



SELECTED POEMS OF

EDNA ST. VINCENT MILLAY

AN ANNOTATED EDITION
EDITED BY TIMOTHY F. JACKSON
INTRODUCTION BY HOLLY REPPLE

"This beautifully produced book is a fitting tribute to
one of the great scholars of Millay's poetry."
—Melissa Conrad, *Library*

Edna St Vincent Millay Selected Poems

A. St. Vincent Millay, Falck Millay



Edna St Vincent Millay Selected Poems:

Selected Poems of Edna St. Vincent Millay Edna St. Vincent Millay, Holly Peppe, 2016-01-01 More than sixty years after her death the Pulitzer Prizewinning poet Edna St Vincent Millay continues to captivate new generations of readers The twentieth century American author was catapulted to fame after the publication of *Renascence* her first major work and a poem written while she was still a teenager Millays frank attitude toward sexuality along with immortal lines such as *My candle burns at both ends* solidified her reputation as the quintessential liberated woman of the Jazz Age In this authoritative volume Timothy F Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts poems prose and correspondence The poems appearing as they were printed in their first editions are complemented by Jacksons extensive illuminating notes which draw on archival sources and help situate her work in its historical and literary context Two introductory essays one by Jackson and the other by Millays literary executor Holly Peppe also help critically frame the poets work

The Selected Poetry of Edna St. Vincent Millay Edna St. Vincent Millay, 2002-09-10 An indispensable collection of the groundbreaking poets most masterful and innovative work celebrating a bold early voice of female liberation independence and queer sexuality featuring a new introduction by poet Olivia Gatwood author of *Life of the Party* Edna St Vincent Millay defined a generation as one of the most critically acclaimed poets of the Modernist era Her work pushed boundaries within the literary canon for its lyrical expression of female embodiment and progressive feminist politics and she was honored as only the third woman to be awarded the Pulitzer Prize for Poetry The *Selected Poetry of Edna St Vincent Millay* demonstrates Millays legacy and influence on contemporary poetry Sometimes satirical often sharp and always striking the poems in this collection span Millays remarkable career from the success of *Renascence* and *Other Poems* to the sting of *A Few Figs from Thistles* and *Second April* as well as *The Ballad of the Harp Weaver* and eight sonnets from the early twenties Millays incandescent poetry continues to inspire today as broadly and deeply as during her lifetime The Modern Library *Torchbearers* series features women who wrote on their own terms with boldness creativity and a spirit of resistance *AMERICAN INDIAN STORIES* *THE AWAKENING* *THE CUSTOM OF THE COUNTRY* *THE HEADS OF CERBERUS* *LADY AUDLEYS SECRET LOVE* *ANGER* *MADNESS* *PASSING* *THE TRANSFORMATION OF PHILIP JETTAN* *VILLETTE* *THERE IS CONFUSION* *THE SELECTED POEMS OF EDNA ST VINCENT MILLAY*

Collected Poems Edna St. Vincent Millay, 2011-11-08 One of the greatest American poets of her time *New York Times* *Collected Poems* features Edna St Vincent Millays incisive and impassioned poetry and sonnets as well as the poets last volume *Mine the Harvest* compiled and published in 1956 by her sister Norma Millay Alongside Robert Frost T S Eliot Marianne Moore and E E Cummings Millay remains among the most celebrated poets of the early twentieth century for her uniquely lyrical explorations of love individuality and artistic expression Millay winner in 1923 of the second annual Pulitzer Prize for Poetry was a daring versatile writer whose work includes plays essays short

stories and songs She infused new life into traditional poetic forms bringing hope to a generation of youth disillusioned by the political and social upheaval of the First World War She ventured fearlessly beyond familiar poetic subjects to tackle political injustice social discrimination and women s sexuality in her poems and prose Yet Millay s poetry is still decisively modern in its message and it continues to resonate with readers facing personal and moral issues that defy the test of time romantic love loss betrayal compassion for one another social equality patriotism and the stewardship of the natural world This invaluable compendium of her work is not only an essential addition to any collection of the world s most moving and memorable poetry but an unprecedented look into the life of Millay My candle burns at both ends It will not last the night But ah my foes and oh my friends It gives a lovely light First Fig from A Few Figs from Thistles 1920 **Edna St. Vincent**

