

# GLOBALIZATION and CULTURAL TRENDS in CHINA



LIU KANG

# Globalization And Cultural Trends In China

**Xiaoping Lin**



## **Globalization And Cultural Trends In China:**

*Globalization and Cultural Trends in China* Kang Liu, 2003-12-31 In this timely work Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang reform and opening up has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality.

*Media and Cultural Transformation in China* Haiqing Yu, 2009-02-24 This book examines the role played by the media in China's ongoing cultural transformation. It demonstrates that the media is integral to China's changing culture in the age of globalization whilst also being part and parcel of the State and its project of reimagining national identity.

**China's Encounter with Global Hollywood** Wendy Su, 2016-05-13 In recent years the film industry in the People's Republic of China has found itself among the top three most prolific in the world. When the Chinese government introduced a new revenue sharing system in 1994, the nation's total movie output skyrocketed with gross box office receipts totaling billions of yuan. This newfound success, however, has been built on an alternately competitive and collaborative relationship between the ascendant global power of China and the popular culture juggernaut of America. In *China's Encounter with Global Hollywood*, Wendy Su examines the intertwining relationships among the Chinese state, global Hollywood, and the Chinese film industry while analyzing the causes and consequences of the rapid growth of the nation's domestic film production. She demonstrates how the Chinese state has consolidated power by negotiating foreign interest in the lucrative Chinese market while advancing its cultural industries. Su also reveals how mainland Chinese and Hong Kong filmmakers have navigated the often incompatible requirements of marketization and state censorship. This timely analysis demonstrates how China has cannily used global capital to modernize its own film industry and now stands poised to step clear of Hollywood's shadow. The country's debates on and offscreen over cultural change, market-based economic reforms, and artistic freedom illuminate China's ongoing efforts to build a modern national identity.

Chinese Literature and Culture in the Age of Global Capitalism Xiaoping Wang, 2021-07-15 Combining anatomies of textual examples with broader contextual considerations related with the social, political, and economic developments of post-Mao China, Xiaoping Wang intends to explore newly emerging social and cultural trends in contemporary China and find the truth content of Chinese society and culture in the age of global capitalism. Through in-depth textual analyses covering a variety of media ranging from fiction, poetry, film to theoretical works as well as cultural phenomena which mirror social and cultural occurrences and reflect the present ideological proclivities of the Chinese society, this study offers timely interpretations of China in the age of globalization, its political inclinations, social fashions, and cultural tendencies, and provides thought-provoking messages of

China's socio economic and political reality      *New Television, Globalisation, and the East Asian Cultural Imagination*  
Michael Keane, Anthony Y.H. Fung, Albert Moran, 2007-02-01 Challenging assumptions that have underpinned critiques of globalisation and combining cultural theory with media industry analysis Keane Fung and Moran give a groundbreaking account of the evolution of television in the post broadcasting era and how programming ideas are creatively redeveloped and franchised in East Asia In this first comprehensive study of television program adaptation across cultures the authors argue that adaptation transfer and recycling of content are multiplying to the point of marginalising other economic and cultural practices They also show that significant re modelling of local TV production practices occur when adaptation is genuinely responsive to local values Examples of East Asian format adaptations include Survivor Who Wants to be a Millionaire The Weakest Link Coronation Street and Idol      **The Cambridge Companion to Modern Chinese Culture**  
Kam Louie, 2008-06-05 A wide ranging and accessibly written guide to the key aspects of elite and popular culture in contemporary China      **China's Literary and Cultural Scenes at the Turn of the 21st Century** Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture      **The English Renaissance and the Far East** Adele Lee, 2017-10-25 The English Renaissance and the Far East Cross Cultural Encounters is an original and timely examination of cultural encounters between Britain China and Japan It challenges accepted Anglocentric models of East West relations and offers a radical reconceptualization of the English Renaissance suggesting it was not so different from current developments in an increasingly Sinocentric world and that as China in particular returns to a global center stage that it last occupied pre 1800 a curious and overlooked synergy exists between the early modern and the present Prompted by the current eastward tilt in global power in particular towards China Adele Lee examines cultural interactions between Britain and the Far East in both the early modern and postmodern periods She explores how key encounters with and representations of the Far East are described in early modern writing and demonstrates how work of that period particularly Shakespeare has a special power today to facilitate encounters between Britain and East Asia Readers will find the past illuminating the present and vice versa in a book that has at its heart resonances between Renaissance and present day cultural exchanges and which takes a cyclical long view of history to offer

a new innovative approach to a subject of contemporary importance      *Remaking Red Classics in Post-Mao China* Qian Gong, 2021-03-22 In the 1990s China's economic reform campaign reached a new high. Amid the eager adoption of capitalism, however, the spectre of revolution re-emerged. Red Classics, a historic revolutionary-themed genre created in the high socialist era, were widely taken up again in television drama adaptations. They have since remained a permanent feature of TV repertoire well into the 2010s. *Remaking Red Classics in Post-Mao China* looks at how the revolutionary experience is represented and consumed in the reform era. It examines the adaptation of Red Classics as a result of the dynamic interplay between television stations, media censorship, and social sentiment of the populace. How the story of revolution was reinvented to appeal and entertain a new generation provides important clues to the understanding of transformation of class, gender, locality, and faith in contemporary China.

