

Grateful Dead The History Of A Folk Story

Martin Goodman, John Barton, John Muddiman

Grateful Dead The History Of A Folk Story:

The Grateful Dead Gordon Hall Gerould.1908 The Grateful Dead Gordon Hall Gerould, 2014-02-23 Hardcover reprint of the original 1908 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white This item is printed on demand Book Information Gerould Gordon Hall the Grateful Dead the History of A Folk Story Indiana Repressed Publishing LLC 2012 Original Publishing Gerould Gordon Hall the Grateful Dead the History of A Folk Story London Published for the Folk Lore Society By David Nutt 1908 Subject The Grateful Dead; The History of a Folk Story Gordon Hall Gerould, 2012-08-01 Unlike some Grateful Dead Tale other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Dead Edwin Sidney Hartland, 1908 The Grateful Dead Gerould Gordon Hall, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Grateful Dead Gordon Gerould, 2017-05-11 Gordon Gerould's early work was in Old and Middle English literature and included four books The North English Homily Collection 1902 Sir Guy of Warwick 1905 The Grateful Dead The History of a Folk Story 1908 and Saints Legends 1916 All of these books remain significant works in their field and The Grateful Dead still serves as a model for scholarship of its kind Joined to this ability to do solid academic scholarship was a more than academic interest in creative literature In a wider sense the author the scholar critic and the man were closely intermingled in the sort of character which has always been the glory of English men of letters and which has become so rare in our time Princeton Alumni Weekly There can be no doubt that The Grateful Dead as a theme is based upon beliefs about the sacred duty of burial and upon the customs incident to withholding burial for the sake of revenge or recompense To study these phenomena in detail is not necessary to the scheme of this book but belongs rather to the province of primitive religion and law It is sufficient for our purpose to show the nature and extent of such observances and beliefs for the sake of the light which they may throw on the genesis of the tale itself The belief that no obligation is more binding on man than that he pay proper respect to the dead is as old as civilization itself Indeed it probably antedates what we ordinarily call civilization since

otherwise it could not well be found so widely distributed over the earth in historical times It evidently rests upon the notion that the soul when separated from the body could find no repose Herodotus tells of the Egyptian law which permitted a man to give his father s body in pledge with the proviso that if he failed to repay the loan neither he nor any of his kin could be buried at all The story also related by Herodotus of Rampsinit and the thief which turns on the latter s successful attempt to rescue his brother s body illustrates again the value that the Egyptians set upon burial Their notion seems to have been that the more honour paid the dead the more bearable would be their lot though it was regarded as unenviable at best Among the Magi of Persia though both burial and burning were prohibited because of the sanctity of earth and fire the bodies of the dead were cared for according to the strictest of codes being left to the sun and air on elevated structures In India the Rig Veda 7 bears witness to similar carefulness in the performance of this sacred duty Table of Contents Introduction I A Review II Bibliography III Tales with the Simple Theme and Miscellaneous Combinations IV The Grateful Dead and The Poison Maiden V The Grateful Dead and The Ransomed Woman VI The Grateful Dead and The Water of Life or Kindred Themes VII The Relations of The Grateful Dead to The Spendthrift Knight The Two Friends and The Thankful Beasts VIII Conclusion

The Grateful Dead Tales From Around the World Gordon Gerould, 2015-04-14 The Grateful Dead folktale type can be traced back at least 2 000 years. The tales of earthly rewards received for providing decent burial to the dead are both didactical and entertaining with some of the earliest examples appearing in scripture and mythology In modern times where laws heavily regulate burial practices the tales have lost much of their social impact but they still provide entertaining insight into past times In 1908 Gordon Hall Gerould wrote a monograph The Grateful Dead The History of a Folk Story in which he discussed over 100 variants of the tale a remarkable and diverse piece of scholarship that has received higher recognition in recent years The full text of Gerould's work is provided in this volume This collection also includes over 45 folktales and ballads with Grateful Dead motifs In addition the full text of four English plays that use the motif are provided including The Old Wives Tale by George Peele The Fatal Dowry by Nathan Field Philip Massinger The Fair Penitent by Nicholas Rowe The Insolvent or Filial Piety A Tragedy by Aaron Hill Other pieces of scholarship and miscellanea are offered too including an English translation of The History of Oliver and Arthur a fifteenth century French romance When combined in one convenient volume these materials provide a fascinating overview of an often neglected folktale type for both the formal scholar and armchair enthusiast Folktales of the Jews, Volume 1 Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000

tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition The Pleasant Nights - Volume 2 Don Beecher, 2012-10-19 Renowned today for his contribution to the rise of the modern European fairy tale Giovan Francesco Straparola c 1480 c 1557 is particularly known for his dazzling anthology The Pleasant Nights Originally published in Venice in 1550 and 1553 this collection features seventy three folk stories fables jests and pseudo histories including nine tales we might now designate for mature readers and seventeen proto fairy tales Nearly all of these stories including classics such as Puss in Boots made their first ever appearance in this collection together the tales comprise one of the most varied and engaging Renaissance miscellanies ever produced Its appeal sustained it through twenty six editions in the first sixty years This full critical edition of The Pleasant Nights presents these stories in English for the first time in over a century The text takes its inspiration from the celebrated Waters translation which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before The stories are accompanied by a rich sampling of illustrations including originals from nineteenth century English and French versions of the text As a comprehensive critical and historical edition these volumes contain far more information on the stories than can be found in any existing studies literary histories or Italian editions of the work Donald Beecher provides a lengthy introduction discussing Straparola as an author the nature of fairy tales and their passage through oral culture and how this phenomenon provides a new reservoir of stories for literary adaptation Moreover the stories all feature extensive commentaries analysing not only their themes but also their fascinating provenances drawing on thousands of analogue tales going back to ancient Sanskrit Persian and Arabic stories Immensely entertaining and readable The Pleasant Nights will appeal to anyone interested in fairy tales ancient stories and folk creations Such readers will also enjoy Beecher's academically solid and erudite commentaries which unfold in a manner as light and amusing as the stories themselves Folktales of Newfoundland (RLE Folklore) Herbert Halpert, J.D.A. Widdowson, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive

fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set Asiatic Review ,1909 Beginning in 1895 includes the Proceedings of the East out to discover if this was in fact the case The Imperial and Asiatic Quarterly Review and Oriental and Colonial Record ,1909 Beginning India Association Apr 1895 includes the Proceedings of the East India Association Why Fairy Tales Stick Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don t why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty The Formation of Hell Alan E. Bernstein, 2020-06-30 What becomes of the wicked Hell exile from God first century subjection to fire worms and darkness for centuries the idea has shaped the dread of malefactors the solace of victims and the deterrence of believers Although we may associate the notion of hell with Christian beliefs its gradual emergence depended on conflicting notions that pervaded the Mediterranean world more than a millennium before the birth of Christ Asking just why and how belief in hell arose Alan E Bernstein takes us back to those times and offers us a comparative view of the philosophy poetry folklore myth and theology of that formative age Bernstein draws on sources from ancient Egypt Mesopotamia Greece Rome and Israel as well as early Christian writings through Augustine in order to reconstruct the story of the prophets priests poets and charismatic leaders who fashioned concepts of hell from an array of perspectives on death and justice The author traces hell s formation through close readings of works including the epics of Homer and Vergil the satires of Lucian the dialogues of Plato and Plutarch the legends of Enoch the confessions of the Psalms the prophecies of Isaiah Ezechiel and Daniel and the parables of Jesus Reenacting lively debates about the nature of hell among the common people and the elites of diverse religious traditions he provides new insight into the social implications and the psychological consequences of different visions of the afterlife This superb account of a central image in Western culture will captivate readers interested in history mythology literature psychology philosophy and religion A Companion to the Fairy Tale Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the

characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIRES RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS Publications Folklore Society (Great Britain),1921 The Apocrypha Martin Goodman, John Barton, John Muddiman, 2012-10-11 Newly issued in a series of part volumes the OBC is now available in an affordable and portable format for the books comprising the Apocrypha Includes a general introduction to using the Commentary in addition to an introduction to the study of the Apocrypha Mediaeval Romance in England Laura Hibbard Loomis, 1924 Mediaeval Romance in England Laura Alandis Hibbard Loomis,1924 A Concise Bibliography for Students of English Arthur Garfield Kennedy, Donald B. Sands, 1966

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