



GLOBALIZATION

and the Muslim World

Culture, Religion, and Modernity

EDITED BY BIRGIT SCHAEBLER AND LEIF STENBERG
WITH A FOREWORD BY ROY MOTTAHEDEH

Globalization And The Muslim World Culture Religion And Modernity

Arlene Tickner, David L. Blaney



Globalization And The Muslim World Culture Religion And Modernity:

Globalization and the Muslim World Birgit Schaebler, Leif Stenberg, 2004-06-01 Written by scholars from a range of disciplines concerned with the Middle East and Islam history religious studies anthropology sociology political science and covering the Muslim world extensively from Malaysia Turkey Sudan Egypt and Israel Palestine to Muslim communities in Europe and the United States this important contribution to the debate on globalization sets a standard in dealing with this pervasive force in the field of Islamic and Middle Eastern studies *Cultures and Globalization* Helmut K Anheier, Yudhishtir Raj Isar, 2007-03-27 In the age of globalization we are no longer home alone Migration brings other worlds into our own just as the global reach of the media transmits our world into the hearts and minds of others Often incommensurate values are crammed together in the same public square Increasingly we all today live in the kind of edge cultures we used to see only on the frontiers of civilizations in places like Hong Kong or Istanbul The resulting frictions and fusions are shaping the soul of the coming world order I can think of no other project with the ambitious scope of defining this emergent reality than The Cultures and Globalization project I can think of no more capable minds than Raj Isar and Helmut Anheier who can pull it off Nathan Gardels Editor in Chief NPQ Global Services Los Angeles Times Syndicate Tribune Media This series represents an innovative approach to the central issues of globalization that phenomenon of such undefined contours Lupwishi Mbuyumba Director of the Observatory of Cultural Policies in Africa The world's cultures and their forms of creation presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood The Cultures and Globalization Series is designed to fill this void in our knowledge Analyzing the relationship between globalization and cultures is the aim of the Series In each volume leading experts as well as young scholars will track cultural trends connected to globalization throughout the world covering issues ranging from the role of cultural difference in politics and governance to the evolution of the cultural economy and the changing patterns of creativity and artistic expression Each volume will also include an innovative presentation of newly developed indicator suites on cultures and globalization that will be presented in a user friendly form with a high graphics content to facilitate accessibility and understanding Like so many phenomena linked to globalization conflicts over and within the cultural realms crystallize great anxieties and illusions through misplaced assumptions inadequate concepts unwarranted simplifications and instrumental readings The aim here is to marshal evidence from different disciplines and perspectives about the culture conflict and globalization relationships in conceptually sensitive ways Multi-Ethnic Britain 2000+, 2008-01-01 Multi Ethnic Britain 2000 provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century It traces topical reactions to new forms of racism and religious fundamentalism to legal as well as illegal immigration and to the threat of global terror yet it also highlights new forms of intercultural communication and convivial exchange Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam Multi Ethnic

Britain 2000 showcases how artistic representations in literature film music and the visual arts reflect and respond to social and political discourses and how they contribute to our understanding of the current trans cultural situation in Britain The contributions in this volume cover a wide range of writers such as Graham Swift Ian McEwan Zadie Smith Jackie Kay Nadeem Aslam Gautam Malkani Nirpal Dhaliwal and Monica Ali films ranging from Gurinder Chadha s Bend It Like Beckham and Bride and Prejudice to Michael Winterbottom s In This World and Alfonso Cuar n s Children of Men paintings and photography by innovative black and Asian British Artists and dubstep music *Islam as Critique* Khurram

Hussain,2019-09-05 What would it mean to imagine Islam as an immanent critique of the West Sayyid Ahmad Khan lived in a time of great tribulation for Muslim India under British rule By examining Khan s work as a critical expression of modernity rooted in the Muslim experience of it Islam as Critique argues that Khan is essential to understanding the problematics of modern Islam and its relationship to the West The book re imagines Islam as an interpretive strategy for investigating the modern condition and as an engaged alternative to mainstream Western thought Using the life and work of nineteenth century Indian Muslim polymath Khan 1817 1898 it identifies Muslims as a viable resource for both critical intervention in important ethical debates of our times and as legitimate participants in humanistic discourses that underpin a just global order Islam as Critique locates Khan within a broader strain in modern Islamic thought that is neither a rejection of the West nor a wholesale acceptance of it The author calls this Critical Islam By bringing Khan s critical engagement with modernity into conversation with similar critical analyses of the modern by Reinhold Niebuhr Hannah Arendt and Alasdair MacIntyre the author shows how Islam can be read as critique **The Legal and Regulatory Aspects of Islamic Banking** Abdul

