



Edo & Paris



Urban Life & the State in the Early Modern Era

James A. McClain, John W. Meyerowitz, & David S. Reardon

Edo And Paris Urban Life And The State In The Early Modern Era

Lingsheng Yao



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Edo and Paris James L. McClain, John M. Merriman, Kaoru Ugawa, 1997 Historical Dictionary of Tokyo Roman Cybriwsky, 2011-02-18 Tokyo is Japan's largest city and its capital. It is also one of the largest cities in the world and a major center of global economic influence. The origins of human settlement in what is today Tokyo are lost in prehistory. The city started out quite modestly as a small castle town of Edo in 1457, then the center of the Tokugawa shogunate from 1603. 1868 the rapidly modernizing and Westernizing capital of the nation during the Meiji Period 1868-1912 and the capital of a prosperous nation and growing empire thereafter. Tokyo was utterly devastated during World War II, but this was not the first time Tokyo had to start seemingly from new. Due to many fires and earthquakes, the city has constantly rebuilt itself, and today it outdoes all its previous emanations by far. The second edition of the *Historical Dictionary of Tokyo* is a much needed reference source on the city. This is done through a chronology, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on people, places, events, and other terminology about the city of Tokyo. This book is a must for anyone interested in Japan and Tokyo.

Japanese Capitals in Historical Perspective Nicolas Fievé, Paul Waley, 2013-11-05 Japan's ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities. Concentrating on Kyoto, Edo, and Tokyo, the contributors to this volume weave together the links between past and future, memory and vision, symbol and structure, between marginality and power, and between Japan's two great capital cities.

Beyond Binary Histories Victor B. Lieberman, 1999 An engaging collection that probes at the existence of an early modern Eurasia.

Tsukiji Theodore C. Bestor, 2004-07-13 Publisher Description *The Oxford Handbook of Global Realisms* Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality. Historically, it has been practiced across different media, from early pictorial art and epic oral narratives through literature and visual arts to film, music, and digital media. However, an understanding of what it means to faithfully represent reality is not universal; rather, it varies from culture to culture. *The Oxford Handbook of Global Realisms* approaches realism as a transnational, transhistorical, and intermedial global phenomenon. It brings the diversity of global realisms to the fore, showcasing previously underrepresented and marginalized theories, practices, forms, and media of realist cultural production.

Street Performers and Society in Urban Japan, 1600-1900 Gerald Groemer, 2016-01-13 This book presents a thoroughly researched and meticulously documented study of the emergence, development, and demise of music, theatre, recitation, and dance witnessed by the populace on thoroughfares, plazas, and makeshift outdoor performance spaces in Edo Tokyo. For some three hundred years, this city was the centre of such arts, both sacred and secular. This study outlines the nature of the performances, explores the social relations which lay behind them, and reveals vast complexity, an obligation of gift-giving on the part of observers, performers who were often economic migrants, fallen on hard times, relations of performance to social class, a class system much more finely gradated than the official four-caste system, and institutions of professional organization and

registration enforced by government with penalties for unregistered performers The book discusses how performing witnessing and rewarding performance were closely bound up with economy society and government how the interaction between various groups related to socio economic advancement how the system of street performance reinforced social control and how the balance between different groups shifted over time **Urban Spaces in Japan** Christoph

Brumann,Evelyn Schulz,2012 *Urban Spaces in Japan* explores the workings of power money and the public interest in the planning and design of Japanese space Through a set of vivid case studies of well known Japanese cities including Tokyo Kobe and Kyoto this book examines the potential of civil society in contemporary planning debates Further it addresses the implications of Japan s biggest social problem the demographic decline for Japanese cities and demonstrates the serious challenges and exciting possibilities that result from the impending end of Japan s urban growth Presenting a synthetic approach that reflects both the physical aspects and the social significance of urban spaces this book scrutinizes the precise patterns of urban expansion and shrinkage In doing so it also summarizes current theories of public space urban space and the body in space which are relevant to both Japan and the wider international debate With detailed case studies and more general reflections from a broad range of disciplines this collection of essays demonstrates the value of cross disciplinary cooperation As such it is of interest to students and scholars of geography and urban planning as well as history anthropology and cultural studies *Henry IV and the Towns* S. Annette Finley-Croswite,1999-08-19 This 1999 book is a

