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Professor Claire Jowitt, Dr Daniel Carey

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Glyph Textual Studies, 1986 *Paperbound Books in Print*, 1991 *The Revolution in the Visual Arts and the Poetry of William Carlos Williams* Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part

Penelope Voyages Karen R. Lawrence, 2018-08-06 Looking at travel writing by British women from the seventeenth century on Karen R Lawrence asks an intriguing question What happens when instead of waiting patiently for Odysseus Penelope voyages and records her journey when the woman who is expected to wait sets forth herself and traces an itinerary of her own Lawrence ranges widely discussing both fiction and nonfiction and traversing the genres of travel letters realistic and sentimental novels ethnography fantasy and postmodern narrative In examining works as dissimilar as Margaret Cavendish's rendition of the Renaissance adventure narrative and Christine Brooke Rose's postmodernist *Between* she explores not only the significance of gender for travel writing but also the value of travel itself for testing the limits of women's social freedoms and restraints Lawrence shows how writings by Frances Burney Mary Wollstonecraft Sarah Lee Mary Kingsley Virginia Woolf and Brigid Brophy reconceive the meanings of femininity in relation to such apparent oppositions as travel home other self and foreign domestic Despite the differences historical generic political among these writers Lawrence maintains they share common insights Their accounts overturn the dichotomy between adventure and domesticity demonstrating something illusory within both the stability of home and the freedom of travel

The Inhuman Race Leonard Cassuto, 1997 In revealing the source of the ideology of whiteness in the imagination Cassuto turns to images of blackness in American literature and culture from 1622 to 1865 examining such texts as *Swallow Barn* *Uncle Tom's Cabin* *Typee* and *Moby Dick*

Foreign Bodies and the Body Politic Jonathan Gil Harris, 1998-05-07 Jonathan Gil Harris examines the origins of modern discourses of social pathology in Elizabethan and Jacobean medical and political writing Plays pamphlets and political treatises of this period display an increasingly xenophobic tendency to attribute England's ills to foreign bodies such as Jews Catholics and witches as well as treat their allegedly poisonous features for the health of the body politic Harris argues that this tendency resonates with two of the distinctive paradigms of Paracelsus pharmacy which also includes the notion that poison has a medicinal power The emergence of these paradigms in early modern English political thought signals a decisive shift from Galenic humoral tradition towards twentieth century politico medical discourses of infection and containment which like their early modern predecessors make mysterious the domestic origins of social conflict and the operations of political authority

The Reception of Derrida M. Thomas, 2006-05-31 This book explores the cross cultural reception of Derrida's work specifically how that work in all its diversity has come to be identified with word deconstruction It is the first book to consider the cultural reception of Derrida's works its accessible language and structure

help to make this a benchmark amongst introductory Derrida studies *The Challenge of American History* Louis P. Masur, 1999-05-20 In *The Challenge of American History* Louis Masur brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline's direction for the future. The fifteen summary essays included in this volume allow professional historians, history teachers, and students to grasp in a convenient and accessible form what historians have been writing about *Medieval and Early Modern Literature, Science and Medicine* Rachel Falconer Denis Renevey, 2014-12-22 This interdisciplinary volume explores the poetics of medicine and science and the scientific aspects of literary and devotional works in a wide-ranging selection of texts from the medieval and early modern periods. Areas of knowledge which we now regard as occupying separate and specialist spheres were freely and fluidly hybridized in medieval and early modern times **Richard Hakluyt and Travel Writing in Early Modern Europe** Claire Jowitt, 2016-03-23 *Richard Hakluyt and Travel Writing in Early Modern Europe* is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work. Best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period. He also translated major European travel texts, championed English settlement in North America, and promoted global trade and exploration via a Northeast and Northwest Passage. His work spanned every area of English activity and aspiration from Muscovy to America, from Africa to the Near East and India to China and Japan, providing up-to-date information and establishing an ideological framework for English rivalries with Spain, Portugal, France, and the Netherlands. This volume resituates Hakluyt in the political, economic, and intellectual context of his time. The genre of the travel collection to which he contributed emerged from Continental humanist literary culture. Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in recovering antiquarian records. The essays in this collection advance the study of Hakluyt's literary and historical resources, his international connections, and his rhetorical and editorial practice. The volume is divided into 5 sections: Hakluyt's Contexts, Early Modern Travel Writing, Collections, Editorial Practice, Allegiances and Ideologies, Politics, Religion, Nation, and Hakluyt's Rhetoric and Writing. The volume concludes with an account of the formation and ethos of the Hakluyt Society, founded in 1846, which has continued his project to edit travel accounts of trade, exploration, and adventure *Revisionary Interventions Into the Americanist Canon* Donald E. Pease, 1994-06-17 Throughout the era of the Cold War, a consensus reigned as to what constituted the great works of American literature. Yet as scholars have increasingly shown, and as this volume unmistakably demonstrates, that consensus was built upon the repression of the voices and historical contexts of subordinated social groups, as well as literary works themselves, works both outside and within the traditional canon. This book is an effort to recover those lost voices. Engaging New Historicist, neo-Marxist, poststructuralist, and other literary practices, this volume marks important shifts in the organizing principles and self-understanding of the

field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann

Shakespeare Studies Leeds Barroll, 2000-11 Annual publication including essays and reviews of new books which deal with Shakespeare and his age

