

Eighteenth-Century Criminal Transportation

The Formation of the Criminal Atlantic

*Gwenda Morgan and
Peter Rushton*



Eighteenth Century Criminal Transportation

David Kirk



Eighteenth Century Criminal Transportation:

Eighteenth-Century Criminal Transportation G. Morgan, P. Rushton, 2003-12-18 This is the first major study of the convict in the Atlantic world of the eighteenth century It concentrates on the diverse characters of the transported men women and children and their fate in the colonies exploring at the local level the contrasts in sentencing shipping and settlement of convicts in America The central myths about transportation prevalent in the eighteenth century particularly that most felons returned are examined in the context of the burgeoning print culture of criminal biographies and newspaper stories In addition the exchange of representations between the two sides of the Atlantic and the changing American reaction to convicts are placed within the growing transatlantic debate on transportation before the American Revolution Above all the realities of escape of convicts running away and returning to England are subject to systematic investigation for the first time

Small Things in the Eighteenth Century Chloe Wigston Smith, Beth Fowkes Tobin, 2022-09-29 Playful useful decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary

Prosecuting Homicide in Eighteenth-Century Law and Practice Drew D. Gray, 2020-02-19 This volume uses four case studies all with strong London connections to analyze homicide law and the pardoning process in eighteenth century England Each reveals evidence of how attempts were made to negotiate a path through the justice system to avoid conviction and so avoid a sentence of hanging This approach allows a deep examination of the workings of the justice system using social and cultural history methodologies The cases explore wider areas of social and cultural history in the period such as the role of policing agents attitudes towards sexuality and prostitution press reporting and popular conceptions of honorable behavior They also allow an engagement with what has been identified as the gradual erosion of individual agency within the law and the concomitant rise of the state Investigating the nature of the pardoning process shows how important it was to have friends in high places and also uncovers ways in which the legal system was susceptible to accusations of corruption Readers will find an illuminating view of eighteenth century London through a legal lens Banishment in the Early Atlantic World

Gwenda Morgan, Peter Rushton, 2013-08-15 This book places banishment in the early Atlantic world in its legal political and social context Nineteenth-Century Crime and Punishment Victor Bailey, 2021-07-25 This four volume collection looks at

the essential issues concerning crime and punishment in the long nineteenth century Through the presentation of primary source documents it explores the development of a modern pattern of crime and a modern system of penal policy and practice illustrating the shift from eighteenth century patterns of crime including the clash between rural custom and law and punishment unsystematic selective public and body centred to nineteenth century patterns of crime urban increasing and a metaphor for social instability and moral decay before a remarkable late century crime decline and punishment reform minded soul centred penetrative uniform and private in application The first two volumes focus on crime itself and illustrate the role of the criminal courts the rise and fall of crime the causes of crime as understood by contemporary investigators the

police ways of knowing the criminal the role of moral panics and the definition of the criminal classes and habitual offenders The final two volumes explore means of punishment and look at the shift from public and bodily punishments to transportation the rise of the penitentiary the convict prison system and the late century decline in the prison population and loss of faith in the prison

Subversion and Sympathy Martha C. Nussbaum, Alison L. LaCroix, 2013-01-31 Subversion and Sympathy Gender Law and the British Novel brings new energy and perspective to the law and literature movement Focusing on the position of women in British novels of the eighteenth and nineteenth centuries a period during which literature played a creative role in legal reform the book illustrates the many ways in which the investigation of legal matters sheds new light on major literary works At the same time it shows that attention to literary representations of legal issues illuminates developments in the law by bringing to life matters at stake in legal reforms In fourteen essays the volume spans a range of gender related issues including inheritance money lending illegitimacy marriage and rape At the same time it makes a methodological contribution displaying and discussing a range of perspectives that exemplifies the breadth and range of this interdisciplinary area of scholarship which links history gender studies philosophy literary studies and law The volume seeks to reinvigorate the methodology of the law and literature movement by provoking a cross disciplinary conversation among legal scholars judges literary scholars and feminist philosophers Participants include those already known for their work on law and literature but also crucially legal leading lights who have not previously written about literature Subversion and Sympathy shows that the conversation between law and literature can enrich our understanding not just of the fields in question but also of the deeper human issues at the heart of a given period and beyond Unedited summary from book jacket

Crime, Policing and Punishment in England, 1660-1914 Drew D. Gray, 2016-01-28 Crime Policing and Punishment in England 1660 1914 offers an overview of the changing nature of crime and its punishment from the Restoration to World War 1 It charts how prosecution and punishment have changed from the early modern to the modern period and reflects on how the changing nature of English society has affected these processes By combining extensive primary material alongside a thorough analysis of historiography this text offers an invaluable resource to students and academics alike The book is arranged in two sections the first looks at the evolution and development of the criminal justice system and the emergence of the legal profession and examines the media s relationship with crime Section two examines key themes in the history of crime covering the emergence of professional policing the move from physical punishment to incarceration and the importance of gender and youth Finally the book draws together these themes and considers how the Criminal Justice System has developed to suit the changing nature of the British state

