

PETER YOUNG

EDGEHILL 1642

The Campaign and the Battle



Edgehill 1642 The Campaign The Battle

Rachel S Tattersall



Edgehill 1642 The Campaign The Battle:

Edgehill 1642. The campaign and the battle. (1. impr.) Peter Young (Brigadier.),1967 **Edgehill 1642. The campaign and the battle. (1. impr.)** Peter Young (Brigadier.),1967 **Edgehill, 1642: the Campaign and the Battle** Peter Young,1967 **Edgehill 1642** John Tincey,Keith Roberts,2005 This book tells how on 23 October 1642 the Royalist and Parliamentary Armies met at Edgehill for their first major engagement The battle did not prove decisive and the stage was set for a prolonged and bloody civil war **The English Civil War** Peter Gaunt,2014-05-09 Sir God hath taken away your eldest son by a cannon shot It brake his leg We were necessitated to have it cut off whereof he died In one of the most famous and moving letters of the Civil War Oliver Cromwell told his brother in law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I s nephew Prince Rupert on rolling moorland west of York But that battle Marston Moor had also slain his own nephew the recipient s firstborn In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s Peter Gaunt shows that with the exception of World War I the death rate was higher than any other contest in which Britain has participated Numerous towns and villages were garrisoned attacked damaged or wrecked The landscape was profoundly altered Yet amidst all the blood and killing the fighting was also a catalyst for profound social change and innovation Charting major battles raids and engagements the author uses rich contemporary accounts to explore the life changing experience of war for those involved whether musketeers at Cheriton dragoons at Edgehill or Cromwell s disciplined Ironsides at Naseby 1645 **From Medievalism to Early-Modernism** Marina Gerzic,Aidan Norrie,2018-10-26 From Medievalism to Early Modernism Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past and engages with the medievalism and early modernism a new term introduced in this collection present in contemporary popular culture By focusing on often overlooked uses of the past in contemporary culture such as the allusions to John Webster s The Duchess of Malfi 1623 in J K Rowling s Harry Potter books and the impact of intertextual references and internet fandom on the BBC s The Hollow Crown The Wars of the Roses the contributors illustrate how cinematic televisual artistic and literary depictions of the historical and cultural past not only re purpose the past in varying ways but also build on a history of adaptations that audiences have come to know and expect From Medievalism to Early Modernism Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations and how these adaptations both reflect contemporary concerns and engage with a history of intertextuality and intervisuality **A Cumulative Bibliography of Medieval Military History and Technology** Kelly DeVries,2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up

with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense The English Civil War Nick Lipscombe,2020-09-17 The English Civil War is a joy to behold a thing of beauty this will be the civil war atlas against which all others will judged and the battle maps in particular will quickly become the benchmark for all future civil war maps Professor Martyn Bennett Department of History Languages and Global Studies Nottingham Trent University The English Civil Wars 1638 51 comprised the deadliest conflict ever fought on British soil in which brother took up arms against brother father fought against son and towns cities and villages fortified themselves in the cause of Royalists or Parliamentarians Although much historical attention has focused on the events in England and the key battles of Edgehill Marston Moor and Naseby this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament This beautifully presented atlas tells the whole story of Britain s revolutionary civil war from the earliest skirmishes of the Bishops Wars in 1639 40 through to 1651 when Charles II s defeat at Worcester crushed the Royalist cause leading to a decade of Stuart exile Each map is supported by a detailed text providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament The memory of catastrophe Peter Gray,Kendrick Oliver,2024-07-30 Investigates the dynamic relationship between experiences of profound social and cultural disruption and human memory Critical comparisons are made across a wide variety of catastrophic experiences and memories not just of war but also of massacre genocide rebellion famine partition shipwreck and fire The book is an accessible showcase for a wide range of methodological approaches to the study of memory including literary studies cultural studies participant observation and historical studies and uses a variety of oral visual and written sources Offers a diverse chronological and geographical range of catastrophic cases from seventeenth century England to the recent conflicts in the former Yugoslavia from Ireland to the Indian sub continent from Mexico to wartime Leningrad Well written and accessible a fascinating read This Seat of Mars

Charles Carlton, 2011-11-22 Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man. Over the early modern period many millions of young men from the four corners of the present United Kingdom went to war often and most bloodily against each other. The almost continuous fighting on land and sea for the two and one half centuries between Bosworth and Culloden decimated lives but created the British state and forged the nation as the world's predominant power. In this innovative and moving book Charles Carlton explores the glorious and terrible impact of war at the national and individual levels. Chapters alternate providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war from recruitment to the end of battle in discharge or death. Carlton expertly charts the remarkable military developments over the period as well as war's enduring corollaries: camaraderie, courage, fear, and grief to give a powerful account of the profound effect of war on the British Isles and its peoples.

