



Eijaliisa Ahtila Fantasized Persons And Taped Conversations

M Carnoy



Eijaliisa Ahtila Fantasized Persons And Taped Conversations:

Eija-Liisa Ahtila: Fantasized Persons and Taped Conversations, 2002 Fantasized persons and taped conversations
Eija-Liisa Ahtila, 2002 Artwork by Eija Liisa Ahtila Edited by Maria Hirvi Text by Taru Elfving Nicholas Serota Kaja Silverman
Kari Yli Annala Daniel Birnbaum Tuula Karjalainen **Thinking in Film** Mieke Bal, 2013-12-05 What is a moving image and how does it move us In *Thinking in Film* celebrated theorist Mieke Bal engages in an exploration part dialogue part voyage with the video installations of Finnish artist Eija Liisa Ahtila to understand movement as artistic practice and as affect Through fifteen years of Ahtila's practice including such seminal works as *The Annunciation Where Is Where* and *The House* Bal searches for the places where theoretical and artistic practices intersect to create radical spaces in which genuinely democratic acts are performed Bringing together different understandings of figure from form to character Bal examines the syntax of the exhibition and its ability to bring together installations the work itself the physical and ontological thresholds of the installation space and the use of narrative and genre The double meaning of movement in Bal's unique thought catalyses an understanding of video installation work as inherently plural heterogeneous and possessed of revolutionary political potential The video image as an art form illuminates the question of what an image is and the installation binds viewers to their own interactions with the space In this context Bal argues that the intersection between movement and space creates an openness to difference and doubt By thinking in art we find ideas not illustrated by but actualized in artworks Bal practices this theory in action to demonstrate how the video installation can move us to think beyond ordinary boundaries and venture into new spaces There is no act more radical than figuring a vision of the other as film allows art to do *Thinking in Film* is Mieke Bal at her incisive innovative best as she opens up the miraculous political potential of the condensed art of the moving image **Women, Art, and Society (Sixth) (World of Art)** Whitney Chadwick, 2020-09-08 A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who transcended their gender to produce major works of art While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal often in direct reference to gender In her discussion of feminism and its influence on such a reappraisal she also addresses the closely related issues of ethnicity class and sexuality This revised edition features a completely redesigned interior and full color illustrations With a new preface and epilogue from this emerging authority on the history of women artists curator and professor Flavia Frigeri this revised edition continues the project of charting the evolution of feminist art history and pedagogy revealing how artists have responded to new strategies of feminism for the current moment Carnal Aesthetics
Marta Zarzycka, Bettina Papenburg, 2012-12-18 Art today is an increasingly multifaceted phenomenon encompassing

transgressive works that intervene in war and ecological disasters in inequalities and revolutionary changes in technology Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture Employing recent theories of transgressive body imagery trauma affect and sensation it provides a fresh look at the meeting point between the politics of representation and the politics of perception through the prismatic lens of feminist theory Acclaimed scholars analyse a wide range of seminal case studies coming from different media digital photography painting video film and multimedia art They explore here a number of transgressive movements that significantly reconfigure the relationship between the body and the image Unlike other books on the complex relationship between politics and aesthetics Carnal Aesthetics seeks to provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual studies film and media studies as well as trauma studies It is a significant contribution across these dynamic fields of exploration for scholars who deal with the socio political nature of contemporary visual culture in their work

In(ter)discipline Gillian Beer, Beate Perrey, Malcom Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge **Screens** Kate Mondloch, 2013-11-30 Media screens film video and computer screens have increasingly pervaded both artistic production and everyday life since the 1960s Yet the nature of viewing artworks made from these media along with their subjective effects remains largely unexplored Screens addresses this gap offering a historical and theoretical framework for understanding screen reliant installation art and the spectatorship it evokes Examining a range of installations created over the past fifty years that investigate the rich terrain between the sculptural and the cinematic including works by artists such as Eija Liisa Ahtila Doug Aitken Peter Campus Dan Graham VALIE EXPORT Bruce Nauman and Michael Snow Kate Mondloch traces the construction of screen spectatorship in art from the seminal film and video installations of the 1960s and 1970s to

the new media artworks of today's digital culture Mondloch identifies a momentous shift in contemporary art that challenges key premises of spectatorship brought about by technological objects that literally and metaphorically filter the subject's field of vision As a result she proposes that contemporary viewers are quite literally screen subjects and offers the unique critical leverage of art as an alternative way to understand media culture and contemporary visuality Ecstasy Carolyn Christov-Bakargiev, 2005 Published to accompany the exhibition held at Museum of Contemporary Art Los Angeles 9 October 2005 20 February 2006 **The ... Biennale of Sydney at the Art Gallery of New South Wales**, 2002 **The World May be Fantastic** Ewen McDonald, 2002 Running from May 15 until July 14 2002 the Biennale of Sydney explores the way artists use narratives models fictions and fabrications to challenge and to change our interpretations of the world *The Biennale of Sydney*, 2002 La Biennale Di Venezia: The experience of art, 2005 **Frieze Art Fair** Frieze, 2004-11-13 London's Frieze Art Fair is now one of the world's leading contemporary art fairs Organized by the influential contemporary art magazine of the same name and successfully launched in 2003 it has been called one of the very best fairs for contemporary art This annual event brings together the 200 most dynamic contemporary galleries in the world with each nominating three of their most exciting artists creating an exhibition of more than 300 artworks From established stars like Damien Hirst and Jeff Koons to unheralded emerging talent the fair provides an intriguing snapshot of the global contemporary art scene This catalogue of the fair documents all the works exhibited Each artist's entry includes an image of their work a short article a biography and a bibliography An index and resource section will reference all the artists and galleries involved This comprehensive record of an important international art event will be an essential reference for collectors dealers curators and fans of contemporary art **Eija-Liisa Ahtila, If 6 was 9 today** René Block, Barbara Großhaus, 1998 *World Rush 4 Artists* Eija-Liisa Ahtila, Mieke Bal, 2003 This book accompanies the first exhibition to be held at the reopening of the refurbished National Gallery of Victoria in December 2003 It features four of the world's leading contemporary international artists who discuss their work as well as having it examined by leading international author Jeff Frasier **Bent** Whitney Chadwick, 2006 Looks at the ways in which issues of gender and sexuality inform the work of four Scandinavian artists Women's Voices Päivi Lappalainen, Lea Rojola, 2007 Finnish women writers from the nineteenth century onwards have dealt with various problems concerning women's daily lives their rights their identities and their own voice And these same questions can still be heard in contemporary women's literature The articles in *Women's Voices* survey some of the ways in which Finnish female authors from the 1840s to the 1990s have dealt with these questions and the solutions to these problems they have envisioned in their writing How has the idea of freedom changed What has been the relationship between female authors and the women's movement What happens when female authors gradually become aware of the multiplicity of their identity How do different literary genres affect the way women write These are some of the questions focused on in *Women's Voices* At the same time the volume presents an overview of the range of approaches to

feminist criticism drawn on by Finnish feminist scholars *Screen* ,2004 **In My View** Simon Grant,2012-09-18 Features artworks from the fifteenth to the mid twentieth century often supplemented by images of work by the selecting contemporary artist Some of the artist contributors provide unusual and individual reflections on familiar figures from art history Front jacket flap *Media art net* Rudolf Frieling,Dieter Daniels,2004 This text reader presented together with the Internet art project [www mediaartnet org](http://www.mediaartnet.org) presents a panorama of international media art and its contexts The book features the most important essays accompanied online by multimedia and audiovisual representations of media art Text German English

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