Baltic Iron in the Atlantic World in the Eighteenth Century Chris Evans, Göran Rydén, 2007-08-31 The eighteenth century is often viewed as the heroic age of the British iron industry a time of triumphant technological progress In fact it was an age of thwarted ambition when the take up of new technologies proved frustratingly slow The eighteenth century was more accurately the age of Baltic iron Swedish and

Russian iron surged onto the British market meeting the demand that British ironmasters could not satisfy This was of epochal importance Swedish iron allowed British steel makers and hardware manufacturers to dominate Atlantic markets In turn the rhythms of Atlantic commerce resounded through peasant communities in Sweden Baltic iron in the Atlantic world captures this moment In doing so it internationalises Swedish history in a radical way and presses an oceanic perspective on the traditionally insular view of the rise of heavy industry in Britain *The Oxford Handbook of the History of Crime and Criminal Justice* Paul Knepper, Anja Johansen, 2016 The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across criminology and criminal justice Chapters examine methodological and theoretical approaches to criminology on going debates and controversies and contemporary issues such as drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment

Harlots, Hussies, and Poor Unfortunate Women Edith M. Ziegler, 2014-04-14 In *Harlots Hussies and Poor Unfortunate Women* Edith M Ziegler recounts the history of British convict women involuntarily transported to Maryland in the eighteenth century Great Britain's forced transportation of convicts to colonial Australia is well known Less widely known is Britain's earlier program of sending convicts including women to North America Many of these women were assigned as servants in Maryland Titled using epithets that their colonial masters applied to the convicts Edith M Ziegler's *Harlots Hussies and Poor Unfortunate Women* examines the lives of this intriguing subset of American immigrants Basing much of her powerful narrative on the experiences of actual women Ziegler restores individual faces to women stripped of their basic freedoms She begins by vividly invoking the social conditions of eighteenth century Britain which suffered high levels of criminal activity frequently petty thievery Contemporary readers and scholars will be fascinated by Ziegler's explanation of how gender influenced punishments were meted out to women and often ensnared them in Britain's system of convict labor Ziegler depicts the methods and operation of the convict trade and sale procedures in colonial markets She describes the places where convict servants were deployed and highlights the roles these women played in colonial Maryland and their contributions to the region's society and economy Ziegler's research also sheds light on escape attempts and the lives that awaited those who survived servitude Mostly illiterate convict women left few primary sources such as diaries or letters in their own words Ziegler has masterfully researched the penumbra of associated documents and accounts to reconstruct the worlds of eighteenth century Britain and colonial Maryland and the lives of these unwilling American settlers In illuminating this little known episode in American history Ziegler also discusses not just the fact that these women have been largely forgotten but why *Harlots Hussies and Poor Unfortunate Women* makes a valuable contribution to American history women's studies and labor history

Cultural Histories of Law, Media and Emotion Katie Barclay, Amy Milka, 2022-07-21 *Cultural Histories of Law Media and Emotion* Public Justice explores how the legal history of long eighteenth century Britain has been transformed by the cultural turn and especially the associated history of emotion

Seeking to reflect on the state of the field 13 essays by leading and emerging scholars bring cutting edge research to bear on the intersections between law print culture and emotion in Britain across the eighteenth and nineteenth centuries Divided into three sections this collection explores the public as a site of legal sensibility it demonstrates how the rhetoric of emotion constructed the law in legal practice and in society and culture and it highlights how approaches from cultural and emotions history have recentred the individual the biography and the group to explain long running legal historical problems Across this volume authors evidence how engagements between cultural and legal history have revitalised our understanding of law s role in eighteenth century culture and society not least deepening our understanding of justice as produced with and through the public This volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century

Crime, Police, and Penal Policy Clive Emsley, 2007-07-05 How did ideas about crime and criminals change in Europe from around 1750 to 1940 How did European states respond to these changes with the development of police and penal institutions Clive Emsley addresses these questions using recent research on the history of crime and criminal justice in Europe Exploring the subject chronologically he addresses the forms of offending the changing interpretations and understandings of that offending at both elite and popular levels and how the emerging nation states of the period responded to criminal activity by the development of police forces and the refinement of forms of punishment The book focuses on the comparative nature in which different states studied each other and their institutions and the ways in which different reformers exchanged ideas and investigated policing and penal experiments in other countries It also explores the theoretical issues underpinning recent research emphasising that the changes in ideas on crime and criminals were neither linear nor circular and demonstrating clearly that many ideas hailed as new by contemporary politicians and in current debate on crime and its solutions have a very long and illustrious history

