Graphic Arts & the South

PROCEEDINGS OF THE 1990 NORTH AMERICAN PRINT CONFERENCE



Edited by Judy L. Larson with the assistance of Cynthia Payne

Katharine A. Burnett

Graphic Arts & the South Judy L. Larson, Cynthia Payne, 1993 With the formation of the United States came the need for visual images that would embody the spirit of individuality and the distinctive character of the American experiment in democracy The prints photographs illustrations and drawings in Graphic Arts the artists direct confrontation with his subject matter lends an immediacy to the illustrations and a sense that these are truthful representations Yet each series was made up of carefully selected and shaped depictions of the post war South corresponding to the intentions of the authors and the publishers and the preferences of the artists And there was much they chose not to record From David Tatham's The Half Horse Half Alligator and Other Southern Members of the Jacksonian Bestiary to Jessie Poesch's David Hunter Strother Mountain People Mountain Images this collection of essays and graphic arts gives shape and definition to the history and legacy of the Old South BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Souvenirs of the Old South Rebecca C. McIntyre, 2016-10-05 Written in a clear accessible and lively style Souvenirs of the Old South will be the foundational work for subsequent scholars and readers interested in tourism in the New South W Fitzhugh Brundage author of The Southern Past A Clash of Race and Memory This study of southern images offers readers a glimpse of how history culture race and class came together in the tourist imagination If the South emerged from the Civil War a distinctive place Rebecca McIntyre would remind us that s because distinctiveness sells Richard Starnes author of Creating the Land of the Sky Tourism and Society in Western North Carolina Less than a decade after the conclusion of the Civil War northern promoters began pushing images of a mythic South to boost tourism By creating a hierarchical relationship based on region and race in which northerners were always superior promoters saw tourist dollars begin flowing southward but this cultural construction was damaging to southerners particularly African Americans Rebecca McIntyre focuses on the years between 1870 and 1920 a period framed by the war and the growth of automobile tourism These years were critical in the creation of the South's modern identity and she reveals that tourism images created by northerners for northerners had as much effect on making the South southern as did the most ardent proponents of the Lost Cause She also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth Forever Free Eric Foner, 2013-06-26 From one of our most distinguished historians a new examination of the centuries vitally important years of Emancipation and Reconstruction during and immediately following the Civil War a necessary reconsideration that emphasizes the era's political and cultural meaning for today's America In Forever Free Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period which is based almost exclusively on white sources and shaped by often unconscious racism He presents the period as a time of determination especially on the part of recently emancipated black Americans to put into effect the principles of equal rights and citizenship for all Drawing on a wide range of long neglected documents he places a new emphasis on the centrality of the black

experience to an understanding of the era We see African Americans as active agents in overthrowing slavery in helping win the Civil War and even more actively in shaping Reconstruction and creating a legacy long obscured and misunderstood Foner makes clear how by war s end freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education land and employment He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war He refutes lingering misconceptions about Reconstruction including the attribution of its ills to corrupt African American politicians and carpetbaggers and connects it to the movements for civil rights and racial justice Joshua Brown s illustrated commentary on the era's graphic art and photographs complements the narrative He offers a unique portrait of how Americans envisioned their world and time Forever Free is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement **Beyond the Lines** Joshua Brown, 2023-04-28 In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of Frank Leslie's Illustrated Newspaper with relevant asides to Harper's Weekly the New York Daily Graphic and others Brown recaptures the complexity and richness of pictorial reporting He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises the Civil War Reconstruction important labor battles and more This book is the best available source on the pictorial riches of Frank Leslie's newspaper and the only study to situate these images fully within the social context of Gilded Age America Beyond the Lines illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV Cavaliers and Economists Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett's Cavaliers and Economists Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region s economic modernization In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual plantation functioned as a racially and socially repressive community a space that seemingly stood

apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U S South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel Cavaliers and Economists reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre Cavaliers and Economists provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery **Popular New Orleans** Florian Freitag, 2020-10-01 New Orleans is unique which is precisely why there are many Crescent Cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to New Orleans s fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks Addressing students and fans of the city and of popular culture Popular New Orleans examines three pivotal moments in the history of New Orleans in popular media the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in Scribner's Monthly Century Magazine the translation of this image into three dimensional immersive spaces during the twentieth century in Disney's theme parks and resorts in California Florida and Japan and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas Covering visions of the Crescent City from George W Cable s Old Creole Days stories 1873 1876 to Disneyland's New Orleans Square 1966 to Rosalyn Story's opera Wading Home 2015 Popular New Orleans traces how popular images of New Orleans have changed from exceptional to exemplary *Probing the Skin Dirk* Vanderbeke, Caroline Rosenthal, 2015-02-05 Adopting an interdisciplinary approach this volume explores representations of skin in literature art art history visual media and medicine and its history. The essays collected here probe the symbolic potential of skin as a shifting sign in various historical and cultural contexts and also examine the material and organic properties of the body s largest organ They deal with skin as a sensual organ as an interface or contact zone as the visual marker of identity and as a lieu de memoire in different periods and media In its material characteristics skin is regarded as a medium a canvas a surface and an object of both artistic and medical investigations. The contributions investigate representations of skin in sculpture painting film and fictional as well as non fictional texts from the 16th century to the

