

A decorative border with a repeating pattern of stylized, interlocking geometric shapes, possibly representing a traditional African textile pattern, runs horizontally across the top of the slide.

# Goatskin Bags and Wisdom: New Critical Perspectives on African Literature

Emenyonu, Ernest

Note: This is not the actual book cover

# Goatskin Bags And Wisdom

**Tim Woods**



## **Goatskin Bags And Wisdom:**

**Opuliche** Pauline Kanene Davids,2002      Of Minstrelsy and Masks Christine Matzke,Remi Raji,Geoffrey V. Davis,2006

This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles Ezenwa Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and by so doing introducing different creative patterns He also saw himself as a minstrel as someone who wanted to read express and enact his work before an audience First and foremost however Ezenwa Ohaeto was someone who un masked ideas and meanings hidden in the folds of literary works and made them available to an international academic public With his outstanding work on Chinua Achebe he influenced the reception of African literary biography His networks and connections were extensive and wide ranging and they are partly reflected in the essays creative writing and personal notes assembled in this volume In their various modes and expressions the contributions included here constitute a tribute to Ezenwa Ohaeto s many talents and achievements As an extension of Ezenwa Ohaeto s legacy they expand on various aspects of minstrelsy and the un masking of texts in a Nigerian and broader African context The book is divided into six sections In Memoriam contains personal tributes by long standing colleagues mentors and friends Poetry and Fiction collects the voices of three generations of Nigerian writing from the 1960s to the present day followed by poetic and pictorial insights into the domestic and social life of the scholar and family man Section Four comprises two interviews while Sections Five and Six are devoted to critical evaluations of Ezenwa Ohaeto s work and to contemporary perspectives on Nigerian literature respectively      **Stylistic Approaches to Nigerian Fiction** D.

Tunca,2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely

Wisdom's Daughter India Edghill,2005-11-15 A tale based on the biblical story of King Solomon and the Queen of Sheba follows the queen s search for an heir the lessons Solomon and she learned about truth love and duty and her daughter s efforts to achieve a position of power      African pasts Tim Woods,2018-09-30 African pasts examines African literatures in English since the end of colonialism investigating how they represents African history through the twin matrices of memory and trauma Inextricably tied up with the historical conditions of Africa s colonisation charting the emergence of its independence and scrutinising Africa s contemporary neo colonial and postcolonial states as a legacy of the colonial past African literatures are continually preoccupied with exploring modes of representation to work through their different traumatic colonial pasts Among other issues this book deals with literature in the era of apartheid the post apartheid aftermath metafictional experiments in African fiction gender representation in reaction to the trauma of colonialism and imprisonment narratives African pasts covers a wide range of African literatures and a cross section of genres fiction poetry

prison narratives postcolonial theory and embraces such well known writers as Soyinka Coetzee Ngugi and Achebe and more recent writers such as Nuruddin Farah Tsitsi Dangarembga Achmat Dangor Etienne van Heerden Zakes Mda Gillian Slovo and Calixthe Beyala

*Children's Literature & Story-telling* Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

*Speculative & Science Fiction* Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021 Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kofi Awoonor's *Woman of the Aeroplanes* 1988 and Ngũgĩ wa Thiong'o's oeuvre as well as more recent fiction from writers including Nnedi Okorafor Namwali Serpell and Masande Ntshanga Back cover

*Gabriel Okara* Gabriel Okara, Brenda Marie Osbey, 2016-04-01 Arranged in six sections Gabriel Okara Collected Poems includes the poet's earliest lyric verse along with poems written in response to Nigeria's war years literary tributes and elegies to fellow poets activists and loved ones long dead and recent dramatic and narrative poems The introduction by Brenda Marie Osbey contextualizes Okara's work in the history of Nigerian African and English language literatures

*Queer Theory in Film & Fiction* Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéleke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative re-readings of texts to position formerly

erased sexualities and contemporary sexual expression among Africans on the continent and abroad      **Writing Africa in the Short Story** Ernest Emenyonu, 2013 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature African writers have much more than the critics recognized the beauty and potency of the short story Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today the African short story is now given the attention it deserves Contributors here take a close look at the African short story to re define its own peculiar pedigree chart its trajectory critique its present state and examine its creative possibilities They examine how the short story and the novel complement each other or exist in contradistinction within the context of culture and politics history and public memory legends myths and folklore Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN

*Emerging Perspectives on Akachi Adimora-Ezeigbo* Rose A. Sackeyfio, Blessing Diala-Ogamba, 2017-11-08 *Emerging Perspectives on Akachi Adimora Ezeigbo* is a collection of 15 critical essays that highlights the literary contributions of Akachi Adimora Ezeigbo as one of Nigeria's leading female writers The book includes a literary biography professional profile and an interview with professor Adimora Ezeigbo that offers valuable insight into her life and works Contributing scholars provide critical and theoretical perspectives on Adimora Ezeigbo's oeuvre that represents a postcolonial lens to interpret the African world *Emerging Perspectives* contextualizes Adimora Ezeigbo's works of fiction poetry and drama within African Nigerian and Women's literary tradition This collection builds upon critical and theoretical scholarship on leading African writers whose works comprise a dynamic and compelling genre of African writing that spans the post independence era into the 21st century The essays examine themes from Adimora Ezeigbo's writing such as patriarchy feminism war cultural traditions and contemporary issues in Nigerian society such as trafficking and many of the social economic and political challenges to Nigeria's development as a modern nation state      *Focus on Egypt* Ernest Emenyonu, 2017 As well as a rare examination of Egyptian literature this volume includes a non themed section of Featured Articles and a Literary Supplement