A Merciless Place: The Lost Story of Britain's Convict Disaster in Africa Emma Christopher, 2011-08-11 This is a story lost to history for over two hundred years a dirty secret of failure fatal misjudgement and desperate measures which the British Empire chose to forget almost as soon as it was over In the wake of its most crushing defeat the America War of Independence the British Government began shipping its criminals to West Africa Some were transported aboard ships going to pick up their other human cargo African slaves When they arrived at their destination soldiers and even convicts were forced to work in the region s slave trading forts guarding the human merchandise In a few short years the scheme brought death wholesale desertions mutiny piracy and even murder Some of the most egregious crimes were not committed by the exported criminals but by those sent out to guard them Acts of wanton desperation added to rash transgressions as those whom society had already thrown out realised that they had nothing left to lose As jail and prison hulks overflowed and as every other alternative settlement proved unsuitable the British Government gambled and decided to send its criminals as far away as possible to the great south land sighted years before by Captain

James Cook Out of the embers of the African debacle came the modern nation of Australia The extraordinary tale is now being told for the first time how a small band of good for nothing members of the British Empire spanned the world from America to Africa and on to Australia profoundly if utterly unwittingly changing history

A Cultural History of Hair in the Age of Enlightenment Margaret K. Powell, Joseph Roach, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women s is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in A Cultural History of Hair in Antiquity cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations

Transnational Penal Cultures Vivien Miller, James Campbell, 2014-11-13 Focusing on three key stages of the criminal justice process discipline punishment and desistance and incorporating case studies from Asia the Americas Europe Africa and Australia the thirteen chapters in this collection are based on exciting new research that explores the evolution and adaptation of criminal justice and penal systems largely from the early nineteenth century to the present They range across the disciplinary boundaries of History Criminology Law and Penology Journeying into and unlocking different national and international penal archives and drawing on diverse analytical approaches the chapters forge new connections between historical and contemporary issues in crime prisons policing and penal cultures and challenge traditional Western democratic historiographies of crime and punishment and categorisations of offenders police and ex offenders The individual chapters provide new perspectives on race gender class urban space surveillance policing prisonisation and defiance and will be essential reading for academics and students engaged in the study of criminal justice law police transportation slavery offenders and desistance from crime

A Merciless Place Emma Christopher, 2011-07 First published in Australia in 2010 by Allen Unwin T p verso *London Lives* Tim Hitchcock, Robert Brink Shoemaker, 2015-12-03 This book surveys the lives and experiences of hundreds of thousands of eighteenth century non elite Londoners in the evolution of the modern world *The Routledge History of Crime in America* James Campbell, Vivien Miller, 2024-12-27 Covering a broad chronology from the colonial era to the present this volume s 28 chapters reflect the diverse approaches interests and findings of an international group of new and established scholars working on American crime histories today The book is organized around major themes in crime history including violence science and technology culture gender and organized crime and it addresses pressing contemporary concerns such as mass

incarceration and the racial politics of crime in modern America It also engages with the history of crime literature film and popular culture from colonial execution sermons to true crime television in the twenty first century The volume is alert to continuities and diversity over time and place in the history of American crime notably in chapters on the South the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past The Routledge History of Crime in America is an indispensable interdisciplinary resource for students and researchers working in areas of crime crime policy punishment policing and incarceration

The Atlantic Imperial Constitution K. MacMillan, 2011-11-07 Drawing on recent trends in both Atlantic and center periphery literature this book examines the relationship between the English crown monarch privy council and ancillary bodies and its Atlantic colonies under the early Stuart monarchs James I and Charles I circa 1603 1642

Wicked Ladies Gregory J. Durston, 2014-08-11 In recent years much has been published on women crime and justice in English history However for a variety of reasons particularly the ready availability of source material for the capital such research has tended to have an overwhelmingly Metropolitan focus This book aims to redress the balance for the long eighteenth century by concentrating on women from outside the London area Although vitally important to the wider country the Metropolis always contained a small minority of the country's female offenders and defendants albeit a significantly higher percentage of the latter than its share of the national population The capital also had a rather different criminal justice and policing system to that found in the rest of the country at this time The book focuses on women's experiences in provincial England as both the perpetrators of various crimes and as suspects or defendants in the country's criminal justice system The areas considered range from the West Country to the Scottish Border and the offences examined include all of the major crimes such as murder and theft as well as some more arcane forms of deviance including arson and coining The factors that prompted women to offend their likelihood of exposure when they did so and their treatment before the courts and in the penal system are all considered in detail In particular the book examines the gendered differences found in female crime when compared to that of their male counterparts and how women's experiences of the era's justice system differed from those of men It also compares provincial women to those found in the Metropolis in these respects Extensive use is made of primary sources in portraying the lives of female criminals from Kent to Cumberland while comparison is also made with women from other parts of the British Isles and beyond so that the respective roles of structural determinants and national culture in crime and justice can be considered

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