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GOD BE IN MY HEAD

For SSA Unaccompanied*

Words from the
Sarum Primer

JOHN RUTTER

Tranquillo ma con moto (♩ = ca. 108)
p legato sempre

Soprano 1
God be in my head and in my un - der -

Soprano 2
and in my un - der -

Alto
and in my un - der -

for rehearsal only

Tranquillo ma con moto (♩ = ca. 108)
p legato sempre

[5] - stand - ing. God be in mine eyes and in my

- stand - ing. God be in mine eyes and in my

[5] - stand - ing. God be in mine eyes and in my

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

*Arranged for SSA by the composer. The original version for SATB is also available from the publisher.

God Be In My Head Arr Ssa

David Kirk



God Be In My Head Arr Ssa:

Lifeline for Children's Choir Directors Jean Ashworth Bartle,1993 A repertoire resource textbook for building children s choirs Lifeline for Children s Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children s choir A useful tool for school community and church based groups **Choral Music in Print** ,1976 Includes Sacred choral music and Secular choral music *Choral Music in Print: Sacred choral music* James H. Nye,Mark Resnick,1974 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1972

Composers in the Classroom James Michael Floyd,2011-02-07 Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century **The Musical Times & Singing-class Circular** ,1925

Liturgical Music for the Revised Common Lectionary, Year C Thomas Pavlechko,Carl P. Daw,2024-05-14 A new edition of the comprehensive resource linking hymns and anthems to lectionary readings The final volume in a three volume series of planning guides for church musicians and clergy this resource identifies hymns and anthems that are connected to the scripture appointed for Sundays and feast days In addition to identifying hymns and anthems appropriate for each Sunday of the church year this volume also offers suggestions about where in the liturgy each selection can best be used Featuring hymns from hymnals authorized for use in the Episcopal Church the Evangelical Lutheran Church in America and the Moravian Church in America as well as anthems from a variety of sources Liturgical Music for the Revised Common Lectionary helps liturgical planners add musical variety to services and links congregational and choral singing to the lectionary **The Musical Times** ,1925 [School of Music Programs](#) University of Michigan. School of Music,1996

There is an Old Belief Charles Hubert Hastings Parry,1916 The British Catalogue of Music ,2004 The Musical Times and Singing-class Circular ,1916 *Catalog of Copyright Entries, Third Series* ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Educational Music Magazine** ,1956 **The Supervisors Service Bulletin** ,1955 **A Guide to Music for the Church Year** Augsburg Publishing House,1962 *The Music Locator* W. Patrick Cunningham,1980 **Music Journal** ,1952 *Notes* Music Library Association,1959 **The Southwestern Musician** ,1948

Whispering the Strategies of Language: An Mental Journey through **God Be In My Head Arr Ssa**

In a digitally-driven earth where screens reign great and quick connection drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases usually get unheard. However, nestled within the pages of **God Be In My Head Arr Ssa** a charming literary treasure blinking with raw feelings, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, this marvelous opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the material of every word. Within the mental depths of this emotional review, we can embark upon a genuine exploration of the book is key themes, dissect its fascinating publishing style, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

<http://www.pet-memorial-markers.com/data/Resources/index.jsp/handbook%20of%20finsler%20geometry.pdf>

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