

Eighteenth-Century  
British and American  
Rhetorics  
and  
Rhetoricians

CRITICAL STUDIES  
AND SOURCES

Edited by  
Michael G. Moran

# Eighteenth Century British And American Rhetorics And Rhetoricians Critical Studies And Sources

**Sarah Hibberd, Miranda Stanyon**



## **Eighteenth Century British And American Rhetorics And Rhetoricians Critical Studies And Sources:**

*Eighteenth-Century British and American Rhetorics and Rhetoricians* Michael G. Moran,1994-06-20 This reference provides critical overviews and bibliographic information for all major and many minor British and American rhetoricians of the eighteenth century

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*The Rhetoric of Sensibility in Eighteenth-Century Culture* Paul Goring,2004-12-23 The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values

*British Abolitionism and the Rhetoric of Sensibility* B. Carey,2005-08-31 *British Abolitionism and the Rhetoric of Sensibility* argues that participants in the late eighteenth century slavery debate developed a distinct sentimental rhetoric using the language of the heart to powerful effect in the most important political and humanitarian battle of the time Examining both familiar and unfamiliar texts including poetry novels journalism and political writing Carey shows that slave owners and abolitionists alike made strategic use of the rhetoric of sensibility in the hope of influencing a reading public thoroughly immersed in the cult of feeling

**The ^AOxford Handbook of Rhetorical Studies** Michael J. MacDonald,2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

**The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet,Winifred Bryan Horner,2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric*

doesn't simply update but rather recasts study in the history of rhetoric. The authors, experienced and well-known scholars in their respective fields, redefine existing strands of rhetorical study within the periods, expand the scope of rhetorical engagement, and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors, discussions of historical and contemporary electronic resources, and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth-century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level, students and researchers are in need of up-to-date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric*, which carries scholarship on rhetoric into the twenty-first century. *Exploring Sublime Rhetoric in Biblical Literature* Roy R. Jeal, 2024-03-22. In scholarly study of the New Testament and early Christian rhetoric, one key element is often overlooked: the sublime. To address this omission, contributors to this volume explore how the awe-inspiring, dislocating, and sometimes horrifying language that characterizes sublime rhetoric exerts cognitive, emotional, and physiological force on its audiences, transporting them to new realities as they go along. The essays lay a foundation for scholars and students to identify and interpret sublime rhetoric in biblical literature. Contributors include Murray J. Evans, Alan P. R. Gregory, Christopher T. Holmes, Roy R. Jeal, Harry O. Maier, Erika Mae Olbricht, Thomas H. Olbricht, Vernon K. Robbins, and Jonathan Thiessen. **Rhetoric, History, and Women's Oratorical Education** David Gold, Catherine L. Hobbs, 2013-05-02. Historians of rhetoric have long worked to recover women's education in reading and writing but have only recently begun to explore women's speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life. This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future, tracing the shifting arc of women's oratorical training as it develops from forms of eighteenth-century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth. Treating key rhetors, genres, settings, and movements from the early republic to the present, these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres, the decline of oratorical culture, and the limits of women's oratorical forms such as elocution and parlor rhetorics and women's responses to rhetorical constraints on their public speaking. Enriching our understanding of women's oratorical education and practice, this cutting-edge work makes an important contribution to scholarship in rhetoric and communication. **Vico and the Transformation of Rhetoric in Early Modern Europe** David L. Marshall, 2010-03-31. This book examines the entirety of Giambattista Vico's oeuvre and demonstrates his significance as a theorist who adapted

the discipline of rhetoric to modern conditions      **The SAGE Handbook of Rhetorical Studies** Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics      **Music and the Sonorous Sublime in European Culture, 1680-1880** Sarah Hibberd, Miranda Stanyon, 2020-05-28 The first English language collection on the musical sublime Reveals music s place at the forefront of this interdisciplinary aesthetic category      *A Cultural History of Early Modern English Cryptography Manuals* Katherine Ellison, 2016-06-10 During and after the English civil wars between 1640 and 1690 an unprecedented number of manuals teaching cryptography were published almost all for the general public While there are many surveys of cryptography none pay any attention to the volume of manuals that appeared during the seventeenth century or provide any cultural context for the appearance design or significance of the genre during the period On the contrary when the period s cryptography writings are mentioned they are dismissed as esoteric impractical and useless Yet as this book demonstrates seventeenth century cryptography manuals show us one clear beginning of the capitalization of information In their pages intelligence as private message and as mental ability becomes a central commodity in the emergence of England s capitalist media state Publications boasting the disclosure of secrets had long been popular particularly for English readers with interests in the occult but it was during these particular decades of the seventeenth century that cryptography emerged as a permanent bureaucratic function for the English government a fashionable activity for the stylish English reader and a respected discipline worthy of its own genre These manuals established cryptography as a primer for intelligence a craft able to identify and test particular mental abilities deemed smart and useful for England s financial future Through close readings of five

