

# FRONTLINE

## *Intelligence 3*

NEW PLAYS FOR THE NINETIES

EUROPE  
David Greig

LOCKER  
Fadiya Johnson

SCENE VOICES  
Jon Prebble

A BUNCH OF OLD GUYS  
Jacky Lynn

Selected and Introduced by  
Margaret Edwards

# Frontline Intelligence New Plays For The Nineties

**Judy Upton**



## **Frontline Intelligence New Plays For The Nineties:**

**Frontline Intelligence** Pamela Edwardes,1993      **Frontline Intelligence** ,1995      Frontline Intelligence Pamela Edwardes,1993 Offering frontline work from the fringe this anthology contains four plays chosen from challenging work by young writers staged during 1992 Hush by April de Angelis Digging For Fire by Declan Hughes Somewhere by Judith Johnson and East from the Gantry Edward Thomas      Ottomiller's Index to Plays in Collections John Henry Ottomiller,Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide      Ottomiller's Index to Plays in Collections Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide      The Methuen Drama Guide to Contemporary British Playwrights Martin Middeke,Peter Paul Schnierer,Aleks Sierz,2011-10-17 The Methuen Drama Guide to Contemporary British Playwrights is an authoritative guide to the work of twenty five playwrights who have risen to prominence since the 1980s Written by an international team of scholars it will be invaluable to anyone interested in studying or teaching contemporary drama Among the many playwrights whose work is examined are Sarah Daniels Terry Johnson Martin Crimp Sarah Kane Anthony Neilson Mark Ravenhill Simon Stephens Debbie Tucker Green Tanika Gupta and Richard Bean Each essay features A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits the critical reception and their place in the discourses of British theatre A bibliography of texts and critical material      **Upton Plays: 1** Judy Upton,2014-07-24 Judy Upton s a playful writer who likes nothing better than to upset expectations Independent Ashes and Sand Searing brutal Judy Upton s vicious little hand grenade of a play explodes onto the stage her writing blazes with anger about the waste of a generation with no hopes Independent Sunspots confirms Upton as one of the most promising writers working in London at present What s On People on the River A skilfully written and entertainingly hard nosed look at the victim culture of tabloid telly Time Out Stealing

Souls The writing is diamond hard slippery and clear like thin ice covering a particularly murky pond Guardian Know Your Rights A moving and accomplished piece Upton's play can dispense with arguments and right on statements because in creating characters she develops situation The Times

**Feminist Views on the English Stage** Elaine Aston, 2003-11-24 Feminist Views on the English Stage first published in 2003 is an exciting and insightful study on drama from a feminist perspective one that challenges an idea of the 1990s as a post feminist decade and pays attention to women's playwriting marginalized by a renaissance of angry young men Working through a generational mix of writers from Sarah Kane the iconoclastic bad girl of the stage to the canonical Caryl Churchill Elaine Aston charts the significant political and aesthetic changes in women's playwriting at the century's end Aston also explores writing for the 1990s in theatre by Sarah Daniels Bryony Lavery Phyllis Nagy Winsome Pinnock Rebecca Prichard Judy Upton and Timberlake Wertenbaker

**The Cambridge Companion to Modern British Women Playwrights** Elaine Aston, Janelle G. Reinelt, 2000 This Companion first published in 2000 addresses the work of women playwrights in Britain throughout the twentieth century

*Visions of Struggle in Women's Filmmaking in the Mediterranean* F. Laviosa, 2010-02-01 This provocative collection elaborates a trans cultural definition of being a woman in struggle Looking at the films of women directors in countries in the Mediterranean rim this book spurs a contemporary discussion of women's human civil and social rights while situating feminist arguments on women's identity roles psychology and sexuality Although their methodologies are diverse these artists are united in their use of cinema as a means of intervention taking on the role as outspoken and leading advocates for women's problems Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women's collective experience of struggle

**New Theatre Quarterly 67: Volume 17, Part 3** Clive Barker, Simon Trussler, 2001-10-26 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theater history has a contemporary relevance that theater studies need a methodology and that theater criticism needs a language The journal publishes news analysis and debate within the field of theater studies

*Thatcher and After* Elizabeth Ho, 2010-07-16 The first substantial interdisciplinary cross genre critique of Margaret Thatcher and her cultural afterlife exploring Thatcher's legacy across a range of areas including public policy broadcast media film poetry architectural design political cartoons and literature

*Political Theatre in Post-Thatcher Britain* A. Kritzer, 2008-03-14 The in yer face plays of the mid 1990s announced a new generation shaped by Thatcherism and defined by antipathy to social ideals and political involvement They have generated thoughtful and lively responses from playwrights The resulting dialogue has brought politics to the forefront of British drama and reinvigorated British theatre

