

TERRY G. SHERWOOD



# Fulfilling the Circle

A Study of John Donne's Thought



# Fulfilling The Circle A Study Of John Donnes Thought

**Michael Mack**



## **Fulfilling The Circle A Study Of John Donnes Thought:**

**Fulfilling the Circle** Terry Grey Sherwood, 1996      Style Harriett Hawkins, 2005 The late Harriett Hawkins was a senior research fellow of Linacre College Oxford University and author of several influential works of Renaissance literary criticism and cultural studies such as *Likenesses of Truth in Elizabethan and Restoration Drama* *Poetic Freedom and Poetic Truth* *The Devil's Party* *Classics and Trash* *Traditions and Taboos in High Literature and Popular Modern Genres* and *Strange Attractors* *Literature Culture and Chaos Theory* Her friends family and colleagues pay tribute to her sense of style personal and literary with essays inspired by her own interdisciplinary interests and high scholarly standards Jacket      **Theologies of Language in English Renaissance Literature** James S. Baumlin, 2012-05-30 James S Baumlin's *Theologies of Language in English Renaissance Literature* offers a revisionist history of discourse taking Shakespeare Donne and Milton as its touchstones Their works mark stages in dieEntzauberung or disenchantment as Max Weber has termed it that is in the elimination of magic from the world Shakespeare's Hamlet questions the word magic associated with medieval Catholicism Donne's love lyrics ironize the sacramental gestures of their poetic priestly speakers more radical still Milton's major poems and polemical prose empty language of sacral power repudiating human persuasion entirely over matters of saving faith Baumlin describes four archetypes of historical rhetoric sophism skepticism incarnationism and transcendence Undergirding the age's competing theologies each makes unique assumptions regarding the powers of language both communicative and performative the nature of being including transcendent being or deity the structure of the psyche whether sin weakened or self sufficient and the capacities of human knowing whether certain knowledge is communicable or even possible Working within divergent theologies of language the poets here studied take theological controversies as explicit themes The crisis of Hamlet begins not in a king's murder simply but in his dying without benefit of the sacraments As if compensating for their loss young Hamlet minister's to Gertrude while acting as scourge to Claudius Alternating between soul cursing and soul curing Hamlet plays sorcerer and priest indiscriminately Appropriating the speech acts of Catholic sacramentalism Donne's lyrics describe a private religion of Love over which the poet lover presides as officiant Or rather some lyrics present him as Love's Priest there being as many personae as there are theologies of language Beyond Love's Priest Baumlin describes three such personae Love's Apostate Love's Atheist and Love's Reformer Focusing on *Lycidas* and *De Doctrina Christiana* Baumlin outlines Milton's plerophoristic rhetoric of certitude Such texts as these explore the problematic status of preaching Can human eloquence contribute to salvation They explore competing definitions Aristotelian vs Pauline of *pistis* meaning alternatively religious faith and rhetorical persuasion And they invoke conflicting typologies classical vs Hebraic of authorial ethos Baumlin's study ends with a glance at the Restoration and Royal Society's final disenchantment or secularization of discourse      Renaissance Genres Barbara Kiefer Lewalski, 1986 Today genre studies are flourishing and nowhere more vigorously perhaps than in the field of Renaissance literature given the importance to Renaissance writers of

questions of genre These studies have been nourished as Barbara Lewalski points out by the varied insights of contemporary literary theory More sophisticated conceptions of genre have led to a fuller appreciation of the complex and flexible Renaissance uses of literary forms The eighteen essays in this volume are striking in their diversity of stance and approach Three are addressed to genre theory explicitly and all reveal a concern with theoretical issues The contributors are Earl Miner Ann E Imbrie Claudio Guillen Alastair Fowler Harry Levin Morton W Bloomfield Mary T Crane Barbara J Bono Janel M Mueller Annabel Patterson Steven N Zwicker Marjorie Garber Robert N Watson John N King Heather Dubrow John Klause James S Baumlin and Francis C Blessington

**Spenser and Donne** Yulia Ryzhik, 2019-10-07 This edited collection of essays part of The Manchester Spenser series brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic relational view of the two authors poetics and thought

