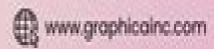


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The Complete Graphic Designer Ryan Hembree, 2006-10-01 Offers insight and information to help design students apply their skills to the commercial industry Graphic design is a fast growing industry with thousands of new designers and students joining its ranks every year The explosion of the graphic design field has resulted in the release of hundreds of new books with subjects ranging from logo design to web design design history to design criticism today there are very few subjects related to the industry that have not been written about in one form or another While the wealth of information and resources available to the graphic designer is extensive it makes it hard to gain an overall perspective of graphic design and its practical applications in the field as the content and subject matter of most books is very specialized Design educators especially at the collegiate level have an increasingly difficult task of teaching a well rounded course in graphic design as they have to pull curriculum ideas from many sources and require the students to purchase numerous texts The Complete Graphic Designer is that well rounded course in graphic design It is not an instructional how to book nor will it feature a series of suggested curriculum or problems for designers or students to solve Rather this book will be a concise overview of the many facets of graphic design such as communication theory and why it is important various types of problems that designers confront on a daily basis and the considerations that must be made when trying to solve those visual problems In addition it features prominent designers and design firms that are renown for work in a certain type of design and frequent sidebars or articles that include useful information on graphic design This book provides a complete an comprehensive look

at what graphic design is and what it means to be a graphic designer from an applied perspective with chapters including Design for Communication The Design Process Page Layout Visual Problems Corporate Identity and Branding

LogoLounge 2 Bill Gardener, Catharine Fishel, 2006-11-01 Features 2 000 logos and provides fresh inspiration to anyone looking to direct the design of their own identity A searchable database of more than 36 000 logos by keyword is available by subscription on the popular website www logolounge com launched in 2002 by author Bill Gardner If you don't have a subscription but would still like to see the best logos on the site created by top designers who often maintain low profiles then the new paperback edition of LogoLounge 2 is for you Recent noteworthy projects that are claiming the public spotlight are profiled in this book It covers identities created for various industries such as airlines networks dot coms banks and fashion as well as lesser known boutique projects in which the designer's name is larger than the client's The first portion of the book profiles ten top designers and spotlights their biggest newest campaigns A handful of their smaller projects are also featured including some that have never before been seen The second half of the book contains almost 2 000 logos organized by logo design typography people mythology nature sports etc American Graphic Design Ellen M. Thomson, 1992-10-23 Graphic design is broadly interpreted in this annotated topical bibliography covering both scholarly and applied literature focusing on graphics printed commercially for mass consumption in the United States from colonial times to the present Materials extend from historical studies of design to textbooks and manuals of professional practice to theoretical works relating to design drawn from disciplines such as psychology and communication theory. The 1100 entries include reference sources books periodical articles catalogs films and electronic data Among the topics covered are general reference design theory and history education and career guides professional practice production and layout typography calligraphy color reproduction caricature and photo illustrations as well as applications in advertising publication design corporate identity programs information graphics package design posters and signs Literature on computer technology as used in desktop publishing and computer graphics is also included Appendixes provide annotated listings of almost 200 relevant annuals and serials as well as a directory of associations and organizations in the field Access to titles authors and a finer breakdown of subjects is facilitated by thorough indexing This work should be a valuable resource for professional designers scholars and students of design and librarians interested in collection development
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