



God And Modernity

BM King



God And Modernity:

God and Post-modern Thought Józef Życiński, 2010 The Theological Origins of Modernity Michael Allen Gillespie, 2008-09-15 Exposing the religious roots of our ostensibly godless age Michael Allen Gillespie reveals in this landmark study that modernity is much less secular than conventional wisdom suggests Taking as his starting point the collapse of the medieval world Gillespie argues that from the very beginning moderns sought not to eliminate religion but to support a new view of religion and its place in human life He goes on to explore the ideas of such figures as William of Ockham Petrarch Erasmus Luther Descartes and Hobbes showing that modernity is best understood as a series of attempts to formulate a new and coherent metaphysics or theology Bringing the history of political thought up to date and situating it against the backdrop of contemporary events Gillespie's analyses provide us a way to begin to have conversations with the Islamic world about what is perhaps the central question within each of the three monotheistic religions if God is omnipotent then what is the place of human freedom Joshua Mitchell Georgetown University **The Doctrine of God and the Crisis of Modernity** Jared Michelson, 2025-05-15 In this incisive work Michelson traces contemporary debates on the doctrine of God back in time to the philosophical critiques of Hume and Kant Schleiermacher and Barth each offered accounts of the doctrine of God This book offers a critical evaluation of these accounts and demonstrates how they were responding to early modern critiques of the possibility of knowing God Michelson also leverages Charnock's account constructively to demonstrate how this earlier writer has the theological resources to tackle those same critiques Not content to stop there Michelson also highlights how these critics built their arguments on faulty interpretations of classical theological tradition In doing so this book carves out a provocative constructive path forward for contemporary theological reflection on the doctrine of God **The Quest for the Trinity** Stephen R. Holmes, 2012-10-03 Stephen Holmes tells the saga of the Christian doctrine of God hoping to provide some reflective distance on today's revival in Trinitarian studies We witness the church's discovery of the doctrine from Scripture its crucial patristic developments its medieval and Reformation continuity and its fortunes since the advent of modernity *The Journey of Modern Theology* Roger E. Olson, 2013-11-01 In this major revision and expansion of the classic 20th Century Theology 1992 coauthored with Stanley J Grenz Roger Olson tells the full story of modern theology from Descartes to Caputo from the Kantian revolution to postmodernism now recast in terms of how theologians have accommodated or rejected modernity Faith Challenges Culture Paul O'Callaghan, 2021-10-25 The modern culture we live off and take for granted is an elevated sophisticated one containing a great variety of precious anthropological insights and strengths with a surprising adaptability and openness to absorb to clarify and to unite However in the present moment it comes across in many cases as a culture detached from the faith that gave life to it in the first place and without which it may simply not survive In fact it has become of late a fragile culture a culture less and less capable of adapting and absorbing and uniting This may be seen in the way many aspects of modern culture and public life have fallen

into a pathology of rationalism individualism inequality discord ingratitude This may be seen in our attempt to live in isolation from our fellow humans unwilling to recognize the world we live in and the privileges we enjoy as God's gifts Faith Challenges Culture A Reflection of the Dynamics of Modernity describes the process in two directions how culture challenges faith to provide answers that have not been previously given and how faith challenges culture not only by showing modern culture's fragility and ambivalence but also by posing new questions *The Problem of God in Modern Thought* Philip Clayton, 2000 It is widely believed that modern philosophers have dismissed the idea of God and opted instead for a secular humanism Challenging these stereotypes through a careful study of major philosophical texts written since the Enlightenment Philip Clayton shows how the main thinkers of the modern period have continued to wrestle with the problem of God and to make proposals for understanding the divine Following up on his award winning book *God and Contemporary Science* Clayton here explores the constructive resources that modern thought offers to those struggling with the notion of God as infinite and perfect He finds in the narrative of modern thought about God strong support for panentheism the new theological movement that maintains the transcendence of God while denying the separation of God and the world **The Intellectual Origins of Modernity** David Ohana, 2019-03-21 *The Intellectual Origins of Modernity* explores the long and winding road of modernity from Rousseau to Foucault and its roots which are not to be found in a desire for enlightenment or in the idea of progress but in the Promethean passion of Western humankind Modernity is the Promethean passion the passion of humans to be their own master to use their insight to make a world different from the one that they found and to liberate themselves from their immemorial chains This passion created the political ideologies of the nineteenth century and made its imprint on the totalitarian regimes that arose in their wake in the twentieth Underlying the Promethean passion there was modernity humankind's project of self creation and enlightenment the existence of a constant tension between the actual and the desirable between reality and the ideal Beneath the weariness the exhaustion and the skepticism of post modernist criticism is a refusal to take Promethean horizons into account This book attests the importance of reason which remains a powerful critical weapon of humankind against the idols that have come out of modernity totalitarianism fundamentalism the golem of technology genetic engineering and a boundless will to power Without it the new Prometheus is liable to return the fire to the gods **Modernity and the Rise of the Pocket God** Jonathan J. Mize, 2021-08-16 *Modernity and the Rise of the Pocket God* explores the relationship between modern religion and ancient values Journey through the bucolic fields of the ancient villager en route to the concrete jungles and splendid skylines of the modern city goer See what wedded the ancient believer to his God and his fellow believers Then glimpse the growing chasm between the modern believer her society and her Father And in the end see what us modern folks can do to attain an ancient like communion with the Lord *Modern Relationships* Vladimir Živković, 2019 Men and women evolve Their love relationships evolve too In every new era there are different behavioral norms In the modern age there is no more interesting subject for people than