**The Rise of 24-hour News Television** Stephen Cushion, Justin Lewis, 2010 De-westernising journalism studies in an intelligent way, this book deserves to be read around the world. Professor James Curran, Goldsmiths University of London, United Kingdom.

**Embodied Modernities** Fran Martin, Ari Larissa Heinrich, 2006-07-31 From feminist philosophy to genetic science, scholarship in recent years has succeeded in challenging many entrenched assumptions about the material and biological status of human bodies. Likewise, in the study of Chinese cultures, accelerating globalization and the resultant hybridity have called into question previous assumptions about the boundaries of Chinese national and ethnic identity. The problem of identifying a single or definitive referent for the Chinese body is thornier than ever. By facilitating fresh dialogue between fields as diverse as the history of science, literary studies, diaspora studies, cultural anthropology, and contemporary Chinese film and cultural studies, *Embodied Modernities* addresses contemporary Chinese embodiments as they are represented textually and as part of everyday life practices. The book is divided into two sections, each with a dedicated introduction by the editors. The first examines Thresholds of Modernity in chapters on Chinese body cultures in the late nineteenth and early twentieth centuries, a period of intensive cultural, political, and social modernization that led to a series of radical transformations in how bodies were understood and represented. The second section on Contemporary Embodiments explores body representations across the People's Republic of China, Taiwan, and Hong Kong today. Contributors: Chris Berry, Louise Edwards, Maram Epstein, Larissa Heinrich, Olivia Khoo, Fran Martin, Jami Proctor, Xu Tze-lan, D Sang Teri, Silvio Mark Stevenson, Cuncun Wu, Angela Zito, John Zou.

*Translating China for Western Readers* Ming Dong Gu, 2014-11-06 This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the cultural turn in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section

conducts critical assessments of translation policy and practice as well as formal and aesthetic issues Throughout contributors explore how a translation from the Chinese can read like a text in the Western reader's own language

**Truths and Half Truths** Ferdinand Gul, Haitian Lu, 2011-06-30 Truths and Half Truths is aimed at economic and social science academics and students who are interested in the dynamics of China's institutional development and societal transformation Covering the complexity of the social economic and governance reforms behind the economic miracles achieved by China since its reform in 1978 and particularly in the past twenty years this book provides much needed insight and critical thinking on major aspects of China's reform Topics include employment environment anti poverty urbanization and rural development education corruption political regime and media Readers will be able to re evaluate the costs and benefits of China's modernization from a point of view of sustainability Written by highly knowledgeable and well respected academics in law and economics with decades of experience in China studies Provides an insight from academic points of view written in a reader friendly journalistic style An integrated monograph each chapter addresses a particular area of reform and can be read independently

**Discourses of Cultural China in the Globalizing Age** Doreen D. Wu, 2008-08-01 The essays in Discourses of Cultural China in the Globalizing Age examine the discourses of Cultural China from a globalization perspective and attempt to understand contemporary Cultural China by recording describing and explaining its current discourses The book also analyses how the interpretation of Cultural China is connected with its past and how its discourses are reconstructed with those of other cultures in the age of accelerated globalization The chapters here provide fresh empirical data and thought provoking assessments of current discursive patterns in the Greater China region This book is the second title in the Studying Multicultural Discourses series which promotes a new multiculturalist orientation in discourse studies Discourses of Cultural China in the Globalizing Age is ideal for students researchers and scholars who would like to know more about the discursive practice and changes in one of the fastest growing regions in the world

**China's Avant-Garde, 1978-2018** Daria Berg, Giorgio Strafella, 2022-11-11 This book examines how China's new generation of avant garde writers and artists are pushing the boundaries of vernacular culture creatively appropriating artistic and literary languages from global cultures to reflect on reform era China's transformation and the Maoist heritage It explores the vortex of cultural change from the launch of Deng Xiaoping's reforms in 1978 to Xi Jinping establishing his leadership for life in 2018 The book argues that China's new avant garde adopt transcultural forms of expression while challenging the official discourse of Xi Jinping's regime which promotes cultural nationalism and demands that cultural production in China embodies the essence of the Chinese nation The topics range from body art women's poetry and boys love literature to Tibetan fiction and ceramic art The book shows how the avant garde use the new digital media to bypass government censorship transcending China's virtual frontiers while breaking new ground for an emerging public sphere Overall the book provides a rich picture of the nature of China's avant garde art and literature and the challenges it poses for

the Chinese government The introduction and chapter 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Imagining Globalisation in China** Nick Knight, 2008 Nick Knight's close reading of the debate on increased globalisation within China provides an essential analysis for anyone seeking to identify the dynamics of change in that country

