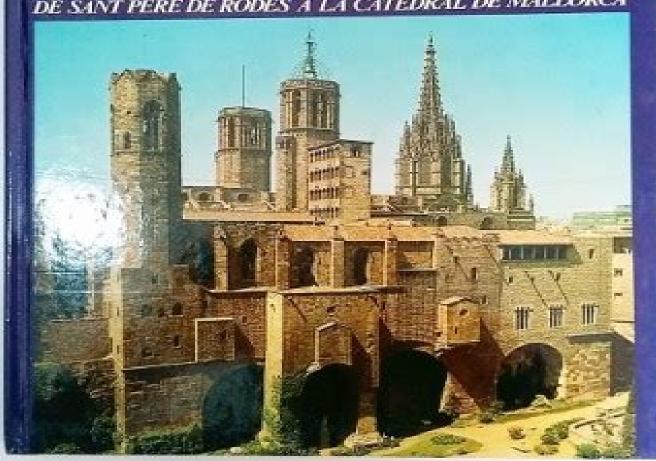
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Romantic Gothic Angela Wright, 2015-11-16 Traces the Gothic impulses in proto Romantic and Romantic British American and European culture 1740 1830 Quatri me de couverture The Last Romantics Graham Hough, 2022-02-26 First published in 1947 The Last Romantics elucidates on the major preoccupations of the leaders of thought in late Victorian times such as the arts and their relation to religion and the social order The aim is to trace their thoughts and feelings and study the relevance of the thoughts to the author's time This leads author to examine some aesthetic theories of Ruskin Rosetti Morris Pater and finally Yeats and includes discussions on art and French literature This book will be of interest to students of Romantic literature The Revival Styles in American Memorial Art Peggy McDowell, Richard E. Meyer, 1994 From the late eighteenth through the early twentieth centuries a sweeping movement in architectural and decorative taste dominated Western cultures Known collectively by the descriptive term Revival Styles this phenomenon which left a rich visual legacy upon the cultural landscapes of many nations exhibited three primary manifestations Classical chiefly Greek and Roman Gothic or Medieval and Egyptian or Near Eastern In America for a variety of reasons a significantly large amount of the creative energy inherent in the Revival movement was directed towards the conception and erection of spectacular monuments and memorials to prominent Americans Frequently designed and executed by the leading architects and sculptors of the day the great majority of these strikingly beautiful artifacts and structures were placed in the large rural cemeteries of American cities developed in the middle decades of the nineteenth century where they remain for future generations to analyze and admire In this richly illustrated volume art historian Peggy McDowell and folklorist Richard E Meyer blend their respective disciplinary perspectives along with their shared long standing fascination with cemeteries and funerary material culture to provide a thoroughgoing descriptive analysis of this dramatic chapter in the history of American memorial art BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Gothic Classics: 60+ Books in One Volume Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-12-14 Gothic Classics 60 Books in One Volume offers a rich tapestry of narratives steeped in the shadowy realms of the Gothic tradition masterfully invoking sentiments of mystery horror and the sublime This anthology covers a vast array of literary styles from haunting tales of supernatural

terror to intricate plots of psychological suspense each contributing to the Gothic ethos The collection's significance is immortalized in its sheer diversity and the timeless appeal of its narratives including standout tales that challenge the imagination and unsettle the spirit with their atmospheric intensity and thematic depth This compendium invites readers to embark on a journey through the darkened corridors of literary creativity that span centuries The anthology hosts an impressive lineage of literary luminaries united by their contributions to the Gothic tradition Classic authors like Edgar Allan Poe and Mary Shelley provide haunting narratives that align with Romanticism's darker tones while writers such as Charlotte Perkins Gilman and Oscar Wilde bring forward nuanced explorations that engage with emerging psychological and societal questions of their times This convergence of historical and cultural viewpoints enriches the Gothic form offering a complex dialogue between the fantastical and the real illuminating the evolution of the genre through their unique lenses and shared affinities Gothic Classics 60 Books in One Volume is a treasure trove for both the avid Gothic enthusiast and the curious reader alike It grants an unparalleled opportunity to explore myriad perspectives and thematic variations that have shaped the genre fostering an appreciation for its multifaceted nature Engaging with this anthology promises an educational journey deepening one s understanding of the Gothic via the interplay of its myriad voices Dive into this collection to explore the past challenge the present and uncover the chilling beauty of Gothic literature at its finest In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation **Gothic Antiquity** Dale Townshend, 2019-09-26 Gothic Antiquity History Romance and the Architectural Imagination 1760 1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms Equally Gothic literature has received only the most cursory of treatments in art historical accounts of the early Gothic Revival in architecture interiors and design In addressing this gap in contemporary scholarship Gothic Antiquity seeks to situate Gothic writing in relation to the Gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers Correspondingly it shows

