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# Education Of Shakespeare

**M. Tyler Sasser, Emma K. Atwood**



## Education Of Shakespeare:

**Shakespeare's Education: How Shakespeare Learned to Write** Kate Emery Pogue, 2012-07-16 Shakespeare's Education brings to life the educational experiences of boys in 16th century England Monarchs from Henry VIII to Elizabeth I established hundreds of schools and formulated a curriculum based on Latin the reading of classical literature and the performance of recitations and plays This system educated Shakespeare and his contemporaries Christopher Marlowe Ben Jonson and thousands more It became the matrix for one of the world's great periods in theatre history More important it helps us understand the writing of Shakespeare the greatest playwright the world has seen Kate Pogue's book moves not at a snail's pace but jogs on merrily to an appreciation for how Shakespeare transformed his lessons into art M Peter Greenfield Professor emeritus University of Puget Sound Editor Research Opportunities in Medieval and Renaissance Drama Kate Pogue's engaging account of education at local grammar schools reminds us that it was more than sufficient to equip the brightest students for a literary career Robert Bearman formerly Head of Archives at the SBT Shakespeare's education is a topic to which Kate Pogue brings the vivid insight of both the academic and the theatrical practitioner John Taplin Author Shakespeare's Country Families *Shakespeare in Education* Martin Blocksidge, 2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust *The Education of Shakespeare* George Arthur Plimpton, 1933 [Shakespeare's Education](#) Kate Emery Pogue, 2015-12-28 Shakespeare's Education brings to life the educational experiences of boys in 16th century England Monarchs from Henry VIII to Elizabeth I established hundreds of schools and formulated a curriculum based on Latin the reading of classical literature and the performance of recitations and plays This system educated Shakespeare and his contemporaries Christopher Marlowe Ben Jonson and thousands more It became the matrix for one of the world's great periods in theatre history More important it helps us understand the writing of Shakespeare the greatest playwright the world has seen Kate Pogue's book moves not at a snail's pace but jogs on merrily to an appreciation for how Shakespeare transformed his lessons into art Peter Greenfield Professor emeritus University of Puget Sound Editor Research Opportunities in Medieval and Renaissance Drama Kate Pogue's engaging account of education at local grammar schools reminds us that it was more than sufficient to equip the brightest students for a literary career Robert Bearman formerly Head of Archives at the SBT Shakespeare's education is a topic to which Kate Pogue brings the vivid insight of both the academic and the theatrical practitioner John Taplin Author Shakespeare's Country Families **The Education of Shakespeare** George Arthur Plimpton, 1933 *Shakespeare and Education* Emma Smith, 2021 Annotation Shakespeare

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**Using Shakespeare's Plays to Explore Education Policy Today** Sophie Ward, 2016-10-26 Shakespeare is revered as the greatest writer in the English language yet education reform in the English speaking world is informed primarily by the market order rather than the kind of humanism we might associate with Shakespeare By considering Shakespeare's dramatisation of the principles that inform neoliberalism this book makes an important contribution to the debate on the moral failure of the market mechanism in schools and higher education systems that have adopted neoliberal policy The utility of Shakespeare's plays as a means to explore our present socio economic system has long been acknowledged As a Renaissance playwright located at the junction between feudalism and capitalism Shakespeare was uniquely positioned to reflect upon the nascent market order As a result this book utilises six of his plays to assess the impact of neoliberalism on education Drawing from examples of education policy from the UK and North America it demonstrates that the alleged innovation of the market order is premised upon ideas that are rejected by Shakespeare and it advocates Shakespeare's humanism as a corrective to the failings of neoliberal education policy Using Shakespeare's Plays to Explore Education Policy Today will be of key interest to researchers academics and students in the fields of education policy and politics educational reform social and economic theory English literature and Shakespeare

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themes and Shakespeare's language which is supported throughout this abridged play text from Globe Education This title Reduces the length of the play by a third while preserving the intricacies of the plot enabling students to engage with the whole story in the class time available Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference plus a range of language focused activities Offers a tried and tested approach to introducing Shakespeare based on Globe Education's shortened Playing Shakespeare productions that have been seen and appreciated by over 150 000 students Helps students form their own personal responses to Shakespeare's A Midsummer Night's Dream stimulated by stunning photographs from Globe productions and questions that reflect on context characters and themes Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectives Free teacher support Shorter Shakespeare A Midsummer Night's Dream is supported by free online teaching resources for each scene Teaching notes with guidance on how to approach the scene Practical group activities to use in the classroom Questions on language context themes character and performance Web links to extra resources including photographs from Globe productions interviews with actors and contextual information This title is also accompanied by 10 video clips from Globe Education's shortened Playing Shakespeare production of A Midsummer Night's Dream

Shakespearean Educations Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07 Shakespearean Educations examines how and why Shakespeare's works shaped the development of American education from the colonial period through the 1934 Chicago World's Fair taking the reader up to the years before the Servicemen's Readjustment Act of 1944 popularly known as the GI Bill coeducation and a nascent civil rights movement would alter the educational landscape yet again The essays in this collection query the nature of education the nature of citizenship in a democracy and the roles of literature elocution theater and performance in both Expanding the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance this collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically American education Shakespearean Educations maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Oxford Handbook of Shakespeare and Race**, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and

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## **Table of Contents Education Of Shakespeare**

1. Understanding the eBook Education Of Shakespeare
  - The Rise of Digital Reading Education Of Shakespeare
  - Advantages of eBooks Over Traditional Books
2. Identifying Education Of Shakespeare
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Education Of Shakespeare
  - User-Friendly Interface
4. Exploring eBook Recommendations from Education Of Shakespeare
  - Personalized Recommendations
  - Education Of Shakespeare User Reviews and Ratings
  - Education Of Shakespeare and Bestseller Lists
5. Accessing Education Of Shakespeare Free and Paid eBooks
  - Education Of Shakespeare Public Domain eBooks
  - Education Of Shakespeare eBook Subscription Services
  - Education Of Shakespeare Budget-Friendly Options



6. Navigating Education Of Shakespeare eBook Formats
  - ePub, PDF, MOBI, and More
  - Education Of Shakespeare Compatibility with Devices
  - Education Of Shakespeare Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Education Of Shakespeare
  - Highlighting and Note-Taking Education Of Shakespeare
  - Interactive Elements Education Of Shakespeare
8. Staying Engaged with Education Of Shakespeare
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Education Of Shakespeare
9. Balancing eBooks and Physical Books Education Of Shakespeare
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Education Of Shakespeare
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Education Of Shakespeare
  - Setting Reading Goals Education Of Shakespeare
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Education Of Shakespeare
  - Fact-Checking eBook Content of Education Of Shakespeare
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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