**Ten Thousand Things** Judith Farquhar, Qicheng Zhang, 2012-03-01 Ten Thousand Things explores the many forms of life or in ancient Chinese parlance the ten thousand things that life is and is becoming in contemporary Beijing and beyond Coauthored by an American anthropologist and a Chinese philosopher the book examines the myriad ways contemporary residents of Beijing understand and nurture the good life practice the embodied arts of everyday wellbeing and in doing so draw on cultural resources ranging from ancient metaphysics to modern media Farquhar and Zhang show that there are many activities that nurture life practicing meditative martial arts among friends in a public park jogging swimming and walking backward dancing singing and keeping pet birds connoisseurship of tea wine and food and spiritual disciplines ranging from meditation to learning a foreign language As ancient life nurturing texts teach the cultural practices that produce particular forms of life are generative in ten thousand ways they give birth to life and transform the transformations This book attends to the patterns of city life listens to homely advice on how to live and interprets the great tradition of medicine and metaphysics In the process a manifold culture of the urban Chinese everyday emerges The lives nurtured gathered and witnessed here are global and local embodied and discursive ecological and cosmic civic and individual The elements of any particular life as long as it lasts and with some skill and determination can be gathered centered and harmonized with the way things spontaneously go The result everyone says is pleasure

**How Creativity is Changing China** Li Wuwei, 2011-09-30 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) The question Professor Li Wuwei investigates is not whether creativity is changing China but how creativity is changing China The outcome will have a profound impact on how China develops and its economic role in the world Creative industries maintain and protect historical and cultural heritage improve cultural capital and foster communities as well as individual creativity This leads to the improvement of cultural assets of cities the establishment of city brands and identity the promotion of the creative economy and overall economic and social development In this context creativity is changing China forever

*Children of Marx and Coca-Cola* Xiaoping Lin, 2009-11-02 Children of Marx and Coca Cola affords a deep study of Chinese avant garde art and independent cinema from the mid 1990s to the beginning of the twenty first century Informed by the author's experience in Beijing and New York global cities with extensive access to an emergent transnational Chinese visual culture this work situates selected artworks and films in the context of Chinese nationalism and post socialism and against the background of the capitalist globalization that has so radically affected contemporary China It juxtaposes and compares artists and independent filmmakers from a

number of intertwined perspectives particularly in their shared avant garde postures and perceptions Xiaoping Lin provides illuminating close readings of a variety of visual texts and artistic practices including installation performance painting photography video and film Throughout he sustains a theoretical discussion of representative artworks and films and succeeds in delineating a variegated postsocialist cultural landscape saturated by market forces confused values and lost faith This refreshing approach is due to Lin s ability to tackle both Chinese art and cinema rigorously within a shared discursive space He for example aptly conceptualizes a central thematic concern in both genres as postsocialist trauma aggravated by capitalist globalization By thus focusing exclusively on the two parallel and often intersecting movements or phenomena in the visual arts his work brings about a fruitful dialogue between the narrow field of traditional art history and visual studies more generally Children of Marx and Coca Cola will be a major contribution to China studies art history film studies and cultural studies Multiple audiences specialists teachers and students in these disciplines as well as general readers with an interest in contemporary Chinese society and culture will find that this work fulfills an urgent need for sophisticated analysis of China s cultural production as it assumes a key role in capitalist globalization

The Routledge Handbook of Chinese Language and Culture Liwei Jiao, 2024-03-26 The Routledge Handbook of Chinese Language and Culture represents the first English anthology that delves into the fascinating and thought provoking relationship between the Chinese language and culture exploring various macro and micro perspectives Chinese culture boasts a history of ten thousand years while the Chinese language s recorded history spans at least three thousand years dating back to the Shang dynasty oracle bone inscriptions OBI This handbook is comprised of 17 chapters from 18 scholars including Victor Mair and William S Y Wang Many chapters approach their respective topics with a comprehensive and historical outlook Certain extensive subjects are addressed in multiple chapters complementing one another These topics include The languages and peoples of China and the southern Chinese dialects Mandarin s evolution into a national language and its related writing reforms Language as a propaganda tool in the Cultural Revolution and in contemporary China Chinese idioms and colloquialisms This book offers an approachable exploration of the subject appealing to both specialists and enthusiasts of the Chinese language and culture



This book delves into Globalization And Cultural Trends In China. Globalization And Cultural Trends In China is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Globalization And Cultural Trends In China, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Globalization And Cultural Trends In China
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    - Chapter 3: Globalization And Cultural Trends In China in Everyday Life
    - Chapter 4: Globalization And Cultural Trends In China in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Globalization And Cultural Trends In China. The first chapter will explore what Globalization And Cultural Trends In China is, why Globalization And Cultural Trends In China is vital, and how to effectively learn about Globalization And Cultural Trends In China.
  3. In chapter 2, the author will delve into the foundational concepts of Globalization And Cultural Trends In China. The second chapter will elucidate the essential principles that need to be understood to grasp Globalization And Cultural Trends In China in its entirety.
  4. In chapter 3, the author will examine the practical applications of Globalization And Cultural Trends In China in daily life. This chapter will showcase real-world examples of how Globalization And Cultural Trends In China can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Globalization And Cultural Trends In China in specific contexts. The fourth chapter will explore how Globalization And Cultural Trends In China is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Globalization And Cultural Trends In China. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Globalization And Cultural Trends In China.

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