how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary Gothic mode In both its survivalist and revivalist forms the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style Incarnating for better or for worse the memory of a vanished Gothic age in the modern enlightened present Gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation's past a notable visionary turn as the antiquary John Pinkerton put it in 1788 in which Gothic writers architects and antiquaries enthusiastically participated The volume establishes a series of dialogues between Gothic literature architectural history and the antiquarian interest in the material remains of the Gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another the Gothic Aesthetic in Film Joana Jacob Ramalho, 2024-11-29 This open access book defines the cinematic Gothic as an aesthetics of memory and exile Guided by three intersecting concepts memory travelling and touch it suggests that the cross border movements of exiles migr s and professional travellers had a crucial impact on the emergence development and dissemination of the Gothic This approach expands the canon to overlooked films filmmakers and national traditions Drawing on film memory and gothic studies the book urges the reader to think across other disciplines including phenomenology neurology cognitive neuroscience and disability studies From hands to pianos accordions gloves amnesia and wounded bodies the volume proposes a reappraisal of the Gothic by redrawing its scope retracing its origins and refocusing attention on surfaces as sites of socio political meaning Buildings and Landmarks of 19th-Century America Elizabeth B. Greene, 2017-05-05 An invaluable resource for readers interested in architecture and design that demonstrates how the construction form and function of key structures in the 19th century influenced American social political economic and intellectual life America has always been a nation of thinkers believers creators and builders Evidence of this is plentiful among the landmarks constructed in the 19th century Buildings and Landmarks of 19th Century America American Society Revealed examines many examples that include homes office buildings recreational spaces military sites religious buildings and other landmarks in a variety of geographical locations discussing the background architecture and cultural significance of each Each engaging accessible entry not only provides readers detailed information about how the landmark relates to what was going on in American society at the time of its construction but also sparks the reader s interest to research the subject further As examples consider that a rural cemetery built in Massachusetts in the early 19th century was the prime influence on public park design and led to the construction of New York's Central Park and many other public parks since The millionaire industrialist and philanthropist Andrew Carnegie built many of the first free public libraries in the country which led to the development of municipal public library systems The huge success of 19th century world s fairs like the 1876 Centennial Exhibition and the 1893 World's Columbian Exhibition had lasting effects on society through the many new products that they introduced to the public Throughout the book landmarks are analyzed to elucidate their influence on many