love and sexual relationships and achieving happiness in them The main subject of this book is bad behavioral patterns of modern people in love relationships as well as unavoidable attaining of self satisfaction and satisfaction with one s life This book consists of three parts The first part deals with generalities on men women and their dispositions Because of the inevitable question that arises related to any human being when it comes to luck love and meaning of life spirituality and God had to be a mandatory subject of this book Thus the first part is named Return to God Men and Women and it consists of texts which unite search for the meaning and spirituality of the modern man with its own wishes wants and fallacies of the modern men and women The second part of the book is even more intriguing for the mind of the modern man because it deals with sexuality games of seduction and sexual relationships of both sexes It is called Sexuality and Seduction and the title itself reveals that it s the endeavor of living positive sexuality as well as about the truth that s hidden between people playing games of seduction and manipulation The third part of the book is named Return to God Love Relationships and it is the pinnacle of this delicacy because it reveals many secrets but also mistakes that people nurture in the love relationships and due to them they cannot reach happiness and fulfillment All in all this book carries authenticity originality but also the positive experience because it reveals answers to a very big number of troubling and important questions of the modern people to which other books don t offer answers and if they do they are incomplete or wrong in the most of the cases This can already be reckoned by the incidence of misery and loneliness as well as broken marriages of people of both sexes Even if this book revolts the reader it is also useful for reading in that case Good luck

The Quest for Plausible Christian Discourse in a World of Pluralities Younhee Kim,2008 This book critically examines David Tracy s well known methodology of fundamental theology namely his revisionist model as developed in his Blessed Rage for Order 1975 together with his methodological shifts through the 1980s 1990s and early 2000s It explores how successful he has been in constructing a methodology for the public theological discourse that he deems so necessary More particularly this book asks how serviceable this methodology is for articulating Christian discourse in an intelligible and public way in the contemporary context of religious plurality

Religion and Rationality Jürgen Habermas,2002 Essays by Jurgen Habermas on religion and religious belief

Modern Christian Theology Christopher Ben Simpson,2020-01-09 Christopher Ben Simpson tells the story of modern Christian theology against the backdrop of the history of modernity itself The book tells the many ways that theology became modern while seeing how modernity arose in no small part from theology These intertwined stories progress through four parts In Part I Emerging Modernity Simpson goes from the beginnings of modernity in the late Middle Ages through the Protestant Reformation and Renaissance Humanism to the creative tension between Enlightenments and Awakenings of the eighteenth century Part II The Long Nineteenth Century presents the great movements and figures arising out of these creative tension from Romanticism and Schleiermacher to Ritschlianism and Vatican I Part III Twentieth Century Crisis and Modernity proceeds through the revolutionary theologies of period of the World Wars such as that of Karl Barth or

nouvelle theologie this part includes a thorough section on modern Eastern Orthodox theology Finally Part IV The Late Modern Supernova lays out the diverse panoply of recent theologies from the various liberation theologies to the revisionist the secular the postliberal and the postsecular Designed for classroom use this volume includes the following features boxes chart diagrams visual organizations of the information presented included throughout e g lists of key points visual organizations of systematic ideas in a given thinker lists of significant works lists of significant dates brief outlines of the basic structure of some major theological works both a one page chapter title table of the contents and an expanded multipage table of contents chapter at a glance overview outline at the beginning of each chapter specific references to secondary works and key primary works in English translation at the end of chapters

Scripture Versus Science : Reconciling God's Ancient Wisdom with a Modern World View Robert D. Harter, PhD, 2015-07-12 With trepidation Dr Robert D Harter approached the subject of Earth origins and human development from the position of a lifelong Christian who is also a scientist He grew up in a rural Ohio Christian family and thoroughly understands the position of those who believe the Earth and everything in it was created a few thousand years ago At the same time he is a university professor who understands the basis upon which the Earth is claimed to be millions of years old Both positions cannot be correct and it is probable that neither is completely wrong Using a scientist's analytical approach Dr Harter evaluated and compared biblical anthropological and geological records In *Scripture Versus Science* he proposes a resolution to the increasingly heated argument about evolution While unlikely to provide a clear and definitive answer this book begins to thin the fog that has developed around it He states There has been a lot of fog associated with whether God created the universe and everything in it or whether it just happened by chance In writing this book I attempt to show that the ideas supporting the two views are not necessarily mutually exclusive In other words I hope I have allowed a bit of sun to shine through the fog

