

The background of the book cover is a painting of a busy Victorian street scene. In the foreground, several figures are visible, including a person in a dark coat and hat on the left, and a person in a red coat and hat in the center. The street is filled with people, and the background shows tall buildings and a church spire. The overall tone is dark and atmospheric.

Edwardian Melbourne in Picture Postcards

ALEXANDRA BERTRAM AND ANGUS TRUMBLE WITH A FOREWORD BY BARRY HUMPHRIES

Edwardian Melbourne In Picture Postcards

R Barnett



Edwardian Melbourne In Picture Postcards:

Edwardian Melbourne in Picture Postcards Alexandra Bertram, Angus Trumble, 1995 This is a view of Melbourne through the eyes of postcards It s a highly innovative concept and probably the best visual on the topic The content ranges from love letters to travel diaries **Moments in Time** Jim Davidson, 2016-08-01 Postcards provide a much richer source of imagery than most of us ever imagined An extraordinary range has been printed in Australia particularly in the golden period between 1900 and the First World War After an introduction to set the scene Moments in Time covers postcards of just about everything war and peace disasters and celebrations holidays and home life sports and theatre rural and city living love for The Dear Old Country and pride in Australia to name a few Postcards were a major form of communication for a century Although few people send them now old postcards have an immediacy about them that is striking They become projectiles for the past particularly when augmented by a message that gives a glimpse of another life another time [A Postcard History of the Passenger Liner](#) Christopher Deakes, 2023-10-01 From around 1880 for almost a hundred years shipowners

commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard These paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner In 1900 there were over thirty shipping companies operating passenger liners across the North Atlantic Other oceans were similarly served But now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired Little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century Here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past These cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them This volume also includes a glossary of some 170 illustrators which forms an important reference section and advice on collecting

Artbibliographies Modern , 1996 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Postcards from the Anthropocene.** Benek Cincik, Tiago Torres-Campos, 2022-04-22 **Australian National**

Bibliography , 1996 **New Theatre Quarterly 78: Volume 20, Part 2** Simon Trussler, Clive Barker, 2005-03-21 Provides

an international forum where theatrical scholarship and practice can meet *Harold Desbrowe-Annear* Harriet Edquist,2004 Harold Desbrowe Annear was an enigma an architect who counted among his clients some of Melbourne s wealthiest families and among his friends a wide range of bohemian artists and writers This biography explores both the multifaceted work and unconventional life of this intriguing man **Early Salvadoran postcards, 1900-1950** Stephen H. Grant,1999 International Books in Print ,1997 **Australian Plays for the Colonial Stage** Richard Fotheringham,Angela Turner,2006 Contains the scripts of nine colonial plays each script has been carefully edited or reconstructed from unique manuscripts or rare colonial printed editions **Australian Books in Print 1999** K G Saur Books,1999-04 Excellent coverage essential to worldwide bibliographic coverage American Reference Books Annual This comprehensive reference provides current finding ordering information on more than 123 000 in print books published in Australia You ll also find brief profiles of more than 12 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From Thorpe *Architectural Science Review* ,1997 **National Union Catalog** , Includes entries for maps and atlases Australian and New Zealand Library Resources Robert Bingham Downs,1979 Impressions of Australia and New Zealand Types of libraries The collections General subjects and types of material Soldiers and Their Horses Jane Flynn,2020-01-14 The soldier horse relationship was nurtured by The British Army because it made the soldier and his horse into an effective fighting unit Soldiers and their Horses explores a complex relationship forged between horses and humans in extreme conditions As both a social history of Britain in the early twentieth century and a history of the British Army Soldiers and their Horses reconciles the hard pragmatism of war with the imaginative and emotional By carefully overlapping the civilian and the military by juxtaposing sense and sentimentality and by considering institutional policy alongside individual experience the soldier and his horse are re instated as co participators in The Great War Soldiers and their Horses provides a valuable contribution to current thinking about the role of horses in history **The British National Bibliography** Arthur James Wells,1979 The Suffrage Photography of Lena Connell Colleen Denney,2021-09-28 Lena Connell was one of a new breed of young professional women who took up photography at the turn of the 20th century She ran her own studio in North London only employed women and made her mark on history by creating compellingly modern portraits of women in the British suffrage movement The women that Connell captured on film are as class inclusive a group as you could find whether they were factory workers schoolteachers or aristocrats they joined the cause to make a difference for future generations of women if not for themselves Connell s portraits created a new kind of visibility for these activists as hard working unrelenting women whose spirits rose above injustice This book examines Connell s artistic career within the Edwardian suffrage movement It discusses her body of portraits within the British suffrage movement s propagandistic efforts and its goals of sophisticated professional representations of its members It includes all of her known portraits of suffragettes through 1914 Books In

Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 **Meanjin Vol 75, No 4** Meanjin Quarterly, 2016-12-13 In the summer edition of Meanjin Miles Franklin award winner Alexis Wright puts a challenging question who should have the right to tell Aboriginal stories Guy Rundle considers the Donald Trump victory and the changing state of US politics Katharine Murphy reflects on the passing tides of parenthood Tim Dunlop wonders what we ll all do in a world that has moved beyond work Arnold Zable looks at the resilient beauty that can come from the depths of evil inhumanity There s new memoir from Fiona Wright fiction from John Kinsella and Beejay Silcox and a fresh brace of new Australian poetry including work by Anna Kerdijk Nicholson and Geoff Page Plus Commonplace a new regular column from the legendary John Clarke

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