**Francis Bacon and the Seventeenth-Century Intellectual Discourse** A. Funari, 2011-10-10 This book explores the resistance of three English poets to Francis Bacon's project to restore humanity to Adamic mastery over nature moving beyond a discussion of the tension between Bacon and these poetic voices to suggest they were also debating the narrative of humanity's intellectual path

Medicinal Cannibalism in Early Modern English Literature and Culture L. Noble, 2011-04-11 The human body traded fragmented and ingested is at the centre of Medicinal Cannibalism in Early Modern English Literature and Culture which explores the connections between early modern literary representations of the eaten body and the medical consumption of corpses

**Telling Tears in the English Renaissance** Marjory E. Lange, 2021-12-06 Tears and weeping are at once human universals and socially constrained phenomena This volume explores the interface between those two viewpoints by examining medical literature sermons and lyric poetry of the 16th and 17th centuries to see how dominant paradigms regarded who could who must and who must not weep These paradigms shifted in some cases radically during these centuries Without a clear understanding of how the Renaissance read tears it is difficult to avoid using our own preconceptions often quite different and very misleading There are five chapters one on medical and scientific material two on sermons and two on different types of lyric

John Donne's Performances Margret Fetzer, 2013-07-19 Ever since their rediscovery in the 1920s John Donne's writings have been praised for their energy vigour and drama yet so far no attempt has been made to approach and define systematically these major characteristics of his work Drawing on J L Austin's speech act theory Margret Fetzer's comparative reading of Donne's poetry and prose eschews questions of personal or religious sincerity and instead recreates an image of John Donne as a man of many performances No matter if engaged in the writing of a sermon or a piece of erotic poetry Donne placed enormous trust in what words could do Questions as to how saying something may actually bring about that very thing or how playing the part of someone else affects an actor's identity are central to Donne's oeuvre and moreover highly relevant in the cultural and theological contexts of the early modern period in general In treating both canonical and lesser known Donne texts John

Donne's Performances hopes to make a significant contribution not only to Donne criticism and research into early modern culture by using concepts of performance and performativity as its major theoretical backdrop it aims to establish an interdisciplinary link with the field of performance studies      *Salute the Everlasting Day* Chrysostom

Koutlounousianos,2025-01-01 In *Salute the Everlasting Day* Chrysostom Koutlounousianos transcends time location and culture to bring two great minds together Preeminent sixth century hymnographer of the Greek speaking East Romanos the Melodist and the most enthralling poet and preacher of early modern England John Donne meet in passionate dialogue The poets similarities and divergences are explored their poetic and theological brilliance demonstrated in a comparative context and unravelled are the mysteries of human existence along with the connection between the eschatological Kingdom and the transfiguration of the human being in this present life Using direct quotations from their literary corpus as well as tailoring to the needs of a living dialogue and elaborating on their teachings Koutlounousianos presents the first comparative study of Romanos the Melodist and John Donne in all its sensitivity and beauty capturing their shared vision for contemporary society

Feminine Engendered Faith M. Sabine,2015-12-23 This book proposes the poetic link between Donne and Crashaw during the English Reformation In the first half of this work Donne's Songs and Sonets Verse Letters religious works and Anniversaries are discussed as they reflect increasingly covert reverence for a holy mother figure In the second half Crashaw's juvenile poems and epigrams verse in honour of the Virgin and Child and mature contemplative verse are seen to express mystical homage to Mary and growing admiration for feminine powers of faith      **The Notion of Turning in Metaphysical**

**Poetry** Carmen Dörge,2018 In *Metaphysical Poetry* there is an emphasis on religious experience which often touches on diverse kinds of turning Among them are religious conversion a turn to God spatial movement turning in space divine transformation turning from one kind into another musical tuning turning as a requisite for harmony and circular turning Moreover there is a strong link between turning and its realisation through the language of the poems Focusing on John Donne and George Herbert this study explores various aspects of turning as well as their interrelation Dissertation Series Religion and Literature Religion und Literatur Vol 7 Subject Poetry      *Theology and Agency in Early Modern Literature*