Historicizing Theory Peter C. Herman, 2012-02-01 Historicizing Theory provides the first serious examination of contemporary theory in relation to the various twentieth century historical and political contexts out of which it emerged Theory a broad category that is often used to encompass theoretical approaches as varied as deconstruction New Historicism and postcolonialism has often been derided as a mere relic of the 1960s In order to move beyond such a simplistic assessment the essays in this volume examine such important figures as Harold Bloom Paul de Man Jacques Derrida Michel Foucault Stephen Greenblatt and Edward Said situating their work in a variety of contexts inside and outside of the 1960s including World War II the Holocaust the Algerian civil war and the canon wars of the 1980s In bringing us face to face with the history of theory Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today

Richard Hakluyt and Travel Writing in Early Modern Europe Professor Claire Jowitt, Dr Daniel Carey, 2012-09-01 Richard Hakluyt best known as editor of The Principal Navigations 1589 expanded 1598 1600 was a key figure in promoting early modern English colonial and commercial expansion His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This interdisciplinary collection of 24 essays brings together the best international scholarship on Hakluyt revising our picture of the influences on his work his editorial practice and his impact

Shakespeare and the Question of Theory Geoffrey H. Hartman, Patricia Parker, 2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about classifying and interpreting texts Shakespeare has been not just the focus of a variety of divergent critical movements within recent years but also increasingly the locus of emerging debates within and with theory itself This collection of essays written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory

High Resolution Henry S. Sussman, 1989-02-09 At the heart of this important new book is the tension between literacy and the open acknowledgement of discrepancies within social and linguistic fields on the one hand and what Sussman terms the resolving function the utopian picture of harmony

depicted by the state and large organizations on the other After discussing some examples of the resolving function Barthes's notion of the myth Kundera's fictional treatment of kitsch and contemporary television Sussman draws on a line of theoretical inquiry extending from Saussure to Derrida in order to put forth a differential model of literacy in which the skills necessary to participate productively in culture are more disjunctive than associative in nature Awareness of the discrepancies set into play by language is necessary he argues for both the individual and the society to understand the complex and sometimes contradictory web of socioeconomic political and semiological relations in which they are involved Combining literary theory with close textual readings of works by Hawthorne Melville Wallace Stevens Ezra Pound William Carlos Williams and Italo Calvino this book is the first to explore the socio political correlates to literary studies the mass media's ambivalence toward the linguistic apprehensions and skills that make them possible

Shakespeare Reproduced Jean E Howard, Marion F O'Connor, 2013-09-13 First published in 1987 The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture Contributors include Jean E Howard and Marion O Connor Walter Cohen Don E Wayne Thomas Cartelli Peter Erickson Karen Newman Thomas Moisan Michael D Bristol Thomas Sorge Jonathan Goldberg Robert Weimann Margaret Ferguson

Ingardeniana III Anna-Teresa Tymieniecka, 2012-12-06 In the footsteps of Ingardeniana II this volume marks the 20th anniversary of Roman Ingarden's death partly focusing upon his thought partly bringing his aesthetics into the present day framework of research It might have appeared puzzling to the followers of our *Analecta Husserliana* why within the original horizon encircled by the research work of our International Society of Phenomenology and Literatur whose research work is devised in a diametrically opposed direction to that of Roman Ingarden there is steadfastly running through our discussions a line of Ingardenian reflection The reason as I have pointed out in the introduction to *Ingardeniana II* expertly edited by Hans Rudnik is clear Ingarden's analysis of the intentional structures of works of art offers in its distinct and clear cut forms an objective correlate as well as a point of reference to the vast conundrum of issues concerning the creative endeavor of the writer poet artist in their struggle to endow life with its specifically human significance a conundrum that in our research we are trying to disentangle elucidating its mysterious ramifications their sources and dynamic virtualities As a matter of fact Ingarden's thought newly interpreted and originally expanded occupies a legitimate place in the present collection We find here in the first place an original expansion of Ingarden's aesthetic theory in the monograph of Iadwiga Smith followed by the essays of Wadaw Osadnik Yushiro Takei and Charles Rzepka

Close Reading Frank Lentricchia, Andrew DuBois, 2003 A reader intended for courses presenting the continuity of close reading from New Criticism through poststructuralism

The Niagara Companion Linda L.

Revie,2010-11-22 What is it about Niagara Falls that fascinates people What draws them to it Is it love obsession or fear In The Niagara Companion Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century when the first Europeans discovered Niagara to the early twentieth century Linda Revie s study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures both Native and European in the long history of fine art depictions Travel narratives both literary and scientific also come under her scrutiny and reveal how these chronicles were influenced by previous pictures coming out of Niagara particularly some of the first from the seventeenth century In all of these portraits and texts she notes a common pattern of response from the observers moving from anticipation to disappointment to a kind of recovery But in the end there is fear Even long after Niagara had become a tourist mecca it was often drawn as a primordial wilderness a place where civilization vies with wildness artifice with nature fear with control the natural with the mastered Throughout this history of images and narratives as humans struggle to control nature the notion of wildness prevails Those who want a deeper understanding of why Niagara Falls continues to fascinate us even today will find Linda Revie s book an excellent companion

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