



GRAVITY & LEVITY

Alan McGlashan

Gravity And Levity The Philosophy Of Paradox

Stewart Justman



Gravity And Levity The Philosophy Of Paradox:

Gravity and Levity - The Philosophy of Paradox Alan McGlashan, As the title suggests this book addresses its subjects with wit and with weight as the author brings the latest insights of contemporary physics into the perspective of an everyday life that is shown to be full of paradox We can only come to terms with life if we accept that there are no final answers and that unconscious processes are just as relevant as conscious ones Reality cannot be anything but paradoxical and our attitude to this fact has much to do with our state of being One of the most important books that has come my way for many years He is that rare phenomenon among men one able to detect the movement of the spirit that could rid us of a crippling sense of meaninglessness and loss of purpose Laurens van der Post

Gravity and Levity Alan McGlashan,1994 As the title suggests this book addresses its subjects with wit and with weight as the author brings the latest insights of contemporary physics into the perspective of an everyday life that is shown to be full of paradox We can only come to terms with life if we accept that there are no final answers and that unconscious processes are just as relevant as conscious ones Reality cannot be anything but paradoxical and our attitude to this fact has much to do with our state of being

The Girl Who Made Stars and Other Bushman Stories Gregory McNamee, These beautiful and timeless stories from the African Bush were gathered more than a century ago and have touched thousands of readers ever since The South African born author Sir Laurens van der Post revered them and helped to make them known throughout the world For this special new edition Gregory McNamee has adapted the original nineteenth century English translations to create modern versions of the stories for readers without a prior knowledge of the Bushman ways of life The stories in this book carry universal observations and truths and with their historical and ethnographic roots in the African Bushman culture they are fascinating and educational for readers and listeners of all ages They bear powerful testimony to a desert people living at one with Nature *Images, Meanings and Connections* Susan R. Bach,1999 Susan Bach was born in 1902 in Berlin where she studied crystallography before escaping to London in the wake of Nazism These essays reflect on her life and work and show how the process of connecting and finding meaning continues and advances whether through pictures objects dreams or other images and myths

C.G. Jung and Hermann Hesse Miguel Serrano,2020 Miguel Serrano a Chilean diplomat and writer who has travelled widely in India studying Yoga had a close friendship with Jung and Hesse at the end of their lives This book is the outcome of his meetings and correspondence with them Many letters are reproduced including documents of great importance written to the author by Jung shortly before his death explaining his ideas about the nature of the world and of his work *The Rock Rabbit and the Rainbow* Laurens Van der Post,1998 Sir Laurens van der Post author film maker storyteller of world wide renown soldier prisoner of war political advisor to heads of state humanitarian explorer conservationist the list goes on and on His extraordinary curiosity his love for the small and the great and his tremendous feeling and concern for his surroundings and all that they included set him travelling the lands and the waters of the world a messenger in search of

meaning He touched and inspired many along the way some of whom are to be found in the pages of this book A true man of his time Sir Laurens was born in 1906 in the interior of South Africa served in the British forces during World War II including three and a half years in Japanese captivity and lived and worked since that time in London where he died just after celebrating his 90th birthday in December 1996 The Rock Rabbit and The Rainbow was originally conceived as a Festschrift or gift collection of writings for Sir Laurens by several of his friends and then evolved into its present form which includes numerous original contributions by Sir Laurens himself

Living at the Edge of Chaos Helene Shulman, 1997 Helene Shulman integrates experiences of synchronicity altered states of consciousness trance ritual Buddhist meditation practice and creativity into a broad perspective on cross cultural psychology What emerges is a comprehensive way to understand psychological illness and healing as a perpetual work in progress near the edge of chaos where the seeds for new models of reality lie With mental illness as the focus she leads us on a fascinating interdisciplinary exploration linking such areas as cultural studies anthropology evolutionary science and new work in mathematics and computer science known as complexity theory to Jungian psychology A new paradigm for postmodern psychology emerges as the author presents a dynamic theoretical model containing rational and irrational aspects of individual and collective life *Personality* C. A. Meier, 1995

The world famous psychiatrist and pioneer of the unconscious Carl Gustav Jung never produced a systematic treatment of his own work he was always moving forward And so it became the life task of his assistant of many decades Carl Alfred Meier to gather and present in detail the various aspects of his far reaching discoveries This final volume of Meier's work addresses the human personality in its encounters between consciousness and the unconscious a process referred to as individuation In describing such encounters the author extensively explains the idea of Jung's psychological types International Books in Print, 1990