aspects of 19th century society including the treatment of the mentally ill impact of religious revivals growth of leisure and vacation time and housing for the poor and the western homesteader among many others In the How to Evaluate Buildings and Structures section readers are prompted to consider questions such as What specific purposes did the building or structure have When was it constructed and what were the circumstances and What was the need it addressed Students will learn about the period while also developing the skills of observation and assessment needed to analyze these landmarks and draw meaningful conclusions from them about their context and significance The discussion of each landmark serves to help readers with these elements of critical thinking assessment and analysis Early Christian Architecture in Ireland Margaret Ornament and Symbol in French Romantic Architecture Ralph Ghoche, 2025-08-31 For Simon Claude Constant Dufeux 1801 1871 a radical French architect and chair of perspective at the cole des Beaux Arts in Paris the study and composition of ornament were essential pursuits Architectural emblems and ornaments were symbols that conveyed concise and immediate meaning they were also a crucial element in realizing the Romantic ideal of the synthesis of the arts Through the lens of Constant Dufeux s work Ornament and Symbol in French Romantic Architecture explores the sudden proliferation of ornamental motifs in France challenging the understanding that the twentieth century modernist avant garde developed in direct opposition to ornament Ralph Ghoche examines architectural ornament from the July Monarchy to the Second Empire revealing its connections to Romantic theories of symbolism and ideas about the power of form to elicit emotional responses Ghoche repositions Constant Dufeux as a pivotal figure in developing new forms of symbolic signification in architecture establishing him as one of Romanticism's key theoreticians Ornament and Symbol in French Romantic Architecture reconstructs vibrant debates surrounding theories of the symbol the public function of architecture and the guest for the synthesis of the arts revealing architectural ornamentation to be part of a process of modernization that continued into the next generation of architects and artists ultimately culminating in the advent of art nouveau The **Illustrated London News** ,1846 Gothic Nightmares Martin Myrone, Christopher Frayling, Marina Warner, Tate Gallery, 2006-04 Gothic Nightmares explores the taste for weird supernatural and fantastic themes in British art between 1770 and 1830 Presenting the wildly original and extravagant images of Henry Fuseli and his contemporaries in the context of the Gothic it shows how art taste and ideas of the self were transformed in an era of revolutionary change helping lay the foundations of modern culture BOOK JACKET Monuments of the Early Printers Bernard Quaritch, 1887 Graham's Catalogue Illustrated Magazine of Literature, Romance, Art, and Fashion George R. Graham, Edgar Allan Poe, 1831 of the Monuments of the Early Printers in All Countries ... Bernard Quaritch, 1888 The Cambridge Companion to British Romantic Poetry Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive

overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley How to See Italy by Rail Douglas Brooke Wheelton Sladen,1912 The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot A Portrait of Canada's Parliament William McElligott, 2020-05-04 A stunning visual exploration of Canada's most recognized building accompanied by a comprehensive study of its history in a coffee table worthy volume The Centre Block the iconic parliament building that has come to be Canada's foremost representation was closed in 2018 and will remain closed for at least a decade for a complete renovation and restoration During that time hundreds of thousands of Canadians and visitors to Canada will miss the opportunity to tour the building and view its architecture and symbolic artwork With original photographs from noted architectural photographer William P McElligott historical images and thematic articles written by established subject specialists A Portrait of Canada's Parliament Un Portrait du Parlement du Canada provides a contemporary look at one of the nation's greatest symbols and documents and analyzes the context landscape heritage and structure of this unique national icon from

its origins to its present and to its future ahead This gorgeous volume presented in English and French will be treasured by all those with an interest in Canada's architectural and parliamentary history German Images of the Self and the Other F. Rash, 2012-10-17 This book provides a detailed linguistic analysis of the nationalist discourses of the German Second Reich which most effectively demonstrate the contrasting images of the German Self and its various Others such as Jews native Africans gypsies and the enemy Other during the First World War The Hudson River Chronicles: Landmarks of Time Patrick Gunn, 2025-03-18 The Hudson River Chronicles Landmarks of Time By Patrick Gunn Journey through the fascinating history of one of America's most iconic waterways with The Hudson River Chronicles Landmarks of Time This captivating exploration unveils the rich past of the Hudson River from its early Indigenous inhabitants and European explorers to its critical role in the Revolutionary War the Industrial Revolution and modern conservation efforts Discover the landmarks that have defined the river's legacy colonial forts historic estates grand architectural marvels and cultural institutions all woven into the fabric of the Hudson Valley's evolving story With engaging narratives vivid historical details and insightful reflections on its future this book is a must read for history enthusiasts environmentalists and anyone captivated by the enduring significance of the Hudson River Whether you re a scholar a traveler or simply curious about the past The Hudson River Chronicles offers an enriching perspective on how this legendary river has shaped American history and continues to inspire today

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