The English Civil War Timothy Venning, 2015-02-28 With hindsight the victory of Parliamentary forces over the Royalists in the English Civil War may seem inevitable but this outcome was not a foregone conclusion. Timothy Venning explores many of the turning points and discusses how they might so easily have played out differently. What if for example Charles I had capitalized on his victory at Edgehill by attacking London without delay? Could this have ended the war in 1642? His actual advance on the capital in 1643 failed but came close to causing a Parliamentary collapse: how could it have succeeded and what then? Among the many other scenarios full consideration is given to the role of Ireland: what if Papal meddling had not prevented Irish Catholics aiding Charles and Scotland: how might Montrose's Scottish loyalists have neutralized the Covenanters? The author analyses the plausible possibilities in each thread, throwing light on the role of chance and underlying factors in the real outcome as well as what might easily have been different.

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The English Civil War Martyn Bennett, 2009-11-02 This comprehensive work of reference gives full consideration to the whole conflict including its Welsh, Scottish and Irish dimensions. Entries include biographies of the key personalities, key events, battles, military institutions of the conflict, the run up to the conflict, the wars themselves and the aftermath. From the St Giles riots in Edinburgh in 1637 to the restoration of Charles II on May 8 1660 this book provides all the facts and figures that an armchair general would ever need.

Turncoats and Renegadoes Andrew Hopper, 2012-11-15 The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side changing shaped the course of the English Revolution even contributing to the regicide itself and remained an important political legacy to the English.

speaking peoples thereafter Horses, People and Parliament in the English Civil War Gavin Robinson, 2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament s control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather than feel vaguely sympathetic Furthermore identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance *Atlas of the English Civil War* P.R Newman, 2005-06-20 The English Civil War is a subject which continues to excite enormous interest throughout the world This atlas consists of over fifty maps illustrating all the major and many of the minor bloody campaigns and battles of the War including the campaigns of Montrose the battle of Edgehill and Langport Providing a complete introductory history to the turbulent period it also includes maps giving essential background information detailed accompanying explanations a useful context to events **Cromwell's War Machine** Keith Roberts, 2006-03-19 A historian of the English Civil Wars shares a fascinating study of the seventeenth century New Model Army examining its formation tactics and significance The New Model Army was one of the best known and most effective armies ever raised in England Oliver Cromwell was both its greatest battlefield commander and the political leader whose position depended on its support In this meticulously researched and accessible new study Keith Roberts describes how Cromwell s army was recruited inspired organized trained and equipped He also sets its strategic and tactical operation in the context of the theory and practice of warfare in seventeenth century Europe **Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648** Alexia Grosjean, Steve Murdoch, 2015-10-06 Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War Though Leslie s life provides the thread that runs through this work the authors use his story to explore the impacts of the Thirty Years War the British Civil Wars and the age of Military Revolution

Going to the Wars Charles Carlton, 2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Cromwell at War** Martyn Bennett, 2017-06-30 Martyn Bennett here provides the first military biography of Cromwell in the context of the seventeenth century Military Revolution After commanding a small troop in 1643 and without prior military experience Cromwell rose to lead the cavalry regiments of the Eastern Association Army and the New Model Army to final victory at Worcester in 1651 and sealed the victory of the Parliamentary forces in Ireland and Scotland becoming Lord General in 1650 Martyn Bennett analyses Cromwell s military talents and generalship in addition to his well attested powerful and even brutal discipline and religious fervour He examines the controversial Irish campaigns as well as modern accusations of genocide In providing new perspectives on Cromwell s military career Bennett adds to our understanding of England s only non royal head of state

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Table of Contents Edgehill 1642 The Campaign The Battle

1. Understanding the eBook Edgehill 1642 The Campaign The Battle
 - The Rise of Digital Reading Edgehill 1642 The Campaign The Battle
 - Advantages of eBooks Over Traditional Books
2. Identifying Edgehill 1642 The Campaign The Battle
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Edgehill 1642 The Campaign The Battle
 - User-Friendly Interface
4. Exploring eBook Recommendations from Edgehill 1642 The Campaign The Battle
 - Personalized Recommendations
 - Edgehill 1642 The Campaign The Battle User Reviews and Ratings
 - Edgehill 1642 The Campaign The Battle and Bestseller Lists
5. Accessing Edgehill 1642 The Campaign The Battle Free and Paid eBooks
 - Edgehill 1642 The Campaign The Battle Public Domain eBooks
 - Edgehill 1642 The Campaign The Battle eBook Subscription Services
 - Edgehill 1642 The Campaign The Battle Budget-Friendly Options
6. Navigating Edgehill 1642 The Campaign The Battle eBook Formats

- ePub, PDF, MOBI, and More
- Edgehill 1642 The Campaign The Battle Compatibility with Devices
- Edgehill 1642 The Campaign The Battle Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Edgehill 1642 The Campaign The Battle
 - Highlighting and Note-Taking Edgehill 1642 The Campaign The Battle
 - Interactive Elements Edgehill 1642 The Campaign The Battle
- 8. Staying Engaged with Edgehill 1642 The Campaign The Battle
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Edgehill 1642 The Campaign The Battle
- 9. Balancing eBooks and Physical Books Edgehill 1642 The Campaign The Battle
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Edgehill 1642 The Campaign The Battle
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Edgehill 1642 The Campaign The Battle
 - Setting Reading Goals Edgehill 1642 The Campaign The Battle
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Edgehill 1642 The Campaign The Battle
 - Fact-Checking eBook Content of Edgehill 1642 The Campaign The Battle
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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