Battle of Symbols - Global Dynamics of Advertising, Media & Entertainment John Fraim, Symbols increasingly dominate international communication Their power was demonstrated by the events of 9 11 and the war against terrorism Yet few understand them Now more than ever it is important to understand symbols in a global context In his new book Battle of Symbols John Fraim examines 9 11 in light of global symbolism While the events of 9 11 represented the beginning of the war against terrorism Fraim notes the real battle of symbols started long before September 11th and will continue long after the fall of the Taliban regime or Saddam Hussein The book observes the response of the American symbolism industry to the events of 9 11 As Fraim notes the events of 9 11 offered a rare opportunity to observe how American symbols are created by Madison Avenue advertising and Hollywood entertainment communicated by New York media and managed by Washington public relations One of the more hopeful outcomes of 9 11 was the instigation of an international dialogue about the power of symbols From this continuing dialogue America and the world have gained a new awareness of the growing power of symbols Whether this awareness will lead to a new understanding of symbols on a national and global scale is one of the most important questions facing America and the world today The New Philosophy

John Whitehead, John Reed Swanton, Lewis Pyle Mercer, Harvey Farrington, 1957 *The Springs of Liberty* Stewart Justman, 1999 Justman considers satire not as a genre but as a potential available to different genres He contrasts a line of English literature critical of journalism writers such as Addison Austen and Trollope with another less mannerly represented by writers who exploded the stock formulas of which so much journalism is made a line running from Swift through Dickens to Joyce and Orwell Discussed too is the exploitation of the power of satire in political doctrine **BOOK JACKET American Book Publishing Record** ,1987 **The Philosopher's Index: Subject index** ,1980 **Honoré Fabri and the Concept of Impetus: A Bridge between Conceptual Frameworks** Michael Elazar, 2011-05-20 This book discusses the impetus based physics of the Jesuit natural philosopher and mathematician Honor Fabri 1608 1688 a senior representative of Jesuit scientists during the period between Galileo's death 1642 and Newton's Principia 1687 It shows how Fabri while remaining loyal to a general Aristotelian outlook managed to reinterpret the old concept of impetus in such a way as to assimilate into his physics building blocks of modern science like Galileo's law of fall and Descartes principle of inertia This account of Fabri's theory is a novel one since his physics is commonly considered as a dogmatic rejection of the New Science not essentially different from the medieval impetus theory This book shows how New Science principles were taught in Jesuit Colleges in the 1640s thus depicting the sophisticated manner in which new ideas were settling within the lion's den of Catholic education

Subject Catalog Library of Congress, 1978 Subject Catalog, 1978 Library of Congress, 1978 **The London Journal** ,1870 *Oliver Wendell Holmes and the Culture of Conversation* Peter Gibian, 2001-08-30 Peter Gibian explores the key role played by Oliver Wendell Holmes in what was known as America's Age of Conversation He was both a model and an analyst of the dynamic conversational form which became central to many areas of mid nineteenth century life Holmes multivoiced writings can serve as a key to open up the closed interiors of Victorian America whether in saloons or salons parlours or clubs hotels or boarding houses schoolrooms or doctors offices Combining social intellectual medical legal and literary history with close textual analysis and setting Holmes in dialogue with Emerson Hawthorne Melville Fuller Alcott and finally with his son Justice Oliver Wendell Holmes Junior Gibian radically redefines the context for our understanding of the major literary works of the American Renaissance *Effort and Grace* Simone Kotva, 2020-06-25 Philosophy and theology have long harboured contradictory views on spiritual practice While philosophy advocates the therapeutic benefits of daily meditation the theology of grace promotes an ideal of happiness bestowed with little effort As such the historical juxtaposition of effort and grace grounding modern spiritual exercise can be seen as the essential tension between the secular and sacred In *Effort and Grace* Simone Kotva explores an exciting new theory of spiritual endeavour from the tradition of French spiritualist philosophy Spiritual exercise has largely been studied in relation to ancient philosophy and the Ignatian tradition yet Kotva's new engagement with its more recent forms has alerted her to an understanding of contemplative practice as rife with critical potential Here she offers an interdisciplinary text tracing the narrative of spiritual

exertion through the work of seminal French thinkers such as Maine de Biran Félix Ravaisson Henri Bergson Alain mile Chartier Simone Weil and Gilles Deleuze Her findings allow both secular philosophers and theologians to understand how the spiritual life can participate in the contemporary philosophical conversation

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