

# GOD AND PRODUCTION IN A GUATEMALAN TOWN

*Sheldon Annis*



# God And Production In A Guatemalan Town Texas Pan American Series

**David Westerlund**



## **God And Production In A Guatemalan Town Texas Pan American Series:**

God and Production in a Guatemalan Town Sheldon Annis, 2010-06-04 Since the late 1970s Protestantism has emerged as a major force in the political and economic life of rural Guatemala. Indeed, as Sheldon Annis argues in this book, Protestantism may have helped tip Guatemala's guerrilla war in behalf of the army during the early 1980s. But what is it about Protestantism and about Indians that has led to massive religious conversion throughout the highlands? And in villages today, what are the dynamics that underlie the competition between Protestants and Catholics? Sheldon Annis addresses these questions from the perspective of San Antonio Aguas Calientes, an Indian village in the highlands of midwestern Guatemala. Annis skillfully blends economic and cultural analysis to show why Protestantism has taken root. The key character in his drama is the village Indian's tiny plot of corn and beans, the milpa, which Annis analyzes as an idea as well as an agronomic productive system. By exploring milpa logic, Annis shows how the economic, environmental, and social shifts of the twentieth century have acted to undercut the colonial creation of Indianness and, in doing so, have laid the basis for new cultural identities.

*Citizenship Agendas in and beyond the Nation-State* Martijn Koster, Rivke Jaffe, Anouk de Koning, 2018-04-19 In today's world, citizenship is increasingly defined in normative terms. Political belonging comes to be equated with specific norms, values, and appropriate behaviour, with distinctions made between virtuous, desirable citizens and deviant, undesirable ones. In this book, we analyze the formulation, implementation, and contestation of such normative framings of citizenship, which we term citizenship agendas. Some of these agendas are part and parcel of the working of the nation-state. Other citizenship agendas, however, are produced beyond the nation-state. The chapters in this book study various sites where the meaning of the good citizen is framed and negotiated in different ways by state and non-state actors. We explore how multiple normative framings of citizenship may coexist in apparent harmony or merge or clash. The different chapters in this book engage with citizenship agendas in a range of contexts: from security policies and social housing in Dutch cities to state-like but extralegal organizations in Jamaica and Guatemala, and from the regulation of the Muslim call to prayer in the US Midwest to post-conflict reconstruction in Lebanon. This book was previously published as a special issue of *Citizenship Studies*.

Guatemala Scholars Network News, 1985     *The Publishers' Trade List Annual*, 1987     **On Being Maya and**

**Getting By** Sarah R. Taylor, 2018-11-19 *On Being Maya and Getting By* is an ethnographic study of the two Ek Balam, a notable archaeological site and adjacent village of the Yucatán Peninsula. When the archaeological site became a tourist destination, the village became the location of a community-based tourism development project funded by the Mexican government. Overt displays of heritage and a connection to Maya antiquity became important and profitable for the modern Maya villagers. Residents of Ek Balam are now living in a complex ecosystem of natural and cultural resources where the notion and act of being Maya is deeply intertwined with economic development. The book explores how Ek Balam villagers negotiate and maneuver through a web of social programs, tourists, volunteers, and expectations while living their daily lives.

Focusing on the active processes in which residents choose to participate author Sarah R Taylor provides insights into how the ideological conflicts surrounding economic development play out in the negotiations between internal community politics and external social actors The conflicts implicit to conceptions of community as a target for development are made explicit through the systematic questioning of what exactly it means to be a member of a local indigenous or sustainable community in the process of being developed On Being Maya and Getting By is a rich description of how one community is actively negotiating with tourism and development and also a call for a more complex analysis of how rural villages are connected to greater urban national and global forces

Rethinking Protestantism in Latin America David Stoll,1993 The diverse case studies in this volume explore facets of the Protestant movement in Central and South America such as the role of women the connection with Catholic mysticism the politics of supposedly conservative evangelical missionaries and the implications for existing patterns of authority

**Latin America** Juan Manuel Pérez,2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified

田中重雄 田中重雄 (Japan),1987

**The Broken Village** Daniel R. Reichman,2011-11-15 In The Broken Village Daniel R Reichman tells the story of a remote village in Honduras that transformed almost overnight from a sleepy coffee growing community to a hotbed of undocumented migration to and from the United States The small village called here by the pseudonym La Quebrada was once home to a thriving coffee economy Recently it has become dependent on migrants working in distant places like Long Island and South Dakota who live in ways that most Honduran townspeople struggle to comprehend or explain Reichman explores how the new migration economy has upended cultural ideas of success and failure family dynamics and local politics During his time in La Quebrada Reichman focused on three different strategies for social reform a fledgling coffee cooperative that sought to raise farmer incomes and establish principles of fairness and justice through consumer activism religious campaigns for personal morality that were intended to counter the corrosive effects of migration and local discourses about migrant greed that labeled migrants as the cause of social crisis rather than its victims All three phenomena had one common trait They were settings in which people presented moral visions of social welfare in response to a perceived moment of crisis The Broken Village integrates sacred and secular ideas of morality legal and cultural notions of justice to explore how different groups define social progress

*Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* Katherine Borland,2023-01-10 Masaya a provincial capital of Nicaragua cultivates an aggressively traditional identity that contrasts with Managua s urban modernity In 2001 the city was officially designated Capital of Nicaraguan Folklore yet residents have engaged in a vibrant folk revival since at least the 1960s This book documents the creative innovations of Masaya s performing artists The first extended study in English of Nicaraguan festival arts

*Unmasking Class Gender and Sexuality in*

Nicaraguan Festival is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza Sandinista and Neoliberal periods the carnivalesque torovenado masquerades the transvestite Negras marimba dances and the wagon pilgrimage to Popoyuapa Through a series of interlinked essays Katherine Borland shows that these enactments constitute a people's theater articulating a range of perspectives on the homegrown and the global on class race and ethnicity on gender and sexuality and on religious sensibilities Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as communities deploy cherished traditions to assert their difference from the nation and the world It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex By showing how one locale negotiates incorporates and resists globally circulating ideas identities and material objects it makes a major contribution to studies of ritual and festival in Latin America

Handbook of Latin American Studies, 1992 *A Companion to Latin American Anthropology* Deborah Poole, 2015-12-21 Comprised of 24 newly commissioned chapters this defining reference volume on Latin America introduces English language readers to the debates traditions and sensibilities that have shaped the study of this diverse region Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico Cuba Peru Argentina Ecuador Bolivia Colombia and Brazil and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

*Questioning the Secular State* David Westerlund, 1996 Should the state be secular or religious Here the author seeks to determine the extent of the role of religion in political life

Einführung in die Ethnologie Mesoamerikas Eveline Dürr, Henry Kammler, 2018 Erstmals im deutschsprachigen Raum gibt es mit diesem Handbuch ein Überblickswerk zu den rezenten indigenen Kulturen Mesoamerikas Heutige Maya Mixteken Zapoteken und viele weitere autochthone Gemeinschaften sind einerseits Nachfahren der gleichnamigen vorkolonialen Kulturen andererseits haben sie sich über die Jahrhunderte dynamisch weiterentwickelt und prägen die modernen Nationalstaaten der Region von Mexiko bis Nicaragua auf vielfältige Weise mit In 32 Einzelkapiteln stellt das Handbuch die indigenen Kulturen Mesoamerikas aus zeitgeschichtlicher und ethnologischer Perspektive dar Es greift aktuelle Entwicklungen auf und bietet ausgehend vom gegenwärtigen Stand empirischer Kulturforschung fachliche Orientierung für ein weiterführendes vertiefendes Studium der Region Das Handbuch gliedert sich in fünf Hauptteile Der erste bietet eine kompakte Einführung unter Berücksichtigung altamerikanistischer und sprachwissenschaftlicher Aspekte Es folgen zwei historische Teile einer zur Geschichte ethnologischer Forschung in Mesoamerika und einer zur neuzeitlichen Geschichte der

Region Im vierten Teil werden anhand ethnographischer Einzelle zentrale Themenbereiche der Ethnologie Mesoamerikas vorgestellt Der fünfte Teil ist berregionalen kulturellen Prozessen gewidmet wie Revitalisierungs und Autonomiebewegungen oder der wachsenden indigenen Medienproduktion

**Health Care in Maya Guatemala** John Palmer Hawkins,2007 This book examines medical systems and institutions in three K'iche' Maya communities to reveal the conflicts between indigenous medical care and the Guatemalan biomedical system It shows the necessity of cultural understanding if poor people are to have access to medicine that combines the best of both local tradition and international biomedicine

**Churches and Charity in the Immigrant City** Alex Stepick,Terry Rey,Sarah J. Mahler,2009-04-15 In addition to being a religious country over ninety percent of Americans believe in God the United States is also home to more immigrants than ever before Churches and Charity in the Immigrant City focuses on the intersection of religion and civic engagement among Miami's immigrant and minority groups The contributors examine the role of religious organizations in developing social relationships and how these relationships affect the broader civic world Essays for example consider the role of leadership in the promotion and creation of civic social capital in a Haitian Catholic church transnational ties between Cuban Catholics in Miami and Havana and several African American congregations that serve as key comparisons of civic engagement among minorities This book is important not only for its theoretical contributions to the sociology of religion but also because it gives us a unique glimpse into immigrants' civic and religious lives in urban America

**Guatemala, News in Brief** ,1986

**Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México: Volume Three/Tomo Tres** Carlos Montemayor,Donald Frischmann,2014-05-06 As part of the larger ongoing movement throughout Latin America to reclaim non-Hispanic cultural heritages and identities indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish As a result the long marginalized innermost feelings, needs, and worldviews of Mexico's ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist To contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three-volume anthology gathers works by the leading generation of writers in thirteen Mexican indigenous languages: Nahuatl, Maya Tzotzil, Tzeltal, Tojolabal, Tabasco Chontal, Purepecha, Sierra Zapoteco, Isthmus Zapoteco, Mazateco, and Huichol Volume Three contains plays by six Mexican indigenous writers Their plays appear first in their native language followed by English and Spanish translations Montemayor and Frischmann have abundantly annotated the Spanish, English, and indigenous language texts and added glossaries and essays that introduce the work of each playwright and discuss the role of theater within indigenous communities These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico's indigenous peoples

**The Symbolism of Subordination** Kay B. Warren,1989 **American Book Publishing Record**

,1987

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