*The People's Right to the Novel* Eleni Coundouriotis, 2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people's history that participates in a

political struggle for the rights of the dispossessed      *Female Subjectivities in African Literature* Charles Smith, Chin Ce, 2015-09-23 In literature the ambiguous portraiture of female characters by some male writers and the phallic nature of men's writings have proved a matter of concern to female writers in Africa. For decades within African writing the issue of silencing was interrogated particularly as it addressed the muting and marginalisation of black women by male writers through the script of patriarchy which men follow. In this series we continue the literary and dramatic tradition of feminist concern for women's issues and we review novels, plays and poetry which demonstrate a commitment to exploring the challenges facing modern women in changing times and excerpting the issues of gender, feminism, identity, race, history, national and international politics specifically as they affect women. *Female Subjectivities* collectively answers the need to question and adumbrate the possibilities of literary revisions showing what it would mean to revise even the Feminist psychoanalyst in a discourse on the subjectivity of women of colour      **Poetry and the Aesthetics of Commitment in**

**South African Literature** David Olusegun Agbaje, Ph.D, 2024-03-01 What is literature? What is poetry? How do poets committed to the idea of using poetry as a weapon of socio-cultural and political struggle manage to impress their works in the minds and memories of men long after the struggle has been fought and won or lost? What will a new generation of poets write about after the explosive social contradictions that inspired older poets have been resolved? Why do the themes and styles of poets in transitional societies change along with human fortunes and circumstances? This book provides answers to these questions and more using the poetic heritage of South Africa. It is a compelling pedagogic work, a must-read for every student, researcher and teacher of African poetry and a collector's item for the general public      Oral Tradition in African Literature Chin Ce, Charles Smith, 2015-09-04 This study of oral tradition in African literature is borne from the awareness that African verbal arts still survive in works of discerning writers and in the conscious exploration of its tropes, perspectives, philosophy and consciousness, its complementary realism and ontology for the delineation of authentic African response to memory, history and other possible comparisons with modern existence such as witnessed in recent developments of the African novel. In this series we have strived to adopt innovative and multilayered perspectives on orality or indigeneity and its manifestations on contemporary African and new literatures. These studies use multi-faceted theories of orality which discuss and deconstruct notions of history, truth, claims and identity making not excluding gender and genealogy, cultural and biological studies in African contexts      **Emerging Perspectives on Chinua Achebe** Ernest Emenyonu, Iniobong I.

Uko, 2004 Chinua Achebe's influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism. ISINKA Igbo term for artistic purpose establishes Achebe's legacy as a literary theorist and critic. In these essays scholars from around the globe assess and establish how much Achebe's extra-fictional ideas about African literature and literature in general are justified in his own creative works      Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon

Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal the military commander and strategist of Carthage (243-183 BC) to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918-2013).

*Achebe and Friends at Umuahia* Terri Ochiagha, 2015 WINNER OF THE ASAUK FAGE OLIVER PRIZE 2016. The author meticulously contextualises the experiences of Achebe and his peers as students at Government College Umuahia and argues for a re-assessment of this influential group of Nigerian writers in relation to the literary culture fostered by the school and its tutors. This is the first in-depth scholarly study of the literary awakening of the young intellectuals who became known as Nigeria's first generation writers in the post-colonial period. Terri Ochiagha's research focuses on Chinua Achebe, Elechi Amadi Chike Momah, Christopher Okigbo and Chukwuemeka Ike, and also discusses the experiences of Gabriel Okara, Ken Saro Wiwa and I. C. Aniebo in the context of their education in the 1930s, 1940s and 1950s at Government College Umuahia. The author provides fresh perspectives on Postcolonial and World literary processes, colonial education in British Africa, literary representations of colonialism, and Chinua Achebe's seminal position in African literature. She demonstrates how each of the writers used this very particular education to shape their own visions of the world in which they operated and examines the implications that this had for African literature as a whole. Supplementary material is available online of some of the original sources. See [http://boybrew.co/9781847011091\\_2](http://boybrew.co/9781847011091_2). Terri Ochiagha holds one of the prestigious British Academy Newton International Fellowships 2014-16, hosted by the School of English, University of Sussex. She was previously a Senior Associate Member of St Antony's College, University of Oxford.

**Who Owns the Problem?** Pius Adesanmi, 2020-02-01. How may we conceptualize Africa in the driver's seat of her own destiny in the twenty-first century? How practically may her cultures become the foundation and driving force of her innovation, development and growth in the age of the global knowledge economy? How may the Africanist disciplines in the humanities, the social sciences and the natural sciences be revamped to rise up to these challenges through new imaginaries of intersectional reflection? This book assembles lectures given by Pius Adesanmi that address these questions. Adesanmi sought to create an African world of signification in which verbal artistry interpellates performer and audience in a heuristic process of knowledge production. The narrative and delivery of his arguments, the antiphonal call and response and the aspects of Yoruba oratory and verbal resources all combine with diction and borrowings from Nigerian popular culture to create a distinct African performative mode. This mode becomes a form of resistance specifically against the pressure to conform to Western ideals of the packaging, standardization and delivery of knowledge. Together, these short essays preserve the committed and passionate voice of an African writer lost far too soon. Adesanmi urges his readers to commit themselves to Africa's cultural agency.

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