

Edward Albee



Edited by Bruce J. Mann

Edward Albee A Casebook

SB Merriam



Edward Albee A Casebook:

Edward Albee Bruce Mann, 2004-11-23 From the angry young man who wrote *Who's Afraid of Virginia Woolf?* in 1962 determined to expose the emptiness of American experience to *Tiny Alice* which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's *Theatre of the Absurd* Edward Albee's varied work makes it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship

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Production Casebook for Edward Albee's Who's Afraid of Virginia Woolf?. Chris Swanson, 1995 *Edward Albee* Phyllis T. Dircks, 2010-03-10 This work covers the canon of playwright Edward Albee perhaps best known as the author of *Who's Afraid of Virginia Woolf?* Comprehensive entries detail the plays and major characters Other features include biographical information and insights into Albee's artistic beliefs his understanding of the playwright's responsibility the importance of music in drama and the technical craft of writing plays *The Cambridge Companion to Edward Albee* Stephen Bottoms, 2005-07-21 Edward Albee perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?* is one of America's greatest living playwrights Now in his seventies he is still writing challenging award winning dramas This collection of essays on Albee which includes contributions from the leading commentators on Albee's work brings fresh critical insights to bear by exploring the full scope of the playwright's career from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia* 2002 The contributors include scholars of both theatre and English literature and the essays thus consider the plays both as literary texts and as performed drama The collection considers a number of Albee's lesser known and neglected works provides a comprehensive introduction and overview and includes an exclusive original interview with Mr Albee on topics spanning his whole career *Edward Albee* Matthew Roudané, 2017-08-17 Edward Albee 1928-2016 was a central figure in modern American theatre and his bold and often experimental theatrical style won him wide acclaim This book explores the issues public and private that so influenced Albee's vision over five decades from his first great success *The Zoo Story* 1959 to his last play *Me Myself Part II* concentrates on twenty four of his plays including *Who's Afraid of Virginia Woolf?* 1962 and *Part III* investigates his critical reception Surveying Albee's relationship with Broadway and including interviews conducted with Albee himself this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright *Edward Albee and Absurdism*, 2017-01-05 In *Edward Albee and Absurdism* the inaugural volume in the new book series *New Perspectives in Edward Albee Studies* Michael Y Bennett has assembled an outstanding team of

Edward Albee scholars to address Albee's affiliation with Martin Esslin's label Theatre of the Absurd examining whether or not this label is appropriate From scholarly essays and lengthy review essays to an important interview with the noted playwright and director Emily Mann the aim of this collection is to at last directly and indirectly confront Esslin's label in regards to Albee's plays in order to create a scholarly atmosphere that allows future Albee scholars to move on to new and frankly more relevant lines of inquiry Contributors are Michael Y Bennett Linda Ben Zvi David A Crespy Colin Enriquez Lincoln Konkle David Marcia Dena Marks Brenda Murphy Tony Jason Stafford and Kevin J Wetmore Jr *The Cambridge Introduction to Theatre and Literature of the Absurd* Michael Y. Bennett,2015-10-26 This accessible Introduction provides an in depth overview of absurdism and its key figures in theatre and literature from Samuel Beckett and Harold Pinter to Tom Stoppard Essential reading for students this book provides the necessary tools to develop the study of some of the twentieth century's most influential works **Albee and Influence** ,2021-03-01 Albee and Influence is the fourth volume in the series New Directions in Edward Albee Studies sponsored by the Edward Albee Society The volume contains essays written by leading Albee scholars that focus on literary and philosophical influences on Edward Albee's plays as well as essays on writers and works that Albee influenced Essays focus on Albee's relationship with such major American playwrights as Thornton Wilder Amiri Baraka Sam Shepard Lanford Wilson and John Guare There are also contributions on Albee's work as mentor to young playwrights The volume also includes an interview with award winning director Pam McKinnon

Research Guide to American Literature John Cusatis,2010 Covers American literature during the postwar period

American Culture in the 1950s Martin Halliwell,2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World's Fair from *Rear Window* to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments *Sex, Gender, and Sexualities in Edward Albee's Plays* ,2018-03-12 *Sex Gender and Sexualities in the Plays of Edward Albee* contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations sexual relations monogamy child rearing and homosexuality The volume includes close readings of individual plays and more general theoretical and historical discussions Contributors Henry Albright Mary Ann Barfield Araceli Gonzalez Crespan Andrew Darr John M Clum Paul Grant Emeline Jouve T Ross Leasure David Marcia Cormac O'Brien Donald Pease Valentine Vasak A Study Guide for Edward Albee's "American Dream" Gale, Cengage Learning,2016 A Study Guide for