serious study of Henry IV s relationship with the towns of France and offers an in depth analysis of a crucial aspect of his craft of kingship Set in the context of the later Wars of Religion it examines Henry s achievement in reforging an alliance with the towns by comparing his relationship with Catholic League royal and Protestant towns Annette Finley Croswite focuses on the symbiosis of three key issues legitimacy clientage and absolutism Henry s pursuit of political legitimacy and his success at winning the support of his urban subjects is traced over the course of his reign Clientage is examined to show how Henry used patron client relations to win over the towns and promote acceptance of his rule By restoring legitimacy to the monarchy Henry not only ended the religious wars but also strengthened the authority of the crown and laid the foundations of absolutism *Postsecular Cities* Justin Beaumont,Christopher Baker,2011-06-16 This book reflects the wide

spread belief that the twenty first century is evolving in a significantly different way to the twentieth which witnessed the advance of human rationality and technological progress including urbanisation and called into question the public and cultural significance of religion In this century by contrast religion faith communities and spiritual values have returned to the centre of public life especially public policy governance and social identity Rapidly diversifying urban locations are the best places to witness the emergence of new spaces in which religions and spiritual traditions are creating both new alliances but also bifurcations with secular sectors *Postsecular Cities* examines how the built environment reflects these trends Recognizing that the turn to the postsecular is a contested and multifaceted trend the authors offer a vigorous open

but structured dialogue between theory and practice but even more excitingly between the disciplines of human geography and theology Both disciplines reflect on this powerful but enigmatic force shaping our urban humanity This unique volume offers the first insight into these interdisciplinary and challenging debates **The Oxford Handbook of Cities in World History** Peter Clark, 2013-02-14 In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns Becoming globally urban has been one of mankind's greatest collective achievements over time Written by leading scholars this is the first detailed survey of the world's cities and towns from ancient times to the present day Japandemonium Illustrated Toriyama Sekien, 2017-01-18 Japanese folklore abounds with bizarre creatures collectively referred to as the yokai the ancestors of the monsters populating Japanese film literature manga and anime Artist Toriyama Sekien 1712-88 was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy crawlies from myth and folklore Ever since their debut over two centuries ago the encyclopedias have inspired generations of Japanese artists Japandemonium Illustrated represents the very first time they have ever been available in English This historically groundbreaking compilation includes complete translations of all four of Sekien's yokai masterworks the 1776 Gazu Hyakki Yagy The Illustrated Demon Horde's Night Parade the 1779 Konjaku Gazu Zoku Hyakki The Illustrated Demon Horde from Past and Present Continued the 1781 Konjaku Hyakki Sh More of the Demon Horde from Past and Present and the 1784 Hyakki Tsurezure Bukuro A Horde of Haunted Housewares The collection is complemented by a detailed introduction and helpful annotations for modern day readers *Spectacular Accumulation* Morgan Pitelka, 2015-12-15 In *Spectacular Accumulation* Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth century Japan focusing in particular on the career and afterlife of Tokugawa Ieyasu 1543-1616 the founder of the Tokugawa shogunate The story of Ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics Like the collection of meibutsu or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy Pitelka calls spectacular accumulation which profoundly affected the creation and character of Japan's early modern polity Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth He avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it Employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu from the exchange of military