Karim Aldohni,2012-05-23 During the last ten years the Islamic banking sector has grown rapidly at an international level as well as in individual jurisdictions including the UK Islamic finance differs quite substantially from conventional banking using very different mechanisms and operating according to a different theory as it is based on Islamic law Yet at the same time it is always subject to the law of the particular financial market in which it operates This book takes a much needed and comprehensive look at the legal and regulatory aspects which affect Islamic finance law and examines the current UK and international banking regulatory frameworks which impact on this sector The book examines the historical genesis of Islamic banking looking at how it has developed in Muslim countries before going on to consider the development of Islamic banking in the UK and the legal position of Islamic banks within English law The book explores company contract and some elements of tax law and traces the impact it has had on the development of Islamic banking in the UK before going on to argue that the current legal and regulatory framework which affects the Islamic banking sector has on certain occasions had an unintended adverse impact on Islamic banking in the UK The book also provides an overview of the Malaysian experience in relation to some of the main legal and regulatory challenges in the context of Islamic banking and finance **The Teaching and Study of Islam in Western Universities** Paul Morris,William Shepard,Paul Trebilco,Toni Tidswell,2013-11-26 Public

interest in the religion of Islam and in Muslim communities in recent years has generated an impetus for Western Universities to establish an array of Institutes and programs dedicated to the study of Islam Despite the growth in number of programs dedicated to this study very little attention has been paid to the appropriate shape of such programs and the assumptions that ought to underlie such a study The Teaching and Study of Islam in Western Universities attempts to address two central questions that arise through the teaching of Islam Firstly what relation is there between the study of the religion of Islam and the study of those cultures that have been shaped by that religion Secondly what is the appropriate public role of a scholar of Islam After extensive discussion of these questions the authors then continue to address the wider issues raised for the academic community having to negotiate between competing cultural and philosophical demands This edited collection provides new perspectives on the study of Islam in Western Institutions and will be an invaluable resource for students of Education and Religion in particular Islamic Studies Securitized Citizens Baljit Nagra,2017-01-01 In Securitized Citizens Baljit Nagra develops a new critical analysis of the ideas dominant groups and institutions try to impose on young Canadian Muslims and how in turn they contest and reconceptualize these ideas **Thinking International Relations Differently** Arlene Tickner,David L. Blaney,2013-03-01 A host of voices has risen to challenge Western core dominance of the field of International Relations IR and yet intellectual production about world politics continues to be highly skewed This book is the second volume in a trilogy of titles that tries to put the international back into IR by showing how knowledge is actually produced around the world The book examines how concepts that are central to the analysis of international relations are conceived in diverse parts of the world both within the disciplinary boundaries of IR and beyond them Adopting a thematic structure scholars from around the world issues that include security the state authority and sovereignty globalization secularism and religion and the international an idea that is central to discourses about world politics but which in given geocultural locations does not necessarily look the same By mapping global variation in the concepts used by scholars to think about international relations the work brings to light important differences in non Western approaches and the potential implications of such differences for the IR discipline and the study of world politics in general This is essential reading for anyone who is concerned about the history development and future of International Relations

The Muslim Speaks Khurram Hussain,2020-10-29 The Muslim Speaks reimagines Islam as a strategy for investigating the modern condition Rather than imagining it as an issue external to a discrete West Khurram Hussain constructs Islam as internal to the elaboration and expansion of the West In doing so he reveals three discursive traps that of freedom reason and culture that inhibit the availability of Islam as a feasible critical interlocutor in Western deliberations about moral intellectual and political concerns Through close examination of this inhibition Hussain posits that while Islamophobia is clearly a moral wrong depoliticization more accurately describes the problems associated with the lived experience of Muslims in the West and elsewhere Weaving together his conclusions in the hope of a common world Khurram Hussain boldly and quite radically

deems that what Islam needs is not depoliticization but infact repoliticization Modernity, Sexuality, and Ideology in Iran
Kamran Talattof,2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In *Modernity Sexuality and Ideology in Iran* Talattof finds that the process of modernity never truly unfolded due in large part to Iran s reluctance to embrace the seminal subjects of gender and sexuality Talattof s approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country s struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran s failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work *Modernity Sexuality and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity

Confronting Fascism in the Arabic Jewish Press Lucia Admiraal,2024-10-31 During the 1930s and 1940s Jews in the Middle East took part in extensive debates on fascism in the public sphere How did the rise of fascism impact the ways in which Jews in the region envisioned the past present and future *Confronting Fascism in the Arabic Jewish Press* examines Jewish discussions on the positions and identities of Jews in the Middle East within the context of multifocal debates on fascism Focussing on the Arabic Jewish press in Egypt Lebanon and Syria it studies the ideas of its editors and main contributors and their intellectual networks Putting those debates within the context of social political and national reorientations following the end of the Ottoman Empire the book uses an ideas based and conceptual approach to also connect this history to global debates on fascism centred on the concepts of race civilization and religion In doing so it situates Jewish discussions on fascism in the Middle East not only at the heart of Arab intellectual history but also as part of a globalizing public sphere during the interwar war and immediate post war periods 1933 1948 The ebook editions of this book are available open access under a CC BY NC ND 4 0 licence on bloomsburycollections com *Language and Muslim Immigrant Childhoods* Inmaculada Ma García-Sánchez,2014-04-02 *Language and Muslim Immigrant Childhoods* Documenting the everyday lives of Moroccan immigrant children in Spain this in depth study considers how its subjects navigate the social and political landscapes of family neighborhood peer groups and the institutions of their adopted country

García Sánchez compels us to rethink theories of language and racialization by offering a linguistic anthropological approach that illuminates the politics of childhood in Spain's growing communities of migrants. The author demonstrates that these Moroccan children walk a tightrope between sameness and difference simultaneously participating in the cultural life of their immigrant community and that of a host society that is deeply ambivalent about contemporary migratory trends. The author evaluates the contemporary state of research on immigrant children and explores the dialectical relations between young Moroccan immigrants' everyday social interactions and the broader cultural logic and socio-political discourses arising from integration and inclusion of the Muslim communities. Her work focuses in particular on children's modes of communication with teachers, peers, family members, friends, doctors, and religious figures in a society where Muslim immigrants are subject to increasing state surveillance. The project underscores the central relevance of studying immigrant children's day-to-day experience and linguistic praxis in tracing how the forces at work in transnational diasporic settings have an impact on their sense of belonging, charting the links between the immediate contexts of their daily lives and their emerging processes of identification.

Cyber Sufis Robert Rozehnal, 2019-08-01 In America today, online spaces serve as critical alternatives for tech-savvy Muslims seeking a place to root their faith, forge religious identity, and build communities. With a particular focus on the Inayati Order, a branch of the oldest Sufi community in the West, Robert Rozehnal explores the online revolution in internal communication, spiritual pedagogy, and public outreach, and looks ahead to the future of digital Islam in the age of Web 3.0.

Conservative Islam Erich Kolig, 2012-04-05 *Conservative Islam: A Cultural Anthropology* by Erich Kolig analyzes the salient characteristics of Islam and contemporary Muslim society from the perspective of traditional cultural anthropology. Gender issues, the headscarf and veiling, alcohol and pork prohibition, the taboo on satirizing religious contents, violence, and jihad attitudes toward rationalism and modernity, and other important issues that emanate from Islamic doctrine are discursively highlighted as to their origins, symbolic meanings, and importance in the modern world. By highlighting socio-cultural configurations, the universals they represent, the circumstances of their creation, and their semiotic meaning, Kolig helps the reader gain understanding of Islam in the modern world.

Islam and Politics Peter Mandaville, 2014-06-20 This book is an accessible and comprehensive account of political Islam in the twenty-first century. Drawing on insights from comparative politics and Islamic studies, it explains the complex interaction between Islam, society, the state, and processes of globalization. The book demonstrates that political Islam, far from being a monolithic phenomenon, varies considerably from country to country depending on its position in relation to society, the state, and the broader political environment. The book provides a portrait of Islam and politics through a combination of detailed case studies and country overviews that span the globe from the Middle East to Central and South Asia, Southeast Asia, and Europe and North America, as well as a detailed account of the global jihadist movement. Engaging the debate on post-Islamism and the aftermath of Arab Uprisings, the book also provides a roadmap of possible futures for Islam and politics. Subjects covered include history of Islam and politics and

an overview of key concepts how political Islam interacts with the nation state and the global economy a wide variety of global case studies profiles of key movements and individuals Fully illustrated throughout featuring maps a glossary and suggestions for further reading this is the ideal introduction to the crucial role of political Islam in the contemporary world