present The topics addressed here include the problematic representation of racial identity via skin colour in various media the sensual qualities of the skin such as smell or taste the form and function of tattoos as markers of personal as well as Convergence Culture Reconsidered collective identity and scars as signifiers of personal pain and collective suffering Claudia Georgi, Brigitte Johanna Glaser, 2015 Taking media scholar Henry Jenkins's concept of convergence culture and the related notions of participatory culture and transmedia storytelling as points of departure the essays compiled in the present volume provide terminological clarification offer exemplary case studies and discuss the broader implications of such developments for the humanities Most of the contributions were originally presented at the transatlantic conference Convergence Culture Reconsidered organized by the editors at the Georg August Universit t G ttingen Germany in October 2013 Applying perspectives as diverse as literary cultural and media studies digital humanities translation studies art history musicology and ecology they assemble a stimulating wealth of interdisciplinary and innovative approaches that will appeal to students as well as experts in any of these research areas Enemies of the Country John C. Inscoe, Robert C. Kenzer, 2004-09-01 Exploring family and community dynamics Enemies of the Country profiles men and women of the Confederate states who in addition to the wartime burdens endured by most southerners had to cope with being a detested minority With one exception these featured individuals were white but they otherwise represent a wide spectrum of the southern citizenry They include natives to the region foreign immigrants and northern transplants affluent and poor farmers and merchants politicians and journalists slaveholders and nonslaveholders Some resided in highland areas and in remote parts of border states the two locales with which southern Unionists are commonly associated Others however lived in the Deep South and in urban settings Some were openly defiant others took a more covert stand Together the portraits underscore how varied Unionist identities and motives were and how fluid and often fragile the personal familial and local circumstances of Unionist allegiance could be For example many southern Unionists shared basic social and political assumptions with white southerners who cast their lots with the Confederacy including an abhorrence of emancipation The very human stories of southern Unionists as they saw themselves and as their neighbors saw them are shown here to be far more complex and colorful than previously acknowledged American City, Southern Place Gregg D. Kimball, 2003-11-01 As a city of the upper South intimately connected to the northeastern cities the southern slave trade and the Virginia countryside Richmond embodied many of the contradictions of mid nineteenth century America Gregg D Kimball expands the usual scope of urban studies by depicting the Richmond community as a series of dynamic overlapping networks to show how various groups of Richmonders understood themselves and their society Drawing on a wealth of archival material and private letters Kimball elicits new perspectives regarding people s sense of identity Kimball first situates the city and its residents within the larger American culture and Virginia countryside especially noting the influence of plantation society and culture on Richmond's upper classes Kimball then explores four significant groups of Richmonders merchant families the city's

largest black church congregation ironworkers and militia volunteers He describes the cultural world in which each group moved and shows how their perceptions were shaped by connections to and travels within larger economic cultural and ethnic spheres Ironically the merchant class s firsthand knowledge of the North confirmed and intensified their southernness while the experience of urban African Americans and workers promoted a more expansive sense of community This insightful work ultimately reveals how Richmonders self perceptions influenced the decisions they made during the sectional crisis the Civil War and Reconstruction showing that people made rational choices about their allegiances based on established beliefs American City Southern Place is an important work of social history that sheds new light on cultural identity and opens a new window on nineteenth century Richmond The American Scene on Paper Harry Katz,2008 Arkansas Documents

Arkansas State Library. Documents Services,1993 David Hunter Strother John A. Cuthbert,Jessie J. Poesch,1997

Includes a section on North Carolina p 110 117 which displays and discusses illustrations of fisheries on the Albemarle Sound and gold mining in the Piedmont region The Filson Club History Quarterly ,1994 Includes list of members

American Book and Magazine Illustrators to 1920 Steven E. Smith, Steven Escar Smith, Catherine A. Hastedt, Donald H. Dyal, 1998 Bioregional assessments are quickly becoming an essential part of ecosystem management This book provides a unique look at the theory and practice of bioregional assessments and is an essential volume for resource managers scientists policymakers and anyone involved with formulating or implementing strategies for regional planning and ecosystem The News-letter of the Society for the Study of Southern Literature Society for the Study of Southern management Literature, 1993 Documenting a Myth Naomi Rosenblum, Susan Fillin-Yeh, 1998 A catalogue of a show of photos presented at Douglas F Cooley Memorial Art Gallery Reed College Portland Oregon in spring 1998 The exhibition represents the work of three women who independently of each other photographed in the American South during the 1920s and 1930s Two essays complement John Douglas Woodward Sue Rainey, Roger B. Stein, 1997 In the decades following the Civil War John Douglas Woodward 1846 1924 produced hundreds of landscape images of the United States Europe and the Holy Land for popular books and magazines such as Hearth and Home Picturesque America and Picturesque Palestine Sinai and Egypt For the many thousands of Americas who were intensely curious about their newly reunited and westward expanding nation and how it compared with its trans Atlantic neighbors his compositions provided welcome answers From the hundreds of drawings he made on these assignments scholars Sue Rainey and Roger B Stein analyze the stages in Woodward's creative process from on site drawings to book and magazine illustrations designed to meet the demands of publishers and their audiences The opportunity to compare drawings with the later prints in this case wood and steel engravings is rare since they were usually discarded Fortunately Woodward saved his and together with numerous letters they offer the reader new insights into the working methods of a mineteenth century landscape illustrator who sought to combine conventions of popular books of picturesque views with new viewpoints and experimental formats Shaping the Landscape Image 1865 1910

John Douglas Woodward with essays by the authors and an annotated listing of over ninety works serves as the catalog for an exhibition of the artist's drawings prints and watercolor and oil paintings at the Bayly Art Museum of the University of Virginia Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1995

Imprinting the South Lynn Barstis Williams, Lynn Barstis Williams Katz, 2007 With this book the author outlines the history of printmaking in the South the growth of the print society movement and the influence of social realism New Deal art programs and the Arts and Crafts movement on the aesthetics of southern printmakers She also reviews the motifs imagery and subject matter the natural world farms and farmers at work rural architecture and townscapes African American life religious gatherings and scenes of leisure and play hunting dancing music playing Dust Jacket

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