hostages to the gift giving rituals of Oda Nobunaga and Toyotomi Hideyoshi Spectacular Accumulation traces Japanese military rulers power plays over famous artworks as well as objectified human bodies **Law in Japan** Daniel H. Foote,2011-10-17 This volume explores major developments in Japanese law over the latter half of the twentieth century and looks ahead to the future Modeled on the classic work Law in Japan The Legal Order in a Changing Society 1963 edited by Arthur Taylor von Mehren it features the work of thirty five leading legal experts on most of the major fields of Japanese law with special attention to the increasingly important areas of environmental law health law intellectual property and insolvency The contributors adopt a variety of theoretical approaches including legal economic historical and socio legal As Law and Japan A Turning Point is the only volume to take inventory of the key areas of Japanese law and their development since the 1960s it will be an important reference tool and starting point for research on the Japanese legal system Topics addressed include the legal system with chapters on legal history the legal profession the judiciary the legislative and political process and legal education the individual and the state with chapters on constitutional law administrative law criminal justice environmental law and health law and the economy with chapters on corporate law contracts labor and employment law antimonopoly law intellectual property taxation and insolvency Japanese law is in the midst of a watershed period This book captures the major trends by presenting views on important changes in the field and identifying catalysts for change in the twenty first century **The Sociology of Arts and Markets** Andrea Glauser,Patricia Holder,Thomas Mazzurana,Olivier Moeschler,Valérie Rolle,Franz Schultheis,2020-06-15 This edited collection offers an in depth analysis of the complex and changing relationship between the arts and their markets Highly relevant to almost any sociological exploration of the arts this interaction has long been approached and studied However rapid and far reaching economic changes have recently occurred Through a number of new empirical case studies across multiple artistic historic and geographical settings this volume illuminates the developments of various art markets and their sociological analyses The contributions include chapters on artistic recognition and exclusion integration and self representation in the art market sociocultural changes the role of the gallery owner and collectives rankings and constraints across the cultural industries Drawing on research from Japan Switzerland France Italy China the US UK and more this rich and global perspective challenges current debates surrounding art and markets and will be an important reference point for scholars and students across the sociology of arts cultural sociology and culture economy The History of the Book in East Asia Cynthia Brokaw,2016-12-14 The history of the book in East Asia is closely linked to problems of language and script problems which have also had a profound impact on the technology of printing and on the social and intellectual impact of print in this area This volume contains key readings on the history of printed books and manuscripts in China Korea and Japan and includes an introduction which provides an overview of the history of the book in East Asia and sets the readings in their context

Stranger in the Shogun's City Amy Stanley,2020-07-14 Finalist for the Pulitzer Prize in Biography Winner of the 2020

National Book Critics Circle Award Winner of the PEN Jacqueline Bograd Weld Award for Biography A captivating The Washington Post work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo the city that would become Tokyo and a portrait of a city on the brink of a momentous encounter with the West The daughter of a Buddhist priest Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother s But after three divorces and a temperament much too strong willed for her family s approval she ran away to make a life for herself in one of the largest cities in the world Edo a bustling metropolis at its peak With Tsuneno as our guide we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry s fleet which transformed Japan During this pivotal moment in Japanese history Tsuneno bounces from tenement to tenement marries a masterless samurai and eventually enters the service of a famous city magistrate Tsuneno s life provides a window into 19th century Japanese culture and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself in defiance of social conventions A compelling story traced with meticulous detail and told with exquisite sympathy The Wall Street Journal Stranger in the Shogun s City is a vivid polyphonic portrait of life in 19th century Japan that evokes the Shogun era with panache and insight National Review of Books *Japanese Industrial History* Carl Mosk,2016-09-16 A detailed examination of the industrial development of Japan since the Meiji Restoration [A History of Japan](#) Conrad Totman,2014-09-11 This is an updated edition of Conrad Totman s authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production *Placing Empire* Kate McDonald,2017-08-01 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Placing Empire examines the spatial politics of Japanese imperialism through a study of Japanese travel and tourism to Korea Manchuria and Taiwan between the late nineteenth century and the early 1950s In a departure from standard histories of Japan this book shows how debates over the

role of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and how in turn this sociospatial imaginary affected the ways in which colonial difference was conceptualized and enacted The book thus illuminates how ideas of place became central to the production of new forms of colonial hierarchy as empires around the globe transitioned from an era of territorial acquisition to one of territorial maintenance

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