Turkey, Greece, and the "Borders" of Europe Douglas Reynolds, 2012-10-01 The Republic of Turkey has long aspired to join Europe both politically and culturally However its attempts to do so have been met with scepticism and there is no unequivocal answer to the question of whether or not Turkey is accepted and viewed as European This question is of particular interest in the case of Germany the engine of the European Union's economy which is not only home to millions of Turkish immigrants but also has a history of cooperation with Turkey unique among European countries With its analysis of West German prestige newspapers printed between 1950 and 1975 this study looks into how Germans viewed Turkey from a cultural and political perspective during a critical period of Turkish integration with the West and Europe and compares this with perceptions of Greece whose path to Europe was far less problematic by virtue of its classical legacy and Christian heritage

Islam and Politics (3rd edition) Peter Mandaville, 2020-04-28 This book is an accessible and comprehensive account of political Islam in the contemporary world Providing a broad introduction to all major aspects of the interface of Islam and politics it combines an accessible style with sufficient depth for the academic classroom Drawing on insights from comparative politics and Islamic studies this book explains the complex interaction between Islam society the state and processes of globalization Preserving the previous editions strong focus on key concepts from Islamic history as they relate to contemporary political Islam this new edition includes coverage of important developments and updated country overviews from the Middle East Central and South Asia Southeast Asia Europe and North America Features include Two new case studies on Southeast Asia and Europe Exploration of the origins and development of ISIS Al Qaeda and various regional affiliates of the global Salafi Jihadi movement Coverage of contemporary debates about radicalization and violent extremism Examination of questions of Islam's compatibility with democracy the role of women and Islamic perspectives on violence and conflict Discussion of major theoretical debates in the literature on political Islam the debate on Islamic exceptionalism and whether Islamist politics can be understood using the conventional tools of comparative political science and International Relations These updates ensure the book remains the single best introduction to the topic of political Islam for students and scholars foreign policy professionals and the general reader

The Faceless Terrorist Sophie Roche, 2019-05-31 How could a person portrayed as a terrorist by the Tajik state also be seen as a mujahid fighter in Islam and be a cousin all at the same time Is this just a matter of perspective and conceptualization To believe in the protection of concepts to safeguard groups and individuals from the uncertain character of the world is to deny the existence of chance and the contradictions in life This book uses approaches from existential anthropology to enquire into the question of how concepts and experiences relate The focus is on the way the notions jihad mujahid and terrorism were used during a military intervention in Tajikistan

in 2010 The book includes long term ethnographic material popular pamphlets on Islam and an internet analysis of the conflict offering new insights into how concepts and experiences relate Since the end of the Soviet Union the people from the republic Tajikistan have struggled to find a place in the larger Muslim world a painful process unfolding in relation to global events discourses and politics The primary readership for the book will come from academia and policy makers The book presents novel material on a fascinating and highly important topic the nature of ostensibly Islamist political violence against the state in Tajikistan John Heathershaw Sufis in Western Society Markus Dressler, Ron Geaves, Gritt

Klinkhammer, 2009-06-02 In recent years Sufism has undergone something of a revival as a spiritual alternative to other manifestations of Islam This book investigates the development of Sufism in Western societies with a regional focus on North America and Europe Exploring a number of issues relating to the dynamic tensions between religious globalization processes and specific sacred localities this book looks at the formation of Sufi movements that have migrated from their place of origin to become global religious networks Sufi groups are highly differentiated and often inaccessible so the origins and development of Sufism in the West have not been widely studied Employing a comparative approach based on regional fieldwork and case studies this book addresses theoretical issues and gives a comprehensive analysis of distinct communities and the development of regional branches of Sufi orders providing an international perspective on Sufism in the West With contributions from well known international experts on the topic the book addresses Sufi orders in the context of the transnational networks in which they are operating and the constraints of the localities in which they live This book will be of interest to scholars and students of religion Islam and Sufism in particular *Bombay Islam* Nile Green, 2011-03-21 As a thriving port city nineteenth century Bombay attracted migrants from across India and beyond Nile Green's *Bombay Islam* traces the ties between industrialization imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market Enabled by a colonial policy of non intervention in religious affairs and powered by steam travel and vernacular printing Bombay's Islamic productions were exported as far as South Africa and Iran Connecting histories of religion labour and globalization the book examines the role of ordinary people mill hands and merchants in shaping the demand that drove the market By drawing on hagiographies travelogues doctrinal works and poems in Persian Urdu and Arabic *Bombay Islam* unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment

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