Timothy Rosendale,2018-05-03 What can I do To what degree do we control our own desires actions and fate or not These questions haunt us and have done so in various forms for thousands of years Timothy Rosendale explores the problem of human will and action relative to the Divine which Luther himself identified as the central issue of the Reformation and its manifestations in English literary texts from 1580 1670 After an introduction which outlines the broader issues from Sophocles and the Stoics to twentieth century philosophy the opening chapter traces the theological history of the agency problem from the New Testament to the seventeenth century The following chapters address particular aspects of volition and salvation will action struggle and blame in the writings of Marlowe Kyd Shakespeare Ford Herbert Donne and Milton who tackle these problems with an urgency and depth that resonate with parallel concerns today      Sidney's Poetics

Michael Mack, 2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively **The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1** John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes This variorum edition will be the basis of all future Donne scholarship Chronique This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne's time through 1995 The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript *Reading Memory in Early Modern Literature* Andrew Hiscock, 2011-10-13 He who remembers or recollects thinks declared Francis Bacon drawing attention to the absolute centrality of the question of memory in early modern Britain's cultural life The vigorous debate surrounding the faculty had dated back to Plato at least However responding to the powerful influences of an ever expanding print culture humanist scholarship the veneration for the cultural achievements of antiquity and sweeping political upheaval and religious schism in Europe succeeding generations of authors from the reign of Henry VIII to that of James I engaged energetically with the spiritual political and erotic implications of remembering Treating the works of a host of different writers from the Earl of Surrey Katharine Parr and John Foxe to William Shakespeare Mary Sidney Ben Jonson and Francis Bacon this study explores how the question of memory was intimately linked to the politics of faith identity and intellectual renewal in Tudor and early Stuart Britain

Sixteenth-century Identities A. J. Piesse, 2001 Institutionalism has become one of the dominant strands of theory within contemporary political science Beginning with the challenge to behavioural and rational choice theory issued by March and Olsen institutional analysis has developed into an important alternative to more individualistic approaches to theory and analysis This body of theory has developed in a number of ways and perhaps the most commonly applied version in political science is historical institutionalism that stresses the importance of path dependency in shaping institutional behaviour The fundamental question addressed in this book newly available in paperback is whether institutionalism is useful for the various sub disciplines within political science to which it has been applied and to what extent the assumptions inherent to institutional analysis can be useful for understanding the range of behaviour of individuals and structures in the public sector The book consists of a set of strong essays by noted international scholars from a range of sub disciplines within the field of political science each analysing their area of research from an institutionalist perspective and assessing what contributions this form of theorising has made and can make to that research The result is a balanced and nuanced account of the role of institutions in contemporary political science and a set of suggestions for the further development of institutional theory

**Donne and the Resources of Kind** A. D. Cousins, Damian Grace, 2002 Thus they suggest how his drawing on the

resources of kind illuminates at once his own writings and their interactions with those of his literary predecessors and contemporaries They suggest as well what his dealings with genre imply about his dealings with social and political authority in his world for example about his dealings with the courtly world and its ideologies with specific patrons with religious doctrine and controversy BOOK JACKET Encounters with God in Medieval and Early Modern English Poetry Charlotte Clutterbuck, 2017-07-05 Engaging with four English poems or groups of poems the anonymous medieval Crucifixion lyrics William Langland's Piers Plowman John Donne's Divine Poems and John Milton's Paradise Lost this book examines the nature of poetic encounter with God At the same time the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems The main linguistic focus of this book is on the nature of dialogue with God in religious poetry an area much neglected by grammarians and often overlooked in studies of literary style It constitutes an important contribution to our understanding of the relationship between literature and theology **John Donne, Body and Soul** Ramie Targoff, 2008-11-15 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest In John Donne Body and Soul Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject one that connected to his deepest intellectual and emotional concerns Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul In chapters that range from his earliest letters to his final sermon Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing Ramie Targoff achieves the rare feat of taking early modern theology seriously and of explaining why it matters Her book transforms how we think about Donne Helen Cooper University of Cambridge

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