Modernity's Wager Adam B. Seligman, 2003-08-03 In this work of social philosophy Adam Seligman evaluates modernity's wager namely the gambit to liberate the modern individual from external social and religious norms by supplanting them with the rational self as its own moral authority

Western Culture in Gospel Context David J. Kettle, 2011-04-18 Approaching us in sovereign freedom God comes alive to us we come alive to God and all creation comes alive as a sign pointing to God In the gospel of Jesus Christ God gives and discloses himself in this immediate way as our ultimate context and host within the provisional medium of creation This life giving gospel is met by blindness however among those who live today in a collapsing Western culture This is because their imaginative world is shaped by habitual assumptions and practices that lie largely unacknowledged deep within that culture and that preclude openness to the gospel Moreover Western Christians themselves widely share these assumptions betraying the gospel into cultural captivity God calls for the conversion of Western culture to the living gospel Crucially this must include as Lesslie Newbigin recognized a repentance from modern Western assumptions about knowledge Part One explores seeking knowing and serving God as providing a true paradigm for understanding all

human enquiry knowledge and action Part Two examines ten resulting hot spots where conversion from prevailing cultural assumptions is vital for authentic mission to Western culture God's Story and Modern Literature Carl Ficken,1985

Shaken Faith Sanejo Leonard,2015-04-23 When your faith no longer works and the catch phrases and Christianese that got you to where you are cannot take you past your current crisis what do you do Is doubt okay Is it okay for Christians to struggle with what they believe Is it okay to question God This book takes an honest and in depth look at faith crises experiences from interviews with sixty people and five biblical narratives addressing head on the issues of doubt and times of questioning one's faith Shaken Faith outlines a biblical perspective and a fresh way of viewing doubt the questions Christians experience in their faith and faith crisis moments In order for faith to be real it must be challenged and shaken so that the depth of the faith can be rooted in an unshakable God **The Johannine Renaissance in Early Modern English**

Literature and Theology Paul Cefalu,2017-11-03 The Johannine Renaissance in Early Modern English Literature and Theology argues that the Fourth Gospel and First Epistle of Saint John the Evangelist were so influential during the early modern period in England as to share with Pauline theology pride of place as leading apostolic texts on matters Christological sacramental pneumatological and political The book argues further that in several instances Johannine theology is more central than both Pauline theology and the Synoptic theology of Matthew Mark and Luke particularly with regard to early modern polemicizing on the Trinity distinctions between agape and eros and the ideologies of radical dissent especially the seventeenth century antinomian challenge of free grace to traditional Puritan Pietism In particular early modern religious poetry including works by Robert Southwell George Herbert John Donne Richard Crashaw Thomas Traherne and Anna Trapnel embraces a distinctive form of Johannine devotion that emphasizes the divine rather than human nature of Christ the belief that salvation is achieved more through revelation than objective atonement and expiatory sin a realized eschatology a robust doctrine of assurance and comfort and a stylistic and rhetorical approach to representing these theological features that often emulates John's mode of discipleship misunderstanding and dramatic irony Early modern Johannine devotion assumes that religious lyrics often express a revelatory poetics that aims to clarify typically through the use of dramatic irony some of the deepest mysteries of the Fourth Gospel and First Epistle **Postmodern Theologies**

Terrence W. Tilley,John Christopher Edwards,Tami England,H. Frederick Felice,Stuart Kendall,2005-06-30 An introduction and evaluation of contemporary approaches to theology Postmodern Theologies sets out to discern movements shaping the postmodern study of religion in a unique collaborative venture born of a postgraduate seminar at Florida State University While some might say that theology after the death of God is like biology after the end of life a discipline without a subject Postmodern Theologies identifies four general patterns of postmodernisms in theology today constructive theologies with Helmut Peukert David Ray Griffin and David Tracy cited as examples postmodernisms of dissolution Thomas J J Altizer Mark C Taylor and Edith Wyschogrod postliberal theologies George Lindbeck and communal praxis exemplified by Gustavo

Gutierrez and other Latin American theologians and James Wm McClendon and Sharon Welch among North Americans. These theologies eschew debates on traditional religious foundations to define true religion as the result of rather than the impetus to living one's beliefs. As these disparate approaches to theology are not directly comparable, the final chapter of *Postmodern Theologies* instead analyzes how each one accounts for the plurality of religions. Exploring the postmodern strategies for coping with one of the most difficult questions in any theological age offers a fascinating way to assess their inherent strengths and weaknesses.

Decoding **God And Modernity**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**God And Modernity**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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