

HISTORY OF GRAPHIC DESIGN TIMELINE



ARTS AND CRAFTS

- William Morris was its founder and leader. He attacked the cheap and cheerful products of manufacturing.
- The Arts & Crafts movement emerged in the second half of the 19th century in reaction to the social, moral, and aesthetic chaos created by the Industrial Revolution.



WERKBUND

- In the early years of the 20th century, the German Werkbund Movement emerged in Germany from England with Morris's Arts & Crafts concepts.
- The Werkbund incorporated traditional crafts and industrial mass-production techniques.



DADE

- Dada was an artistic and literary movement that began in 1916 in Zurich, Switzerland.
- This movement in part was for advanced typography as a medium of its own.
- The poetic output of the group was both wild and different.



BAUHAUS

- In addition to its influence on art and design education, the Bauhaus style was to become a justified influence upon subsequent developments and practices in art, architecture, graphic design, interior design, industrial design, and typography.



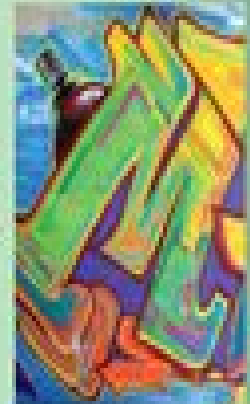
INTERNATIONAL TYPOGRAPHIC STYLE

- ITS was built on the shoulders of the "less is more" ideal of the German Werkbund and the Bauhaus school.
- ITS design is now known for its use of structural elements within a mathematical grid.



LEUZE BOOKS

- Leuz Modernism describes a movement that arose from and reacted to trends in ITS and Modernism.
- Leuz Modernism was inspired by European avant-garde movements.
- Paul Rand is one of the great innovators of this style.



POST MODERN

- In the late 1970s in Britain, Australia, and parts of the United States, a powerful rebellious culture of anger and dissent emerged against the establishment.
- Punk established the do-it-yourself.
- DIY style was considered shocking and uncontrolled.

1800's

1900's

1916

1920

1936

1945

1975

Graphic Design A History

IM Harris



Graphic Design A History:

The book delves into Graphic Design A History. Graphic Design A History is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Graphic Design A History, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Graphic Design A History
- Chapter 2: Essential Elements of Graphic Design A History
- Chapter 3: Graphic Design A History in Everyday Life
- Chapter 4: Graphic Design A History in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Graphic Design A History. The first chapter will explore what Graphic Design A History is, why Graphic Design A History is vital, and how to effectively learn about Graphic Design A History.
3. In chapter 2, the author will delve into the foundational concepts of Graphic Design A History. The second chapter will elucidate the essential principles that must be understood to grasp Graphic Design A History in its entirety.
4. In chapter 3, the author will examine the practical applications of Graphic Design A History in daily life. This chapter will showcase real-world examples of how Graphic Design A History can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Graphic Design A History in specific contexts. The fourth chapter will explore how Graphic Design A History is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Graphic Design A History. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Graphic Design A History.

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