specific primary texts that have been ignored not only in cryptography scholarship but also in early modern literary scientific and historical studies this book allows us to see one origin of disciplinary division in the popular imagination and in the university when particular broad fields the sciences the mechanical arts and the liberal arts came to be viewed as more or less profitable

Sealed with Blood Sarah J. Purcell, 2010-08-03 The first martyr to the cause of American liberty was Major General Joseph Warren a well known political orator physician and president of the Provincial Congress of Massachusetts Shot in the face at close range at Bunker Hill Warren was at once transformed into a national hero with his story appearing throughout the colonies in newspapers songs pamphlets sermons and even theater productions His death though shockingly violent was not unlike tens of thousands of others but his sacrifice came to mean something much more significant to the American public Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes such as those for Warren helped Americans form a common bond and create a new national identity Drawing from extensive research on civic celebrations and commemorative literature in the half century that followed the War for Independence Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests make money argue for racial equality solidify their class status or protect their personal reputations Images were also used especially those of martyred officers as examples of glory and sacrifice for the sake of American political principles By the midnineteenth century African Americans women and especially poor white veterans used memories of the Revolutionary War to articulate their own more inclusive visions of the American nation and to try to enhance their social and political status Black slaves made explicit the connection between military service and claims to freedom from bondage Between 1775 and 1825 the very idea of the American nation itself was also democratized as the role of the people in keeping the sacred memory of the Revolutionary War broadened

*Undaunted Mind* EMERITUS PROFESSOR OF ENGLISH KEVIN J. HAYES, Kevin J. Hayes, 2025-05-14 An exploration of the mind of one of America's most beloved Founding Fathers and most brilliant minds through the books he read and his social circles in the United States and Europe Arguably the most intellectual creative cosmopolitan and curious of the Founding Fathers Benjamin Franklin is the only top tier Founder not to have served as president Despite not becoming the Chief Executive Franklin played an active role in American politics and served the aspiring and young United States in the key European capitals His prodigious reading and appetite for learning are epic As he did in works about Thomas Jefferson and George Washington Kevin J Hayes interprets the life and mind of Franklin through what he read Undaunted Mind tells the story of the development of Franklin's intellect starting with the earliest books he read as a child before examining his formal schooling and his independent study after his father pulled him from school As an apprentice in his brother's printing house Franklin's intellectual life developed through his contact with the Couranteers the group of his brother's friends who contributed to his newspaper and through his attention to his brother's excellent office library After Franklin ran away to Philadelphia he developed a new group of

friends all of whom loved reading In many ways the story of Franklin s intellectual odyssey is the story of the friends he made along the way His time in London in his late teens introduced him to several important intellectuals who encouraged him to develop his mind After returning to Philadelphia from London he and some friends formed the Junto a club for mutual improvement that made reading and writing important activities With other members of the Junto he formed the Library Company of Philadelphia the first subscription library in colonial America His role as a printer put him in contact with the best eighteenth century American writing and kept a steady flow of imported books coming from Britain He became a scientist assembling a great scientific library which helped his electrical research An educational reformer Franklin founded the Philadelphia Academy which would become the University of Pennsylvania As agent for the Pennsylvania Assembly Franklin lived in London for many years where he befriended some of Britain s greatest minds Different concentrations of books in his library reveal Franklin s interests in travel and exploration warfare and slavery His time in Paris toward the end of his life gave Franklin another great intellectual experience but he ultimately returned home to live the last five years of his life in Philadelphia where he imparted his knowledge and experience to a new generation of Americans In this gripping work Benjamin Franklin is given a biography as rich and complex as his own intellectual life by master literary historian Kevin J Hayes

**Enlightened Evangelicalism** Jonathan Yeager,2011-04 This title tells how John Erskine was the leading evangelical in the Church of Scotland in the latter half of the 18th century It explores how educated in an enlightened setting at Edinburgh University he learned to appreciate the epistemology of John Locke and other empiricists