Edward Albee's *American Dream* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Western Drama through the Ages Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators. This book surveys the Western dramatic tradition from Ancient Greece to modern America. Included are chapters on great eras of drama such as the Renaissance, national theatres such as the theatres of Latin America, Ireland, and Poland, important theatrical movements such as musical theatre and African American drama, and influential theatre styles such as realism, expressionism, and surrealism. Entries are written by leading authorities and cite works for further reading. Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions. Designed for students, the book overviews Western drama from Ancient Greece to modern America. Included are chapters on great eras of drama such as the Renaissance, national theatres such as the theatres of Latin America, Ireland, and Poland, important theatrical movements such as musical theatre and African American drama, and influential theatre styles such as realism, expressionism, and surrealism. Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading. Students of drama and literature will value the book for its exploration of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions.

The Routledge Introduction to American Drama Paul Thifault, 2022-06-29 This volume provides an accessible and engaging guide to the study of American dramatic literature. Designed to support students in reading, discussing, and writing about commonly assigned American plays, this text offers timely resources to think critically and originally about key moments on the American stage. Combining comprehensive coverage of the core plays from the post-Revolutionary era to the present, each chapter includes historical and cultural context of each of the plays and their distinctive literary features, clear introductions to the ongoing critical debates they have provoked, collaborative prompts for classroom or online discussion, annotated bibliographies for further research. With its accessible prose style and clear structure, this introduction spotlights specific plays while encouraging students to contemplate timely questions of American identity across its selected span of US theatrical history.

Albee Abroad, 2023-07-03 The final volume of the *New Perspectives in Edward Albee Studies* series expands the analyses of Edward Albee's theatre beyond Anglophone countries. Ranging from academic essays, performance reviews, and interviews, the selected contributions examine different socio-political contexts, cultural dynamics, linguistic communities, and aesthetic traditions from the 1960s to our contemporary days. *Albee Abroad* gladly brings together varied voices from Czech Republic, People's Republic of China, Brazil, Iran, Germany, Spain, and Greece, thus enriching Albee scholarship with more plural tones.

Albee

in Performance Rakesh Herald Solomon, 2010 Albee in the theatre Casting practices and director's preparation The American dream The zoo story Fam and Yam and The sandbox Box and quotations from Chairman Mao Tse Tung Who's afraid of Virginia Woolf Marriage play Three tall women Albee's double authoring Albee and his collaborators on staging Albee from The zoo story to The goat or Who is Sylvia *Thornton Wilder and the Puritan Narrative Tradition* Lincoln Konkle, 2006 Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition Includes in-depth readings of *Shadow of a Doubt* *The Trumpet Shall Sound* and others Provided by publisher

Edward Albee as Theatrical and Dramatic Innovator, 2019-05-07 Edward Albee as Theatrical and Dramatic Innovator offers eight essays and a major interview by important scholars in the field that explore this three time Pulitzer prize winning playwright's innovations as a dramatist and theatrical artist They consider not only Albee's award winning plays and his contributions to the evolution of modern American drama but also his important influence to the American theatre as a whole his connections to art and music and his international influence in Spanish and Russian theatre Contributors Jackson R Bryer Milbre Burch David A Crespy Ramon Espejo Romero Nathan Hedman Lincoln Konkle Julia Listengarten David Marcia Ashley Raven Parisa Shams Valentine Vasak Enter the Undead Author George Pate, 2019-03-13 Many narratives of theater history suggest that the 1960s marked the start of a turning away from traditional script based playwright centric production practices Literary studies in this period began exploring the concept of the death of the author along similar lines But the author refused to die quietly and authorship reasserts itself in even revolutionary and avant garde theaters throughout the latter half of the twentieth century The model of authorship valorizing individuality ownership and originality serves to maintain traditional modes of production that reproduce and uphold dominant ideologies even when the products created by those modes of production claim to buck tradition or run counter to cultural currents This ideology of authorship plays a part in playwrights shutting down productions of their own plays in the privileging of individual authorship over joint authorship even in collaborative genres and in the insistence on originality even in performance traditions rooted in a shared repertoire This tension between the theoretical death of the author and the growth of actual authors abilities to control access to and even in some cases interpretations of their work exposes the deftness with which dominant ideologies and their attendant modes of production can repurpose the aesthetics of even countercultural or revolutionary movements in theater

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