

girl meets girl

GO fish

the film adapted screenplay by daniel munn and rose tröche
and directed by sea, delaria

Go Fish The Full Original Screenplay

Jack Curtis Dubowsky



Go Fish The Full Original Screenplay:

Go Fish Guinevere Turner, Rose Troche, 1995-06 With an Introduction by Lea Dalaria This is the original screenplay to the lesbian film which was released in 1994 to extraordinary acclaim in this girl meets girl romance a young single lesbian yearning for romance meets a hippie ish partner who isn't on the surface what she really wants With stills and candid production photographs as well as production notes and diary entries Go Fish is both an inspiration and an education for young film makers as well as a fascinating look at lesbian life

Intersecting Film, Music, and Queerness Jack Curtis Dubowsky, 2016-04-08 Intersecting Film Music and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema This study considers how queer readings are reinforced or nuanced through analysis of musical score Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures binary relationships gender assumptions and anxieties this book challenges existing interpretations of what is progressive and what is retrogressive in cinema Examined films include *Bride of Frankenstein* *Louisiana Story* *Rudolph the Red Nosed Reindeer* *Blazing Saddles* *Edward Scissorhands* *Brokeback Mountain* *Boys Don't Cry* *Transamerica* *Thelma Louise* *Go Fish* and *The Living End* with special attention given to films that subvert or complicate genre Music is analyzed with concern for composition intertextual references absolute musical structures song lyrics recording arrangement and performance issues This multidisciplinary work featuring groundbreaking research analysis and theory offers new close readings and a model for future scholarship

Exhibiting Difference Margaret R Daniel, 2001 **Spike, Mike, Slackers & Dykes** John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film *Spike Mike Slackers Dykes* also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride *Grade A* *Entertainment Weekly* The most contentiously witty and revealing view of off Hollywood around *Rolling Stone* Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing *The New York Times Book Review* Pierson's prose is quick moving and witty and reads like a *Who's Who* of the off Hollywood mavericks who make the movies we'd like to see but can't always find *The Washington Post* A marvelously entertaining educational and caustic account of the rise of American independent filmmaking *The Globe* and

Mail **Feminist Bookstore News** ,1995 **Release Print** ,2004 Lesbian Film Guide Alison Darren,2000-02-17 This A Z guide to lesbians and lesbianism in the movies contains reviews gossip facts and commentary on over 200 films including specifically lesbian films such as Go Fish and Desert Hearts as well as films with a lesbian character or theme like The Children s Hour and The Hunger **The Advocate** ,1998-10-13 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **TLA Video & DVD Guide 2005** David Bleiler,2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema **TLA Video & DVD Guide 2004** David Bleiler,2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema **TLA Film, Video, & DVD Guide, 2002-2003** David Bleiler,2025-09-23 The TLA Film Video from This Is Spinal Tap to Ma Vie en Rose

An Introduction to Film Studies Jill Nelmes,2003 An Introduction to Film Studies has established itself as the leading textbook for students of cinema This revised and updated third edition guides students through the key issues and concepts in film studies and introduces some of the world s key national cinemas including British Indian Soviet and French Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots it will be essential reading for any student of film Features of the third edition include full coverage of all the key topics at undergraduate level comprehensive and up to date information and new case studies on recent films such as Gladiator Spiderman The Blair Witch

Project Fight Club Shrek and The Matrix annotated key readings further viewing website resources study questions a comprehensive bibliography and indexes and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study Individual chapters include Film form and narrative Spectator audience and response Critical approaches to Hollywood cinema authorship genre and stars Animation forms and meaning Gender and film Lesbian and gay cinema British cinema Soviet montage Cinema French New Wave Indian Cinema **FilmCraft:**

Screenwriting Tim Grierson, 2013-12-17 Screenwriting looks at the foundation on which every great film is built the script Whether an original concept or an adaptation the screenplay is the key to the success of a movie good dialogue story pacing and character development are the framework everything else hangs on Featuring in depth interviews with modern masters of film including Stephen Gaghan Guillermo Arriaga Caroline Thompson Hossein Amini and Jean Claude Carrière this book reveals the mysteries behind how the best scripts are written and reach the screen **TLA Film and Video Guide** David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a précis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i.e. animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection **Atkinson's Evening Post and Philadelphia Saturday News**, 1957-09

The Toho Studios Story Stuart Galbraith IV, 2008-05-16 Since its inception in 1933 Toho Co Ltd Japan's most famous movie production company and distributor has produced and/or distributed some of the most notable films ever to come out of Asia including Seven Samurai Godzilla When a Woman Ascends the Stairs Kwaidan Woman in the Dunes Ran Shall We Dance Ringo and Spirited Away While the western world often defines Toho by its iconic classics which include the Godzilla franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune these pictures represent but a tiny fraction of Toho's rich history The Toho Studios Story A History and Complete Filmography provides a

complete picture of every Toho feature the Japanese studio produced and released as well as foreign films that it distributed during its first 75 years Presented chronologically each entry in the filmography includes where applicable the original Japanese title a direct translation of that title the film s international U S release and alternate titles production credits including each film s producers director screenwriters cinematographers art directors and composers among others casts with character names production companies technical specs running times and release dates U S release data including distributor whether the film was released subtitled or dubbed and alternate versions domestic and international awards and plot synopses

The Encyclopedia of LGBTQIA+ Portrayals in American Film Erica Joan Dymond, Salvador Jiménez Murguía, 2022-09-14 A valuable reference guide for film collections and LGBTQIA studies Library Journal Starred Review The depictions of LGBTQIA characters in film have always varied immensely However the negative depictions often seem to outweigh the positive perhaps because of the hurt they inspire or perhaps because they regrettably outnumber the positive films The Encyclopedia of LGBTQIA Portrayals in American Film explores works from the past fifty years in order to not only discuss how LGBTQIA characters are portrayed in American film but also how these portrayals affect viewers Contributors to this valuable reference include film and media scholars gender studies scholars journalists LGBTQIA advocates and more representing countries from around the world This rich array of perspectives provide careful and critical examinations of more than 100 films ranging from the ethical and compassionate to the deliberately cruel and destructive Featuring films such as American Beauty Batman v Superman Fight Club The Grand Budapest Hotel Little Miss Sunshine and Venom this extensive volume informs and educates scholars and general readers alike guiding them to see injustice more clearly and inspiring future generations to create art that is both inclusive and thoughtful

The Advocate , 2000-07-04 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Heathers John Ross Bowie, 2011-06-01 What s your damage In 1989 Michael Lehmann s black comedy Heathers drew a line in the sand rebuffing the sweetness and optimism of John Hughes more popular fare with darkness and death Launching the careers of Winona Ryder and Christian Slater Heathers became a cult classic ranking 5 on Entertainment Weekly s list of the 50 Best High School Movies and inspiring hoards of teen films that vastly overshadow its fame but lack its acid wit moral complexity and undeniable emotional punch For the latest installment of Deep Focus John Ross Bowie blends captivating memoir with astute analysis tracing the rebel teen mythology that links Columbine heavy metal and The Catcher in the Rye With help from Lehmann screenwriter Daniel Waters and members of the cast Bowie thoroughly unpacks the film s peculiar resonance Brilliant riffs on the etymology of its teen slang the implications of its title and its visual debt to Stanley Kubrick show how Heathers for all its audacious absurdity speaks volumes about the realities of high school and of life itself

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