**Models of the History of Philosophy** Gregorio Piaia,Giovanni Santinello,2015-08-24 This is the third volume of Models of the History of Philosophy a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century The volume covers a decisive period in the history of modern thought from Voltaire and the great Encyclop die of Diderot and d Alembert to the age of Kant i e from the *histoire de l esprit humain* animated by the idea of progress to the a priori history of human thought The interest of the philosophes and the Kantians Buhle and Tennemann in the study and the reconstruction of the philosophies of the past was characterized by a spirit that was highly critical but at the same time systematic The material is divided into four large linguistic and cultural areas the French Italian British and German The detailed analysis of the 35 works which can be considered to be general histories of philosophy is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography

*Scottish Philosophy of Rhetoric* Rosaleen Keefe,2014-03-25 The popular and successful rhetorical textbooks produced by the 18th century Scottish philosophical tradition such as George Campbell s *The Philosophy of Rhetoric* 1776 Hugh Blair s *Lectures on Rhetoric and Belles Lettres* 1783 and Alexander Bain s *English Composition and Rhetoric* 1877 have been widely accorded a role in the trajectories of 19th and 20th century literary theory Scholars have generally overlooked them however as philosophical works The selected writings chosen for this volume show how these

rhetorical textbooks were a practical extension of the philosophy of language developed by 18th century Scottish philosophers Francis Hutcheson Adam Smith Thomas Reid Adam Ferguson Alexander Gerard and Henry Home Lord Kames advanced a radically new paradigm of language as an inherently mediated practice directed simultaneously to personal and social moral and aesthetic uses This Scottish philosophy of rhetoric powerfully influenced the teaching of language and literacy as tools for social and educational innovation This volume the first of its kind offers a wide variety of writings on rhetoric and rhetorical theory selected in a way that reveals their intimate connection with the Scottish philosophical tradition

**Theodore Beza at 500** Kirk Summers, Scott M. Manetsch, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Zsombor Tóth, Günther Wassilowsky, Siegrid Westphal, 2020-11-16 Theodore Beza 1519 1605 was a talented humanist Protestant theologian political agitator and prominent minister of the reformed church in Geneva during the second half of the 16th century During his long career Beza exercised strategic leadership in his efforts to preserve reformed Christianity in Geneva and his native France as well as to defend the theological legacy of John Calvin throughout Europe Beza's diverse literary corpus of more than seventy works demonstrates that he was well versed in classical literature skilled in biblical exegesis and adroit in theological controversy More than an ivory tower theologian Beza maintained contact with the leading political and religious figures of his day including Henry IV of France and Elizabeth I of England as well as John Calvin Heinrich Bullinger and Philipp Melancthon He also participated in some of the most important colloquies and controversies of his generation such as the Colloquy of Poissy 1561 the National Synod of La Rochelle 1571 and the Colloquy of Montbliard 1586 This roll call of eminent people and important events indicates the central role that Beza played in the explosive political and religious controversies that roiled Western Europe during this troubled century This edited volume explores neglected aspects of the history theology and literary contribution of Beza The thirteen contributors to this volume are an accomplished group of scholars who specialize in the religious and social history of early modern Protestantism Theodore Beza at 500 celebrates the 500th anniversary of the reformer's birth by providing an original insightful and multifaceted study of one of the most important leaders of reformed Protestantism after John Calvin

*Grammar, Rhetoric and Usage in English* Nuria Yáñez-Bouza, 2014-12-18 The preposition is of particular interest to syntacticians historians and sociolinguists of English as its placement within a sentence is influenced by syntactic and sociolinguistic constraints and by how the rules regarding prepositions have changed over time as a result of language change of change in attitudes towards language and of processes such as standardization This book investigates preposition placement in the early and late Modern English periods 1500 1900 with a special focus on preposition stranding The house which I live in in opposition to pied piping The house in which I live Based on a large scale analysis of precept and usage data this study reassesses the alleged influence of late eighteenth century normative works on language usage It also sheds new light on the origins of the stigmatisation of

preposition stranding This study will be of interest to scholars working on syntax and grammar corpus linguistics historical linguistics and sociolinguistics **Ramus, Pedagogy and the Liberal Arts** Dr Steven J Reid, Ms Emma Annette Wilson, 2013-07-28 Most early modern scholars know that Petrus Ramus 1515-1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong's seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars

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