratt Library, 2017-01-18 This edition of E J Pratt's letters is the final volume in the Collected Works series Because of Pratt's role in the making of Canadian culture between and after the World Wars his correspondence highlights key moments in our cultural history and provides a view of the enterprise from its very centre The letters take us into his workshop illuminating the research behind his distinctive documentary long poems and the social nature of his creative production They also reveal the complex network of writers critics artists and political figures of which Pratt was a part the evolution of the Canadian book trade from the 1920s through to the early 1960s and the emergence of radio and specifically of the Canadian Broadcasting Corporation as a tool for forging national identity Pratt's correspondence both confirms the public persona of one of Canada's first literary celebrities and provides glimpses of the private character behind the mask *Canada's Army* J. L. Granatstein, 2011-01-01 Canada's Army traces the full three hundred year history of the Canadian military from its origins in New France to the Conquest the Revolutionary War and the War of 1812 from South Africa and the two World Wars to the Korean War and contemporary peacekeeping efforts and the War in Afghanistan Granatstein points to the inevitable continuation of armed conflict around the world and makes a compelling case for Canada to maintain properly equipped and

professional armed forces pub desc **The Other Quiet Revolution** José E. Igartua, 2011-11-01 In the twenty years following the Second World War representations of national identity in anglophone Canada underwent a deep transformation Ethnic definitions of Canadian identity gave way to a rights based concept of citizenship The Other Quiet Revolution traces this under examined cultural transformation woven through key developments in the formation of Canadian nationhood from the 1946 Citizenship Act and the 1956 Suez crisis to the Royal Commission on Bilingualism and Biculturalism 1963 1970 and the adoption of the federal multiculturalism policy in 1971 In this elegant work Jos Igartua analyzes editorial opinion political rhetoric history textbooks and public opinion polls to show how Canada s self conception as a British country extended into the 1950s In the decade that followed however the British definition of Canada dissolved Struggles with bilingualism and biculturalism as well as Quebec s constitutional demands helped to fashion new representations of national identity in English speaking Canada based on the civic principle of equality With its sophisticated conceptual framework and systematic approach to understanding the discourse of Canadian collective identity The Other Quiet Revolution will appeal to readers interested in Canadian identity and nationalism and to general readers of Canadian history **The Great Depression**

Pierre Berton, 2012-02-21 Over 1 5 million Canadians were on relief one in five was a public dependant and 70 000 young men travelled like hoboes Ordinary citizens were rioting in the streets but their demonstrations met with indifference and dissidents were jailed Canada emerged from the Great Depression a different nation The most searing decade in Canada s history began with the stock market crash of 1929 and ended with the Second World War With formidable story telling powers Berton reconstructs its engrossing events vividly the Regina Riot the Great Birth Control Trial the black blizzards of the dust bowl and the rise of Social Credit The extraordinary cast of characters includes Prime Minister Mackenzie King who praised Hitler and Mussolini but thought Winston Churchill one of the most dangerous men I have ever known Maurice Duplessis who padlocked the homes of private citizens for their political opinions and Tim Buck the Communist leader who narrowly escaped murder in Kingston Penitentiary In this 1 best selling book Berton proves that Canada s political leaders failed to take the bold steps necessary to deal with the mass unemployment drought and despair A child of the era he writes passionately of people starving in the midst of plenty Bookseller and the Stationery Trades' Journal ,1979

Double-Takes David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film **Subject Catalog, 1979** Library of Congress, 1979 **The Journal of Commonwealth Literature** ,1979

Apostate Englishman Albert Braz, 2015-09-18 In the 1930s Grey Owl was considered the foremost conservationist and nature writer in the world He owed his fame largely to his four internationally bestselling books which he supported with a series of extremely popular illustrated lectures across North America and Great Britain His reputation was transformed radically however after he died in April 1938 and it was revealed that he was not of mixed Scottish Apache ancestry as he had often claimed but in fact an Englishman named Archie Belaney Born into a privileged family in the

dominant culture of his time what compelled him to flee to a far less powerful one Albert Braz's *Apostate Englishman Grey Owl the Writer and the Myths* is the first comprehensive study of Grey Owl's cultural and political image in light of his own writings While the denunciations of Grey Owl after his death are often interpreted as a rejection of his appropriation of another culture Braz argues that what troubled many people was not only that Grey Owl deceived them about his identity but also that he had forsaken European culture for the North American Indigenous way of life That is he committed cultural apostasy *Canadiana* ,1979 Directions ,1979 **America, History and Life** ,1985 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

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