

# FUGUE AND FRESCO: STRUCTURES IN POUND'S *CANTOS*

Kay Davis



# Fugue And Fresco Structures In Pounds Cantos

**Robert Rehder, Patrick Vincent**



## **Fugue And Fresco Structures In Pounds Cantos:**

*Fugue and Fresco* Kay Davis, 1984      **Ezra Pound's Cantos** Peter Makin, 2006 Publisher description      *A Companion to The Cantos of Ezra Pound* Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos      *Ezra Pound and Europe* Richard A. Taylor, Claus Melchior, 2023-10-16 The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg Tirol di Merano 16 18 July 1991 The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation The articles are gathered under five headings General Impressions Traditional Affiliations Contemporary Connections Constructing Continuities and Specific Texts The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries Larger considerations and analysis is offered in Section Four and Cathay Cantos LXXIII and Drafts and Fragments are given individual attention      **Ezra Pound's Adams Cantos** David Ten Eyck, 2013-02-28 Ezra Pound transformed his style of poetry when he wrote The Adams Cantos in the 1920s But what caused him to rethink his earlier writing techniques Grounded in archival material this study explores the extent to which Pound's poetry changed in response to his reading of 17th century American History and the social climate of the pre war period Drawing on the Ezra Pound papers David Ten Eyck documents the changes to Pound's documentary techniques establishing a chronology of the composition of The Cantos His close readings of specific passages set against the interwar years allow Ten Eyck to gain insights into Pound's 1930s political and social criticism Through references to the annotated copy of The Works of John Adams he explores Pound's engagement with Adams at the expense of Thomas Jefferson a figure formally at the heart of his previous work Ultimately this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound      **Modernism** Lawrence Rainey, 2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism's dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

Fugue, Fresco, and Ideogram Helen Kathryn Davis, 1982      **Many Gods and Many Voices** Louis Lohr Martz, 1998  
Martz English emeritus Yale argues that the prophetic tradition with its focus on the evils of the present as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound William Carlos Williams T S Eliot and others Biblical prophecy he asserts is an important precedent for the tone and subject matter of these poets works Annotation copyrighted by Book News Inc Portland OR

*Ezra Pound and Neoplatonism* P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it      **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings      Pound in Multiple Perspective Andrew Gibson, 1993-06-18 The book consists of seven essays exploring the relationship between Pound and Browning Yeats Ford Lewis Joyce Eliot and American epic tradition Each essay reconsiders and reassesses one aspect of the poet his work and his literary connections in the light of fresh insight and new research      *A Companion to Twentieth-Century Poetry* Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion

embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

**Ezra Pound: Poet** A. David Moody,2014-09-25 The long awaited second volume of A David Moody s critically acclaimed three part biography of Ezra Pound weaves together the illuminating story of his life his achievements as a poet and a composer and his one man crusade for economic justice The years 1921 1939 were the most productive of Pound s career In 1920s Paris he was among the leading figures of the avant garde and in that ambience he composed an opera made original contributions to the theory of harmony and wrote the first thirty cantos of his great epic Moody explores this creativity in fascinating detail examining the environment that allowed for some of Pound s greatest work This period also brought Pound s politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini s Fascism his invoking Confucian China as a model of responsible government and his abiding commitment to the democratic values of the American Constitution Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling sometimes blindly and in error and self contradiction to be a force for enlightenment *American Poetry* Robert Rehder,Patrick Vincent,2006

**Rhythm and Race in Modernist Poetry and Science** Michael Golston,2007-12-21 In the half century between 1890 and 1950 a variety of fields and disciplines from musicology and literary studies to biology psychology genetics and eugenics expressed a profound interest in the subject of rhythm In this book Michael Golston recovers much of the work done in this area and situates it in the society politics and culture of the Modernist period He then filters selected Modernist poems through this archive to demonstrate that innovations in prosody form and subject matter are based on a largely forgotten ideology of rhythm and that beneath Modernist prosody is a science and an accompanying technology In his analysis Golston first examines psychological and physiological experiments that purportedly proved that races responded differently to rhythmic stimuli He then demonstrates how poets like Ezra Pound W B Yeats Mina Loy and William Carlos Williams either absorbed or echoed the information in these studies using it to hone the innovative edge of Modernist practice and fundamentally alter the way poetry was written Golston performs close readings of canonical texts such as Pound s Cantos Yeats s Lake Isle of Innisfree and William Carlos Williams s Paterson and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II Recovering obscure texts written in France Germany England and America Golston argues that Rhythmics was instrumental in generating an international modern art and should become a major consideration

in our reading of reactionary avant garde poetry      **The Celestial Tradition** Demetres P. Tryphonopoulos,2010-10-30 Despite the painstaking work of Pound scholars the mythos of The Cantos has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound s intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound s extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound s interest in particular occult movements It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound s contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult Many of his London acquaintances were unquestionably occultists The second section outlines a tripartite schema for The Cantos katabasis dromena epopteia which in turn is applied to the poem It is argued here that The Cantos is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader In exploring and attempting to understand Pounds occultism and its implications to his Pounds oeuvre Tryphonopoulos sheds new light upon one of the great works of modern Western literature      **Edinburgh Companion to Ezra Pound and the Arts** Roxana Preda,2019-01-22 Showcases Ezra Pound s close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound s life which he spent in London Paris Rapallo and Washington The Companion maps Pound s practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound s interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world      [Bloomsbury Companion to Systemic Functional Linguistics](#) M.A.K. Halliday,Jonathan J. Webster,2009-07-18 Designed to be the essential one volume resource for students and researchers on Systemic Functional Linguistics      **Ezra Pound, Poet** Anthony David Moody,2007 The long awaited second volume of A David Moody s acclaimed three part biography The Epic Years examines Pound s middle years a period which was also his

most productive      **Ezra Pound and America** Jacqueline Kaye, 1992-06-10 This is a collection of essays on The Cantos by Poundian scholars of international standing Their wide variety of approaches to Pound contain much new material and raise fundamental issues for a more accurate and richer appreciation of Pound's work This collection brings together many contrasting and stimulating analyses of The Cantos and will be of interest to all who wish to increase their knowledge of Pound's poetry

## Whispering the Secrets of Language: An Mental Journey through **Fugue And Fresco Structures In Pounds Cantos**

In a digitally-driven world where monitors reign great and quick communication drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases frequently go unheard. Yet, situated within the pages of **Fugue And Fresco Structures In Pounds Cantos** a fascinating fictional prize blinking with organic thoughts, lies an extraordinary journey waiting to be undertaken. Penned by a skilled wordsmith, this marvelous opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the mental depths of this emotional review, we can embark upon a genuine exploration of the book is key subjects, dissect their charming writing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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### **Fugue And Fresco Structures In Pounds Cantos Introduction**

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