Millay: Selected Poems Edna St. Vincent Millay, 2003-01-27 Praised by poets and critics ranging from A E Housman and Thomas Hardy to Edmund Wilson Edna St Vincent Millay s bold exquisite poems take their place among the enduring verse of the twentieth century Claiming a lyric tradition stretching back to Sappho and Catullus and making it very much her own Millay won over her contemporaries and readers ever since with her passion erotic candor formal elegance and often mischievous wit J D McClatchy s introduction and selections offer new and surprising insights into Millay s achievement Included are her most beloved and justly admired poems such as the wry bohemian anthem Recuerdo and the sonnet sequence Fatal Interview the poetic record of a love affair that is presented in its entirety McClatchy has also chosen works that extend our sense of Millay s range translations her play Aria da Capo and excerpts from her libretto The King s Henchman I have for the most part been guided by my taste for Millay at her tautest and truest writes McClatchy There are precise and resonant images everywhere About the American Poets Project Elegantly designed in compact editions printed on acid free paper and textually authoritative the American Poets Project makes available the full range of the American poetic accomplishment selected and introduced by today s most discerning poets and critics **Edna St. Vincent Millay** Edna St. Vincent Millay, 1991 Presents a selection of Millay s poetry *Edna St Vincent Millay* A. St. Vincent Millay, Falck Millay, 1991-01 *Edna St. Vincent Millay* Edna St. Vincent Millay, 2006 This new addition to the elegant Library of Classic Poets series features selections from one of the best loved poets of the early twentieth century Elegantly packaged in a handsome edition with a satin ribbon marker this volume is the perfect addition to any poetry library Immerse yourself in the candid verse of Edna St Vincent Millay including such favorites as The Ballad of the Harp Weaver Renaissance selections from A Few Figs from Thistles *Selected Poems* Edna St. Vincent Millay, 2003 Offers new insights into Millay s career presenting both familiar favorites and lesser known pieces including translations a verse play songs from her opera libretto The King s Henchmen and the complete sonnet sequence of Fatal Interview **Selected Poems** Edna St. Vincent Millay, 2000 **Edna St. Vincent Millay** Edna St. Vincent Millay, 2004-01 *The Poet and His Book - The Collected Poems of Edna St. Vincent Millay; With a Biography by Carl Van Doren* Edna St. Vincent Millay, 2020-08-14 Containing some of

Millay's best poetry this collection is timeless and deeply profound One of the most celebrated poets in American history
 Millay is hailed as the twentieth century's most skilful sonnet writers who expertly married modern attitudes with traditional
 forms of expression Millay's poems are infused with fiery romance and the y [Edna St. Vincent Millay](#) Edna St. Vincent
 Millay,1991 **The Selected Poetry of Edna St. Vincent Millay: (Renascence and Other Poems, A Few Figs from
 Thistles, Second April, and The Ballad of the Harp-Weaver** Edna St Vincent Millay,2018-06 Edna St Vincent Millay's
 childhood was a life of transient poverty Her mother Cora who was separated for many years from and finally divorced in
 1904 her father Henry Tolman Millay moved Edna and her two sisters constantly from town to town during their upbringing
 The family would finally settle in a small house on the property of Cora's aunt in Camden Maine It was here that Edna would
 write some of her first lines of poetry Edna would first gain notoriety when her 1912 poem Renascence garnered a fourth
 place prize in a poetry contest for The Lyric Year Edna would go on to win the highest prize for poetry the 1923 Pulitzer Prize
 for her work The Ballad of the Harp Weaver Noted for its lyrical beauty and at times controversial depiction of female
 sexuality the poetry of Edna St Vincent Millay marks some of the best of the early 20th century Contained in this volume
 printed on a premium acid free paper are some of her most important works Renascence and Other Poems A Few Figs From
 Thistles Second April and The Ballad of the Harp Weaver **Selected Poems and Sonnets of Edna St. Vincent Millay**
 Edna St. Vincent Millay,2020-04-14 Selected Poems and Sonnets of Edna St Vincent Millay [Edna St. Vincent Millay's
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 chosen for young people [Edna St. Vincent Millay's Poems Selected for Young People](#) Edna St. Vincent Millay,Ronald
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 Edna St. Vincent Millay](#) Edna St. Vincent Millay,2007-08-27 The Collected Poetry of Edna St Vincent Millay is a collection of
 some of most popular poems written by Edna St Vincent Millay This compilation is an excellent work for those who are fans
 of the writings and poems of Millay and should not be passed up by long term fans of hers and newer generations who are
 just discovering her works for the first time **Collected Poems Edna St. Vincent Millay** Edna St. Vincent
 Millay,1981-07-10 Compiled by her sister after the poet's death and originally published in 1956 this is the definitive edition
 of Millay right up through her last poem Mine the Harvest **The Collected Poems of Edna St. Vincent Millay** Edna St.
 Vincent Millay,1956 **Selected Poems of Edna Saint Vincent Millay** Edna St Vincent Millay,J.D. McClatchy,2003

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