**Women Experimenting in Theatre** Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional

representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world 'Love Me Or Kill Me' Graham Saunders,2002 Love Me or Kill Me is the first study of Sarah Kane the most significant British dramatist in post war theater It covers all of Kane s major plays and productions contains hitherto unpublished material and reviews and looks at her continuing influence after her tragic early death Locating the main dramatic sources and features of her work as well as centralizing her place within the new wave of emergent British dramatists in the 1990 s Graham Saunders provides an introduction for those familiar and unfamiliar with her work **Sarah Kane's Blasted** Helen Iball,2008-09-08 Blasted has been labelled as one of the landmark plays of post war British theatre achieving its iconic status and indeed its notoriety very quickly Sarah Kane s suicide in 1999 consolidated a process of singling out that had begun four years earlier with the national outrage initiated by the media s scandalised response to the premiere of Blasted The brutal content of the play resulted in much quoted hostility from the critics Academic attention to the play has begun a process of re evaluation debating the production and reception of the play and key issues including its status as a classic example of in yer face drama This guide provides a comprehensive critical introduction to Blasted giving students an overview of the play s significance a brief biography of Sarah Kane and a guide to socio political background a detailed analysis of the play s structure style and characters an analysis of key production issues and choices an overview of key productions from the 1995 Royal Court premiere to today and a chapter exploring possibilities and exercises for practical work on the play An annotated guide to further reading highlights key secondary material including useful websites **Revelation or Damnation? Depictions of Violence in Sarah Kane's Theatre** Lea Jasmin Gutscher,2014-12 With her controversial stage art the young playwright Sarah Kane broke new dramaturgic ground and made a lasting impression that changed British drama forever Even though it is part of the canon covering post war drama Kane s work has often met with misunderstanding and fierce criticism due to the uncountable representations of atrocities How can we make sense of Kane s seemingly crude and bleak theatre Mainly concentrating on the play Cleansed the author examines the nature of violence in Kane s writing What purpose does it serve Is it simply employed for its shock value Or is it rather used as a metaphor Kane herself considered her third full length play as a play about love In suggesting a figurative reading of the late playwright s texts the author shows how Kane embraces violence as a metaphor of the various sufferings both love and life perpetrate upon the human being Locked beneath the revolting cruelties we can find a vivid theatricality powerful images and a unique rhythm and sound of language **British and Irish Dramatists Since World War II.** John Stanley Bull,2001 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity

and quality of new work and surpassing both of them in the sheer variety of theatrical offerings Frontline Intelligence Pamela Edwardes, 1993 The third volume in an anthology series of the most original and exciting new plays for the nineties Europe set in an international rail station linking several countries examines the cultural shifts of the post Berlin wall years and is a fierce compassionate mightily ambitious drama There is a sharp analytic intelligence about this gripping play The Scotsman Uganda is set in a front sitting room but explores children s love of their fathers it won the Thames Television Best Play Award in 1994 and confirms my feeling that Johnson is on the threshold of great things Guardian Some Voices by Joe Penhall looks at mental illness and the love between two brothers it has since been made into a feature film it is haunting and jazzily contemporary Penhall s post Pinter is promising Observer Ashes and Sand reflects on the world of school leavers in England s Deep South and won the George Devine Award in 1994 Judy Upton s vicious little hand grenade of a play takes us into the bleak world of a violent girl gang living in a seaside resort Independent *Black Plays: 3* Yvonne Brewster, 2006-10-11 This is a wide ranging selection by theatre director Yvonne Brewster Boy with Beer by Paul Boakye is a funny and sexy story of a Guardian reading gay photographer who finds his fantasy African Prince Boakye s writing is brash and exceedingly fresh Boy with Beer has cutting edge Independent A Jamaican Airman Foresees his Death by Fred D Aguiar takes Yeats s famous poem and twists it into a rhapsody from a colonial perspective in WW2 Scotland A tough warm and thrillingly individual play full of live wire humour and athletic assurance The writing is reckless but controlled the humour dark ribald and dangerous simply bursts with that fiery energy of which true theatre is made John Peter Sunday Times Munda Negra by Bonnie Greer examines the heart of darkness in Western civilisation Greer is clearly a writer of imagination The Times Scrape off the Black by Tunde Ikoli is an East End mixed race family drama Ikoli s play is funny wry and at times positively searing Jim Hiley Listener Talking in Tongues by Winsome Pinnock explores issues around mixed race matches in modern day Britain Winsome Pinnock a writer of extraordinary promise is here expressing with guile and tenacity many unsayable things about sexual and social miscegenation she writes with enormous verve Michael Coveney Observer

## **Frontline Intelligence New Plays For The Nineties** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Frontline Intelligence New Plays For The Nineties**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Frontline Intelligence New Plays For The Nineties**

1. Understanding the eBook Frontline Intelligence New Plays For The Nineties
  - The Rise of Digital Reading Frontline Intelligence New Plays For The Nineties
  - Advantages of eBooks Over Traditional Books
2. Identifying Frontline Intelligence New Plays For The Nineties
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Frontline Intelligence New Plays For The Nineties
  - User-Friendly Interface
4. Exploring eBook Recommendations from Frontline Intelligence New Plays For The Nineties
  - Personalized Recommendations
  - Frontline Intelligence New Plays For The Nineties User Reviews and Ratings
  - Frontline Intelligence New Plays For The Nineties and Bestseller Lists

5. Accessing Frontline Intelligence New Plays For The Nineties Free and Paid eBooks
  - Frontline Intelligence New Plays For The Nineties Public Domain eBooks
  - Frontline Intelligence New Plays For The Nineties eBook Subscription Services
  - Frontline Intelligence New Plays For The Nineties Budget-Friendly Options
6. Navigating Frontline Intelligence New Plays For The Nineties eBook Formats
  - ePub, PDF, MOBI, and More
  - Frontline Intelligence New Plays For The Nineties Compatibility with Devices
  - Frontline Intelligence New Plays For The Nineties Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Frontline Intelligence New Plays For The Nineties
  - Highlighting and Note-Taking Frontline Intelligence New Plays For The Nineties
  - Interactive Elements Frontline Intelligence New Plays For The Nineties
8. Staying Engaged with Frontline Intelligence New Plays For The Nineties
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Frontline Intelligence New Plays For The Nineties
9. Balancing eBooks and Physical Books Frontline Intelligence New Plays For The Nineties
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Frontline Intelligence New Plays For The Nineties
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Frontline Intelligence New Plays For The Nineties
  - Setting Reading Goals Frontline Intelligence New Plays For The Nineties
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Frontline Intelligence New Plays For The Nineties
  - Fact-Checking eBook Content of Frontline Intelligence New Plays For The Nineties
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning



- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

### **Frontline Intelligence New Plays For The Nineties Introduction**

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